



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Qualification : Pas du tout

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A propos de la pièce



Titre : Nacht und Träume
[Version for Piano solo, after the original for Piano and Voice]

Compositeur : Schubert, Franz Peter

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Romantique

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Nacht und Träume (Night and Dream)

Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D. 827, 1825 (Arr. A&A)

Lento

Piano

pp

This system contains the first two measures of the piece. It is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *pp* (pianissimo).

This system contains measures 3 and 4. The right hand continues the melodic line with a slur over measures 3 and 4, and an accent on the first note of measure 4. The left hand continues with eighth-note accompaniment. Measure 4 ends with a treble clef, indicating the start of the vocal line in the next system.

mp

This system contains measures 5 and 6. The right hand begins with a treble clef and a dynamic marking of *mp* (mezzo-piano). It features a melodic line with a slur and a fermata over the first note of measure 5. The left hand continues with eighth-note accompaniment.

This system contains measures 7 and 8. The right hand continues the melodic line with a slur and a fermata over the first note of measure 7. The left hand continues with eighth-note accompaniment.

13

pp

16

mf

19

p

22

mf

26

8vb

pp