



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Mut!" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 22) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Mut!" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 22]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Mut!"

from "Winterreise"

Franz Schubert (D.911 Op 89 No. 22) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich geschwind, kräftig (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

f *mf* *mf* *mp* *mp* *mf*

10

Fl

V1

V2

Va

Vc

mf *mp* *p* *mf* *p* *mp* *p* *mp*

19

Fl

V1

V2

Va

Vc

mp

26

Fl

V1

V2

Va

Vc

mf

mp

34

Fl

V1

V2

Va

Vc

mf

mp

41

Fl

V1

V2

Va

Vc

f

mf

mp

mf

rit.

Flute

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Musical notation for measures 1-11. The piece is in 2/4 time. Measure 1 has a fermata. Measures 2-11 contain a melodic line with dynamics *f* and *mf*. Measure 11 ends with a fermata and a '2' above the staff.

Musical notation for measures 12-18. Measure 12 starts with a fermata and *mf*. Measures 13-18 continue the melodic line with dynamics *mf*. Measure 18 ends with a repeat sign and a fermata.

Musical notation for measures 19-25. Measure 19 starts with a key signature change to two sharps (F# and C#). Measures 19-25 continue the melodic line with dynamics *mf*. Measure 25 ends with a fermata and a '2' above the staff.

Musical notation for measures 26-32. Measures 26-32 continue the melodic line with dynamics *mf*. Measure 32 ends with a fermata.

Musical notation for measures 33-38. Measures 33-38 continue the melodic line with dynamics *mf*. Measure 38 ends with a fermata.

Musical notation for measures 39-45. Measures 39-45 continue the melodic line with dynamics *f*. Measure 45 ends with a fermata and a '2' above the staff. The word *rit.* is written above measure 45.

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Violin 1

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Ziemlich geschwind, kräftig (♩ = 90)

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Ziemlich geschwind, kräftig' with a quarter note equal to 90 beats per minute. The dynamic is *mf*. The melody features eighth-note patterns and a half-note ending.

Musical notation for measures 8-14. The key signature changes to two sharps (F# and C#). Dynamics include *mp*, *mf*, and *mp*. The melody continues with eighth-note patterns and a half-note ending.

Musical notation for measures 15-20. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *p*, *mf*, and *mp*. The melody features a repeat sign and eighth-note patterns.

Musical notation for measures 21-27. The key signature remains three sharps. Dynamics include *mf* and *mp*. The melody continues with eighth-note patterns and a half-note ending.

Musical notation for measures 28-34. The key signature remains three sharps. Dynamics include *mf* and *mp*. The melody features eighth-note patterns and a half-note ending.

Musical notation for measures 35-41. The key signature remains three sharps. The melody continues with eighth-note patterns and a half-note ending.

Musical notation for measures 42-48. The key signature remains three sharps. Dynamics include *mf* and *rit.*. The melody features eighth-note patterns and a half-note ending.

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Violin 2

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Ziemlich geschwind, kräftig (♩ = 90)

Musical notation for measures 1-7. The piece is in 2/4 time. The first measure starts with a *mf* dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 8-16. Measure 8 starts with a *mp* dynamic. The melody continues with eighth notes and slurs. Measure 15 features a *p* dynamic marking.

Musical notation for measures 17-23. Measure 17 starts with a *mp* dynamic. There is a key signature change to three sharps (F#, C#, G#) at the beginning of measure 18. The melody includes a repeat sign and a *v* (accendo) marking.

Musical notation for measures 24-32. The key signature remains three sharps. The melody consists of eighth notes with accents and slurs. Dynamics include *mf* and *mp*.

Musical notation for measures 33-40. The key signature remains three sharps. The melody continues with eighth notes and slurs.

Musical notation for measures 41-48. Measure 41 starts with a *mf* dynamic. The piece concludes with a *rit.* (ritardando) marking in measure 48.

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Viola

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Ziemlich geschwind, kräftig (♩ = 90)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *mf* dynamic. The notation includes eighth and sixteenth notes, rests, and a slur over the final two measures.

7

Musical notation for measures 7-14. The music continues with a *mp* dynamic. It features a series of eighth notes and a slur over the final two measures.

15

Musical notation for measures 15-20. The music starts with a *p* dynamic and changes to *mp* at measure 18. It includes a repeat sign at the end of measure 18.

21

Musical notation for measures 21-27. The key signature changes to two sharps (F# and C#). The music features eighth notes and a slur over the final two measures.

28

Musical notation for measures 28-34. The music starts with a *mf* dynamic and changes to *mp* at measure 31. It includes a slur over the final two measures.

35

Musical notation for measures 35-41. The music continues with eighth notes and a slur over the final two measures.

42

Musical notation for measures 42-48. The music starts with a *mf* dynamic and includes a *rit.* (ritardando) marking at measure 45. It ends with a double bar line.

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Cello

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Ziemlich geschwind, kräftig (♩ = 90)

Measures 1-7 of the cello part. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, some with accents, and a crescendo hairpin at the end of the line.

Measures 8-16 of the cello part. The music continues with a mezzo-piano (*mp*) dynamic. It features a mix of eighth and sixteenth notes, with a piano (*p*) dynamic marking at the end of the line.

Measures 17-25 of the cello part. The music is in mezzo-piano (*mp*) dynamics. A key signature change to two sharps (F# and C#) occurs at measure 18. The notation includes eighth and sixteenth notes with various articulations.

Measures 26-34 of the cello part. The music is in mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The key signature remains two sharps. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 35-42 of the cello part. The music continues with mezzo-piano (*mp*) dynamics. It features eighth and sixteenth notes with slurs and accents, ending with a decrescendo hairpin.

Measures 43-50 of the cello part. The music is in mezzo-forte (*mf*) dynamics and concludes with a ritardando (*rit.*) marking. The notation includes eighth and sixteenth notes with slurs and accents.