



Stefan Rotter

Autriche, Wien

Moment Musical Schubert, Franz Peter

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Moment Musical
Compositeur : Schubert, Franz Peter
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Stefan Rotter
Editeur : Rotter, Stefan
Instrumentation : 2 flutes, 1 flute alto, 1 flute basse
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=a8AJGABSJv>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

1. Flöte

2. Flöte

Altflöte

Bassflöte

The first system of the musical score is for measures 1 through 5. It features four staves: 1. Flöte (treble clef), 2. Flöte (treble clef), Altflöte (treble clef), and Bassflöte (treble clef). The key signature is F-minor (three flats) and the time signature is 2/4. A repeat sign is placed after measure 2. In measure 3, the 1. Flöte and 2. Flöte parts begin with a piano (*p*) dynamic. The Altflöte and Bassflöte parts play a steady eighth-note accompaniment throughout the system.

6

The second system of the musical score is for measures 6 through 10. It continues the four-staff arrangement. In measure 6, the 1. Flöte part has a melodic line with slurs and accents. The 2. Flöte part has a similar melodic line. The Altflöte and Bassflöte parts continue their eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

11



System 11: Four staves of music in E-flat major (three flats). The first staff features a melodic line with eighth and sixteenth notes, including triplets. The second and third staves provide harmonic support with eighth notes and rests. The fourth staff has a steady eighth-note bass line. The system concludes with a repeat sign.

15



System 15: Continuation of the piece. The first staff has a more active melodic line with eighth notes. The second and third staves continue their harmonic roles. The fourth staff maintains the eighth-note bass line. The system ends with a repeat sign.

19



System 19: Continuation of the piece. The first staff features a melodic line with eighth notes and rests. The second and third staves have a more active role with eighth notes and rests. The fourth staff continues the eighth-note bass line. The system ends with a repeat sign.

23

3

Musical score for measures 23-26. The score is written for four staves in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first three staves are marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff continues the melodic line. The measures end with repeat signs.

27

Musical score for measures 27-32. The score continues on four staves. The first two staves are marked with a pianissimo (*pp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measures end with repeat signs.

33

Musical score for measures 33-38. The score continues on four staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The measures end with repeat signs.

39

ppp

ppp

ppp

ppp

ppp

This system contains measures 39 through 44. It features four staves. The top staff has a treble clef and a key signature of three flats. It begins with a melodic line in measure 39, followed by a whole rest in measure 40, and then continues with a melodic line. The second staff has a treble clef and a key signature of three flats, with a melodic line. The third staff has a treble clef and a key signature of three flats, with a melodic line. The fourth staff has a treble clef and a key signature of three flats, with a melodic line. The dynamic marking 'ppp' is present in measures 39, 40, 41, 42, 43, and 44.

45

This system contains measures 45 through 49. It features four staves. The top staff has a treble clef and a key signature of three flats. It begins with a melodic line in measure 45, followed by a whole rest in measure 46, and then continues with a melodic line. The second staff has a treble clef and a key signature of three flats, with a melodic line. The third staff has a treble clef and a key signature of three flats, with a melodic line. The fourth staff has a treble clef and a key signature of three flats, with a melodic line.

50

This system contains measures 50 through 54. It features four staves. The top staff has a treble clef and a key signature of three flats. It begins with a melodic line in measure 50, followed by a whole rest in measure 51, and then continues with a melodic line. The second staff has a treble clef and a key signature of three flats, with a melodic line. The third staff has a treble clef and a key signature of three flats, with a melodic line. The fourth staff has a treble clef and a key signature of three flats, with a melodic line.

1. Flöte

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

2

p

9

16

f

p <

24

pp

31

38

ppp

45

50

2. Flöte

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato



Altflöte

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato



Bassflöte

3. Moment musical

F-minor

Franz Schubert Op. 94 Nr. 3

arr. Stefan Rotter

Allegro moderato

