



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Mit dem grünen Lautenbände" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 13) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Mit dem grünen Lautenbände" from "Die schöne Müllerin" for Flute & Strings [D.795 Op. 25 No. 13]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

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# "Mit dem grünen Lautenbände" from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 13) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 58)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

15

1.

2. rit.

*mf*

*mp*

*mp*

*mp*

*mp*

Flute

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2

*mf*

6

10

14

18

1.

2.  
*rit.*

Violin 1

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mf

3

3

mp

5

9

mp

13

mp

17

1.

2. rit.

mp

3

3

Violin 2

# "Mit dem grünen Lautenbände" from "Die schöne Müllerin"

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Mässig (♩ = 58)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 starts with a half note G4, followed by a quarter rest. Measure 2 begins with a repeat sign, followed by quarter notes G4, A4, and B4. Measure 3 contains a half note C5 with a fermata, and a half note G4. Measure 4 consists of two half notes, F4 and E4, with a *mp* dynamic marking.

Musical notation for measures 5-8. Measure 5 starts with a half note G4, followed by quarter notes A4 and B4. Measure 6 contains quarter notes C5, B4, and A4. Measure 7 has a half note G4 with a fermata, followed by a quarter rest. Measure 8 consists of quarter notes F4 and E4.

Musical notation for measures 9-12. Measure 9 starts with a half note G4, followed by quarter notes A4 and B4. Measure 10 contains quarter notes C5, B4, and A4. Measure 11 has a half note G4 with a fermata, followed by a quarter rest. Measure 12 consists of quarter notes F4 and E4.

Musical notation for measures 13-16. Measure 13 starts with a half note G4, followed by quarter notes A4 and B4. Measure 14 contains quarter notes C5, B4, and A4. Measure 15 has a half note G4 with a fermata, followed by a quarter rest. Measure 16 consists of quarter notes F4 and E4.

Musical notation for measures 17-20. Measure 17 starts with a half note G4, followed by quarter notes A4 and B4. Measure 18 contains quarter notes C5, B4, and A4. Measure 19 has a half note G4 with a fermata, followed by a quarter rest. Measure 20 consists of quarter notes F4 and E4, with a first ending bracket above it. A second ending bracket follows, starting with a *rit.* marking and ending with a fermata on a half note G4.

Viola

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Mässig (♩ = 58)

First line of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 starts with a half note G3, followed by a quarter rest. Measure 2 begins with a repeat sign, followed by quarter notes G3, F3, and E3. Measure 3 contains quarter notes D3, C3, and B2. Measure 4 has quarter notes A2 and G2. Dynamics include *mf* at the start, a crescendo hairpin, and *mp* at the end.

Second line of musical notation (measures 5-8). Measure 5 has quarter notes G3, F3, and E3. Measure 6 has quarter notes D3, C3, and B2. Measure 7 has quarter notes A2 and G2. Measure 8 has a quarter note F2, a quarter rest, and a quarter note E2.

Third line of musical notation (measures 9-12). Measure 9 has quarter notes G3, F3, and E3. Measure 10 has quarter notes D3, C3, and B2. Measure 11 has quarter notes A2 and G2. Measure 12 has a quarter note F2, a quarter rest, and a quarter note E2.

Fourth line of musical notation (measures 13-16). Measure 13 has quarter notes G3, F3, and E3. Measure 14 has quarter notes D3, C3, and B2. Measure 15 has quarter notes A2 and G2. Measure 16 has a quarter note F2, a quarter rest, and a quarter note E2.

Fifth line of musical notation (measures 17-20). Measure 17 has quarter notes G3, F3, and E3. Measure 18 has quarter notes D3, C3, and B2. Measure 19 has quarter notes A2 and G2. Measure 20 has a quarter note F2, a quarter rest, and a quarter note E2. The piece concludes with a first ending (1.) and a second ending (2. rit.) marked with a hairpin.

Cello

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Mässig (♩ = 58)

musical notation for measures 1-4. The first measure starts with a half note G2, followed by a quarter rest. The second measure is a repeat sign. The third measure contains a half note G2 and a quarter note A2. The fourth measure contains a half note G2 and a quarter note F2. Dynamics: *mf* under the first measure, *mp* under the fourth measure. A hairpin crescendo is placed between the second and third measures.

musical notation for measures 5-8. Measure 5: half note G2, quarter note A2. Measure 6: half note G2, quarter note F2. Measure 7: half note G2, quarter note A2. Measure 8: half note G2, quarter note F2. A slur covers measures 5-7. A fermata is over the quarter note A2 in measure 7. A quarter rest is in measure 8.

musical notation for measures 9-12. Measure 9: half note G2, quarter note F2. Measure 10: half note G2, quarter note A2. Measure 11: half note G2, quarter note A2. Measure 12: half note G2, quarter note F2. A slur covers measures 10-11. A quarter rest is in measure 12.

musical notation for measures 13-16. Measure 13: half note G2, quarter note A2. Measure 14: half note G2, quarter note F2. Measure 15: eighth notes G2, A2, B2, C3. Measure 16: eighth notes B2, A2, G2, F2. A slur covers measures 15-16. A double bar line is at the end of measure 16.

musical notation for measures 17-20. Measure 17: half note G2, quarter note F2. Measure 18: half note G2, quarter note A2. Measure 19: half note G2, quarter note F2. Measure 20: half note G2, quarter note A2. A slur covers measures 17-19. A first ending bracket covers measures 17-19, and a second ending bracket covers measure 20. The second ending is marked *rit.* A fermata is over the quarter note A2 in measure 20. Dynamics: *mp* under the first measure.