



# Stefan Rotter

Autriche, Wien

## 20 Minuets (D. 41) - No 2 (D 41) Schubert, Franz Peter

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** 20 Minuets (D. 41) - No 2  
[D 41]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Classique

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# 20 Minuets (D. 41) - No 2

Franz Schubert (1797-1828)

**Allegretto** ♩ = 100

The first system of the Minuet, measures 1-6. The music is in 3/4 time and begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system of the Minuet, measures 7-12. Measure 7 is marked with a forte (*ff*) dynamic. The piece includes a repeat sign between measures 8 and 9. The right hand continues with chordal textures and melodic lines, and the left hand maintains its rhythmic accompaniment.

The third system of the Minuet, measures 13-17. Measure 13 is marked with a piano (*p*) dynamic, and measure 15 is marked with a forte (*f*) dynamic. The right hand has a more active melodic line, and the left hand continues with eighth-note accompaniment.

The fourth system of the Minuet, measures 18-22. This section is labeled "18 Trio" and features a change in texture. The right hand plays a melodic line with eighth-note patterns, while the left hand plays a dense, block-like accompaniment of chords.

The fifth system of the Minuet, measures 23-26. The right hand continues with a melodic line, and the left hand provides a steady accompaniment of chords. The piece concludes with a final cadence in measure 26.

The first system of musical notation consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a whole rest, followed by a sequence of chords and eighth notes.

The second system continues the piece. The treble staff features a mix of eighth and sixteenth notes with some slurs. The bass staff maintains a steady accompaniment with chords and eighth notes.

The third system concludes the piece. The treble staff has a few final notes and rests. The bass staff features a continuous eighth-note accompaniment. The system ends with a double bar line and repeat signs in both staves. The text "Minuet Da Capo" is positioned above the treble staff.

Minuet Da Capo