



Stefan Rotter

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20 Minuets (D. 41) - No 2 (D 41) Schubert, Franz Peter

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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A propos de la pièce



Titre : 20 Minuets (D. 41) - No 2
[D 41]
Compositeur : Schubert, Franz Peter
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Classique

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20 Minuets (D. 41) - No 2

Franz Schubert (1797-1828)

Allegretto ♩ = 100

First system of musical notation, measures 1-6. The piece is in 3/4 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand provides a bass line of eighth notes. The dynamic marking *ff* is present at the beginning.

Second system of musical notation, measures 7-12. Measures 7-8 are marked with a repeat sign. Measures 9-12 continue the piece with a change in dynamics to *ff* and a key signature change to one sharp (F#).

Third system of musical notation, measures 13-17. The piece returns to the original key signature. The right hand has a melody with a dynamic marking of *p* (piano) in measure 13, which changes to *f* (forte) in measure 15. The system ends with a repeat sign.

Fourth system of musical notation, measures 18-22. This section is labeled "18 Trio". The right hand has a melody of eighth notes, and the left hand has a steady accompaniment of chords. The system ends with a repeat sign.

Fifth system of musical notation, measures 23-26. The right hand has a melody with a key signature change to two sharps (F# and C#) in measure 24. The system ends with a repeat sign.

The first system of musical notation consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth and sixteenth notes, some beamed together. The bass staff starts with a whole rest, followed by a sequence of chords and eighth notes, including a key signature change to one sharp (F#).

The second system continues the piece. The treble staff features a melodic line with eighth and sixteenth notes, including a fermata over a note. The bass staff provides a steady accompaniment with chords and eighth notes.

The third system concludes the piece. The treble staff ends with a repeat sign. The bass staff features a rhythmic accompaniment of eighth notes. The text "Minuet Da Capo" is written above the final measure of the system.