



Stefan Rotter

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20 Minuets (D. 41) - No 1 (D 41) Schubert, Franz Peter

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : 20 Minuets (D. 41) - No 1 [D 41]
Compositeur : Schubert, Franz Peter
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Classique

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20 Minuets (D. 41) - No 1

Allegretto ♩ = 100

Franz Schubert (1797-1828)

The first system of the score consists of six measures. The treble clef part features a melody of eighth and sixteenth notes with some rests, while the bass clef part provides a simple accompaniment of eighth notes.

The second system contains five measures, starting with a measure number '7'. It includes a repeat sign after the second measure. The treble clef part has a more active melody with slurs and ties, and the bass clef part continues with a steady accompaniment.

The third system consists of six measures, starting with a measure number '12'. The treble clef part features a series of chords and moving lines, while the bass clef part maintains a consistent eighth-note accompaniment.

The fourth system is labeled '18 Trio' and contains five measures. The treble clef part has a more melodic and expressive line with slurs and ties, and the bass clef part provides a rhythmic accompaniment.

The fifth system contains four measures, starting with a measure number '23'. The treble clef part features a melodic line with some grace notes, and the bass clef part continues with a steady accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a repeat sign. The melody features a series of eighth and sixteenth notes, including a trill-like figure in the second measure. The lower staff is in bass clef and provides a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff shows the continuation of the melody, with a key signature change to two sharps (D major) in the second measure. The lower staff continues with the eighth-note accompaniment.

Menuet Da Capo

The third system concludes the piece. The upper staff features a trill (tr) in the final measure. The lower staff ends with a final cadence. The piece is marked with a double bar line and repeat dots at the end.