



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## March No. 3 in Eb Major for Winds & Strings (D.733 Op. 51 No. 3) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** March No. 3 in Eb Major for Winds & Strings  
[D.733 Op. 51 No. 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24  
Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

Flute *f*

Oboe *f*

Horn in F *f*

Bassoon *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 9 through 12. It features a woodwind section with Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

1. | 2.

This block contains the musical notation for measures 13 through 16. It features the same woodwind and string sections as the previous block. The key signature remains B-flat major. Measures 13-15 are the first ending, and measure 16 is the second ending. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40 2.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50 **Trio** (♩ = 108)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

1.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

2.



64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

76 2.

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

85

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 85 through 88. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 88 ends with a repeat sign.

89

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 89 through 92. The woodwind section continues with the same instruments as in the previous system. The strings play a rhythmic accompaniment. Measure 92 ends with a repeat sign.

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 94 to 97. It features eight staves: Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

98

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 98 to 101. It features the same eight staves as the previous system. The flute part continues with a more active melodic line. The woodwinds and strings continue their harmonic and rhythmic accompaniment.

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 103 through 107. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The French Horn and Bassoon parts provide harmonic support with a mix of eighth and quarter notes. The string section (V1-Vc) plays a rhythmic accompaniment of eighth notes.

108

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 108 through 112. The instrumentation remains the same as in the previous system. The Flute and Oboe parts continue their melodic lines, with the Flute part featuring a trill in measure 112. The French Horn and Bassoon parts play a steady accompaniment. The string section continues with eighth-note accompaniment.

113

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 113 through 116. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The flute and oboe parts have more melodic lines.

117

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

This block contains the musical notation for measures 117 through 120. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the flute staff in measure 119, indicating a gradual deceleration of the tempo. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The flute and oboe parts have more melodic lines.

Flute

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

7

12

**Trio** (♩ = 148)

50

56

60

66

71

76

81

86

92

97

102

107

112

116 *rit.*



121

Musical notation for a string section, measure 121. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. The notes are marked with accents. Below the staff, there are two parallel lines that taper from left to right, indicating a dynamic or performance instruction.

Oboe

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

8

13

38

**Trio** (♩ = 108)

50

57

62

68

75

81

86

92

98

104

110

116

Horn in F

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 108)

The musical score is written for Horn in F and consists of 48 measures. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro moderato* with a quarter note equal to 108 beats per minute. The key signature has two flats (B-flat major). The score includes first and second endings at measures 12-17 and 34-40. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Trio (♩ = 108)

50 *f* 4 1. 2.

60 3 *tr*

67 4 1. 2.

77

83

87

92

96

99

104

108

114

118 *rit.*

Detailed description: This is a musical score for a Trio section, measures 50 through 118. The music is in 3/4 time with a tempo of quarter note = 108. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 50 begins with a repeat sign and a first ending bracket. A dynamic marking of *f* (forte) is placed above the staff. Measure 60 features a triplet of eighth notes and a trill (*tr*) on a note. Measure 67 has another first ending bracket. Measure 77 contains a series of sixteenth-note runs. Measure 83 shows a bass clef for the first time. Measure 92 has a key signature change to one flat (B-flat). Measure 118 ends with a *rit.* (ritardando) marking and a fermata over the final note.

Bassoon

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

7

*f*

11

15

21

25

30

35

42

46

50

**Trio** (♩ = 108)

50

*f*

64

7 1. 2.

77

83

87

92

96

100

106

109

115

119

*rit.*

Violin 1

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

7

*f*

12

17

23

28

33

37

42

46

50

**Trio** (♩ = 108)

50

*mf*



60



68



78



83



88



94



99



104



109



114



118



Violin 2

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

Measures 1-6 of the Violin 2 part. The music begins with a rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is present below the first measure. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 7-11 of the Violin 2 part. The music continues with eighth and quarter notes, featuring some rests and slurs.

Measures 12-17 of the Violin 2 part. This section includes first and second endings, indicated by bracketed lines above the staff.

Measures 18-23 of the Violin 2 part. The music features a mix of eighth and quarter notes with various articulations.

Measures 24-28 of the Violin 2 part. The music continues with eighth and quarter notes, ending with a double bar line.

Measures 29-33 of the Violin 2 part. The music features eighth and quarter notes with some rests.

Measures 34-39 of the Violin 2 part. This section includes a first ending, indicated by a bracketed line above the staff.

Measures 40-44 of the Violin 2 part. This section includes a second ending, indicated by a bracketed line above the staff.

Measures 45-49 of the Violin 2 part. The music features a series of sixteenth-note runs followed by quarter notes.

**Trio** (♩ = 108)

Measures 50-59 of the Violin 2 part. The Trio section begins with a dynamic marking of *mf*. It features a first and second ending, indicated by bracketed lines above the staff.

Measures 60-64 of the Violin 2 part. The music continues with eighth and quarter notes.

68

78

83

88

94

98

103

108

113

117

Viola

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 108)

7

*f*

11

16

22

27

32

37

42

46

50

**Trio** (♩ = 108)

50

*mf*

55

63

74

80

85

90

96

100

105

110

115

119

Cello

# March III

from "Three Marches Militaires"

Franz Schubert (D.733 Op. 51 No. 3) ca. 1818-24

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 108)

8 *f*

14

22

28

35

41

45

Trio (♩ = 108)

50 *mf*

55

60

65



70



75



81



87



94



100



106



113



117

