



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lob der Tränen" for Flute & Strings (D.711) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lob der Tränen" for Flute & Strings
[D.711]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Lob der Tränen"

Franz Schubert (D.711) ca. 1818

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam (♩ = 60)

Flute *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mp* *sempre legato*

Cello *mp*

5

Fl

V1 *mp* *sempre legato*

V2 *mp*

Va

Vc

10

Fl

V1 *sempre legato*

V2 *sempre legato*

Va

Vc

15

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

24

Fl

V1

V2

Va

Vc

Flute

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Ziemlich langsam (♩ = 60)

mf

6

10

14

18

f

22

mf *cresc.*

26

(cresc.) *f* *ff*

Violin 1

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Ziemlich langsam (♩ = 60)

mf

3

3

3

5

sempre legato

mp

9

13

17

mf

mp

21

25

mf

Violin 2

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Ziemlich langsam (♩ = 60)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 1 starts with a rest. Measure 2 begins with a half note G4, marked *mf*. Measure 3 contains a triplet of eighth notes (A4, B4, C5). Measure 4 contains a half note D5, followed by a quarter note C5, and a quarter note B4. A slur covers the last two notes of measure 4.

Musical notation for measures 5-8. Measure 5 starts with a repeat sign. Measures 6-8 consist of a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. A slur covers the entire line, and the dynamic is marked *mp*.

Musical notation for measures 9-12. The key signature changes to one sharp (F#). The notation features a continuous eighth-note pattern with various slurs and ties. The instruction *sempre legato* is written above the staff.

Musical notation for measures 13-16. Measures 13 and 14 feature a dotted quarter note followed by an eighth-note pattern. Measures 15 and 16 continue with eighth-note patterns, including slurs and ties.

Musical notation for measures 17-20. Measures 17 and 18 consist of eighth-note patterns. Measure 19 has a quarter rest followed by a half note G4. Measure 20 continues with eighth-note patterns. A slur is present at the end of the line.

Musical notation for measures 21-24. Measures 21 and 22 feature eighth-note patterns. Measures 23 and 24 continue with eighth-note patterns and include slurs.

Musical notation for measures 25-28. Measures 25 and 26 consist of eighth-note patterns. Measure 27 has a repeat sign. Measure 28 ends with a half note G4, marked *mf*. A *cresc.* marking is placed below the staff, and a slur covers the final measure.

Viola

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Ziemlich langsam (♩ = 360) *sempre legato*

mp

5

9

13

17

21

25

cresc. *mf*

Cello

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Ziemlich langsam (♩ = 60)

1

mp

5

9

13

17

21

25

mf