



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lied des gefangenen Jägers" for Flute & Strings (D.843 Op.52 No. 7) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lied des gefangenen Jägers" for Flute & Strings
[D.843 Op.52 No. 7]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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18

Fl
V1
V2
Va
Vc

23

Fl
V1
V2
Va
Vc

cresc.

28

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

66

Fl
V1
V2
Va
Vc

mp

mp

mp

71

Fl
V1
V2
Va
Vc

mp

76

poco a poco rit.

Fl
V1
V2
Va
Vc

mp

Flute

"Lied des gefangenen Jägers"

(Song of the Captive Hunter)

Franz Schubert (D.843 Op.52 No. 7) 1825

Etwas geschwind ($\text{♩} = 105$)

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5

mf

13

21

4

32

41

48

4

59

67

73

3

poco a poco rit.

Violin 1

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Etwas geschwind (♩ = 105)

mp

9

16 mp

23

30

38 mp

45

52 mp

60 mp

68

75 poco a poco rit.

Violin 2

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Etwas geschwind (♩ = 105)

mp

9

17

mp

24

31

39

mp

46

54

mp

61

mp

69

poco a poco rit.

75

Viola

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The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 84 measures, divided into 10 systems of 8 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 1, 40, 54, and 61, and *cresc.* (crescendo) at measure 25. The tempo is indicated as "Etwas geschwind" with a quarter note equal to 105 beats per minute. The score concludes with the instruction "poco a poco rit." (poco a poco ritardando) at measure 75.

Cello

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11

mp

Musical notation for measures 11-18, starting with a bass clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and a dynamic marking of *mp*.

19

Musical notation for measures 19-28, continuing the melodic line with various rhythmic patterns and a dynamic marking of *mp*.

29

Musical notation for measures 29-37, featuring a series of eighth notes and a dynamic marking of *mp*.

38

Musical notation for measures 38-45, including a dynamic marking of *mp*.

46

Musical notation for measures 46-54, featuring a dynamic marking of *mp*.

55

Musical notation for measures 55-64, including a dynamic marking of *mp*.

65

Musical notation for measures 65-73, featuring a dynamic marking of *mp*.

74

Musical notation for measures 74-82, including a dynamic marking of *mp*.

poco a poco rit.

Musical notation for measures 83-90, concluding the piece with a dynamic marking of *mp*.