



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lied der Mignon III" for Flute & Strings (D.877 Op. 62 No. 4) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lied der Mignon III" for Flute & Strings
[D.877 Op. 62 No. 4]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Lied der Mignon III"

(Nur wer die Sehnsucht kennt)

Franz Schubert (D.877 Op. 62 No. 4) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 30)

Flute

Violin 1 *mp*

Violin 2 *mp*

Viola *mp* *sempre legato*

Cello *mp*

7

Fl *mf*

V1 *sempre legato*

V2 *sempre legato*

Va

Vc

13

Fl

V1

V2

Va

Vc

20

Fl *rit.*

V1 *dim.* *p* *cresc.*

V2 *dim.* *p* *cresc.*

Va *dim.* *p*

Vc

27 **a Tempo**

Fl

V1 *p sempre marcato* *cresc.*

V2 *p sempre marcato* *cresc.*

Va *p sempre marcato* *cresc.*

Vc

30

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc

33

Fl

V1

V2

Va

Vc

mf

mp

dim.

mp

mp

sempre legato

sempre legato

mp

37

Fl

V1

V2

Va

Vc

42

Fl

V1

V2

Va

Vc

rit.

sempre legato



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Flute

5

mf

14

Fl

22

rit. **a Tempo**

Fl

30

Fl

39

rit.

2

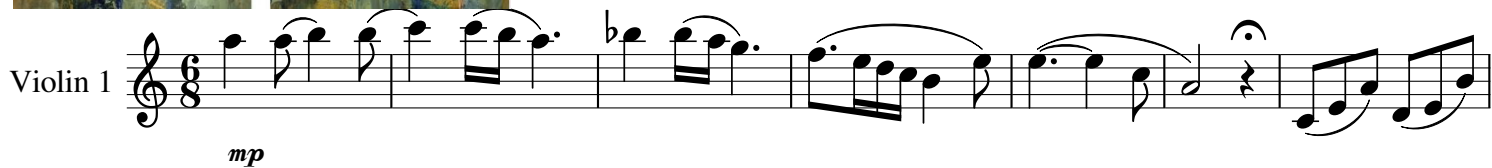
Fl



"Lied der Mignon III"

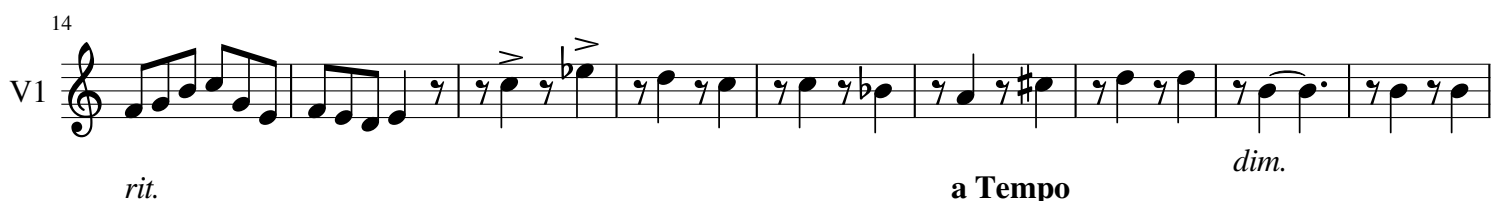
(Nur wer die Sehnsucht kennt)

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Violin 1 

mp

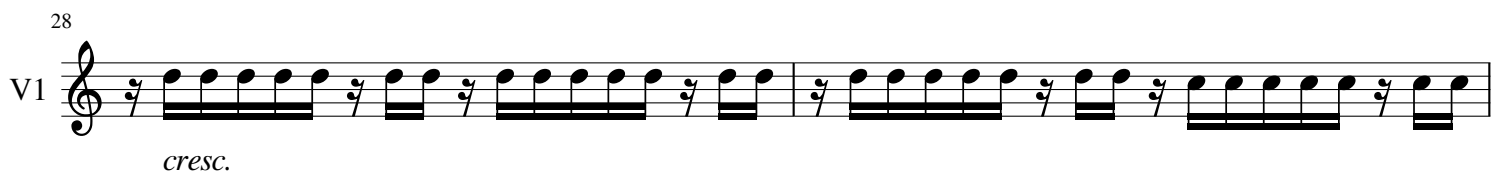
8 *sempre legato* 

14 

rit. *a Tempo* *dim.*

23 

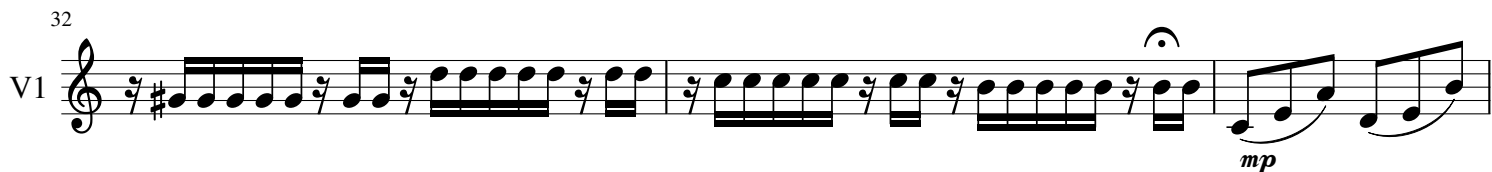
p cresc. *p sempre marcato*

28 

cresc.

30 

mp

32 

mp

35 *sempre legato* 

41 

rit.



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Violin 2 *mp*

8 *sempre legato*

14 *rit.* *a Tempo* *dim.*

23 *p* *cresc.* *p sempre marcato*

28 *cresc.*

30 *mp*

32 *dim.* *mp*

35 *sempre legato*

42 *rit.*



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Viola *mp* *sempre legato*

10

Va *rit.*

20 *dim.* *p*

27 **a Tempo**

Va *p sempre marcato*

29 *cresc.* *mp*

31

Va

33 *dim.* *mp*

41 *sempre legato* *rit.*

Va



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Cello

mp

12

Vc

mp

23

rit.

a Tempo

Vc

mp

32

Vc

mp

44

rit.

Vc

mp