



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Lied der Mignon I" for Flute & Strings (D.877 Op. 62 No. 2) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Lied der Mignon I" for Flute & Strings  
[D.877 Op. 62 No. 2]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Lied der Mignon I"

(Heiß mich nicht reden, heiß mich schweigen)

Franz Schubert (D.877 Op. 62 No. 3) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 20)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp cresc.*

*dim.*

*mp*

*mp*

*mp*

9

Fl

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

16

Fl

V1

V2

Va

Vc

*tr*

*mf*

*mp*

*mp*

*mp*

23

Fl *cresc.* *rit.* *a Tempo* *mf*

V1 *cresc.* *mp*

V2

Va

Vc

29

Fl

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

36

Fl *rit.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp* *p*

Flute

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Langsam (♩ = 20)

mf

10

14

20

mf

tr

cresc.

25

rit.

a Tempo

mf

29

33

39

rit.

Violin 1

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Langsam (♩ = 20)

Musical notation for measures 1-7. The key signature is one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 20 beats. Dynamics include *mp*, *cresc.*, *dim.*, and *mp*.

Musical notation for measures 8-14. The key signature is one sharp (F#). Dynamics include *p*.

Musical notation for measures 15-20. The key signature is one sharp (F#). Dynamics include *mp*.

Musical notation for measures 21-26. The key signature is one sharp (F#). Dynamics include *cresc.* and *mp*. Performance markings include *rit.* and *a Tempo*.

Musical notation for measures 27-34. The key signature is one sharp (F#). Dynamics include *p* and *mp*.

Musical notation for measures 35-41. The key signature is one sharp (F#). Dynamics include *p*. Performance markings include *rit.*

Violin 2

# "Lied der Mignon I"

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Langsam (♩ = 20)

Musical notation for measures 1-7. The key signature is one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 20 beats. The dynamic is marked *mp*. The notation includes slurs and accents.

Musical notation for measures 8-14. The key signature is one sharp (F#). The dynamic is marked *p*. The notation includes slurs and accents.

Musical notation for measures 15-19. The key signature is one sharp (F#). The dynamic is marked *mp*. The notation includes slurs and accents.

Musical notation for measures 20-25. The key signature is one sharp (F#). The tempo is marked *rit.*. The notation includes slurs and accents.

Musical notation for measures 26-31. The key signature is one sharp (F#). The tempo is marked *a Tempo*. The dynamic is marked *p*. The notation includes slurs and accents.

Musical notation for measures 32-36. The key signature is one sharp (F#). The tempo is marked *rit.*. The dynamic is marked *mp* and *p*. The notation includes slurs and accents.

Viola

# "Lied der Mignon I"

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Langsam (♩ = 20)

Measures 1-7 of the score. The music is in G major, 3/4 time, and begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and quarter notes with various articulations.

8

Measures 8-13 of the score. The music continues with a piano (*p*) dynamic marking at the end of the line.

14

Measures 14-19 of the score. The music features a mezzo-piano (*mp*) dynamic marking.

20

Measures 20-25 of the score. The music includes a *rit.* (ritardando) marking over the final measure.

26

**a Tempo**

Measures 26-32 of the score. The tempo changes to **a Tempo**. The music concludes with a piano (*p*) dynamic marking.

33

Measures 33-38 of the score. The music features mezzo-piano (*mp*) and piano (*p*) dynamics, ending with a *rit.* marking.

Cello

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Langsam (♩ = 20)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Langsam' with a quarter note equal to 20 beats. The dynamic is marked *mp*. The notation includes a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical notation for measures 9-14. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is marked *p*. The notation includes a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical notation for measures 15-20. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is marked *mp*. The notation includes a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical notation for measures 21-27. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is marked *rit.* and *a Tempo*. The notation includes a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical notation for measures 28-34. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is marked *p*. The notation includes a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical notation for measures 35-41. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is marked *mp* and *p*. The notation includes a series of eighth and quarter notes, with some notes beamed together and others marked with accents.