



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Lied der Mignon II" for Flute & Strings (D.877 Op. 62 No. 3) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lied der Mignon II" for Flute & Strings
[D.877 Op. 62 No. 3]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Lied der Mignon II"

(So lasst mich scheinen)

Franz Schubert (D.877 Op. 62 No. 3) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

16

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

23

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 23-30. The key signature has three sharps (F#, C#, G#). The flute part begins with a whole note rest, followed by a melodic line. The strings play a rhythmic accompaniment. Dynamics include *cresc.* and *mp*.

31

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 31-38. The flute part continues its melodic line. The strings maintain their accompaniment. Dynamics include *cresc.* and *mp*. A fermata is present over the final note of the flute part in measure 38.

39

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 39-46. The flute part features a melodic line with a fermata in measure 46. The strings play a rhythmic accompaniment. Dynamics include *mf*, *dim.*, *p*, and *pp*. A *rit.* marking is present above the flute part in measure 45.

Flute

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8

mf

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation includes various note values, rests, and slurs.

14

Musical notation for measures 8-13. The notation includes various note values, rests, and slurs.

20

Musical notation for measures 14-19. The notation includes various note values, rests, and slurs.

27

Musical notation for measures 20-26. The notation includes various note values, rests, and slurs. A dynamic marking of *mf* is present.

33

Musical notation for measures 27-32. The notation includes various note values, rests, and slurs.

41

Musical notation for measures 33-40. The notation includes various note values, rests, and slurs. A dynamic marking of *mf* is present.

Musical notation for measures 41-48. The notation includes various note values, rests, and slurs. Dynamic markings include *dim.* and *p*. The piece concludes with a double bar line.

Violin 1

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Nicht zu langsam (♩ = 45)

Musical notation for measures 1-7. The key signature is D major (two sharps) and the time signature is 3/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and quarter notes, some with slurs and accents.

Musical notation for measures 8-14. The music continues with eighth and quarter notes, featuring a dynamic marking of *mp* and a slur across the measures.

Musical notation for measures 15-21. The music features eighth and quarter notes with a dynamic marking of *mp* and a slur.

Musical notation for measures 22-27. The music continues with eighth and quarter notes, ending with a dynamic marking of *cresc.*

Musical notation for measures 28-33. The music features eighth and quarter notes with a dynamic marking of *mp* and a slur, ending with a dynamic marking of *cresc.*

Musical notation for measures 34-39. The music continues with eighth and quarter notes, featuring a dynamic marking of *mp* and a slur.

Musical notation for measures 40-45. The music concludes with eighth and quarter notes, featuring dynamic markings of *mp*, *p*, and *pp*, and a *rit.* marking.

Violin 2

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Nicht zu langsam (♩ = 45)

mp

8

15

mp

22

28

mp

34

mp

40

dim. p pp

Viola

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Nicht zu langsam (♩ = 45)

mp

8

15

mp *mp*

22

29

mp

35

mp *mp*

41

dim. *p* *pp* *rit.*

Cello

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Nicht zu langsam (♩ = 45)

mp

Musical notation for measures 1-7, starting with a bass clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth notes and quarter notes, with some slurs and accents.

8

Musical notation for measures 8-14, continuing the melodic line with eighth notes and quarter notes.

15

mp

Musical notation for measures 15-21, featuring a change in dynamics to mezzo-piano (mp) and the introduction of some chromatic movement.

22

Musical notation for measures 22-27, continuing the melodic development.

28

Musical notation for measures 28-34, featuring a series of eighth notes and quarter notes.

35

Musical notation for measures 35-40, continuing the melodic line.

41

rit.

dim. p pp

Musical notation for measures 41-47, ending with a ritardando (rit.) and dynamic markings of *dim.*, *p*, and *pp*.