



MICHAEL MAGATAGAN

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"Lachen und Weinen" for Flute & Strings (D.777 Op. 59 No. 4) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Lachen und Weinen" for Flute & Strings
[D.777 Op. 59 No. 4]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Lachen und Weinen"

Franz Schubert (D.777 Op. 59 No. 4) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas geschwind ($\text{♩} = 115$)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

9

Fl

V1

V2

Va

Vc

mf

mp

mp

mp

mp

18

Fl

V1

V2

Va

Vc

cresc.

mf

mp

mp

29

Fl

V1

V2

Va

Vc

cresc.

mf

39

Fl

V1

V2

Va

Vc

mf

mf

mf

48

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

57

Fl

V1

V2

Va

Vc

rit.

67

a Tempo

Fl

V1

V2

Va

Vc

mf

mp

76

Fl

V1

V2

Va

Vc

rit.

"Lachen und Weinen"

Flute

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Etwas geschwind (♩ = 115)

8

mf

14

22

cresc. *mf*

32

12

50

57

64 *rit.* *a Tempo*

71

3

2

79

rit.

"Lachen und Weinen"

Violin 1

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Etwas geschwind (♩ = 115)

Musical staff 1-9. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The piece concludes with a dynamic marking of *mp*.

Musical staff 10-18. The staff continues the melodic line with eighth and quarter notes, maintaining the *mp* dynamic.

Musical staff 19-31. The staff features a series of eighth notes and quarter notes, ending with a fermata over a half note. A dynamic marking of *mp* is placed below the staff.

Musical staff 32-41. The staff begins with a *cresc.* marking and includes a fermata over a half note. The dynamic marking *mf* is placed below the staff.

Musical staff 42-51. The staff continues with eighth and quarter notes, ending with a dynamic marking of *mp*.

Musical staff 52-61. The staff features a series of eighth notes and quarter notes.

Musical staff 62-73. The staff includes a *rit.* marking, a fermata over a half note, and an *a Tempo* marking. The dynamic marking *mf* is placed below the staff.

Musical staff 74-82. The staff concludes with eighth and quarter notes, ending with a dynamic marking of *mp* and a *rit.* marking.

"Lachen und Weinen"

Violin 2

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Etwas geschwind (♩ = 115)

3

mf *mp*

14

25

37

3

mf *mp*

50

62

rit. *a Tempo*

74

3

rit.

"Lachen und Weinen"

Viola

Franz Schubert (D.777 Op. 59 No. 4) 1823

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Etwas geschwind (♩ = 115)

Musical notation for measures 1-11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 10 and 11, which end with a dynamic marking of *mp*.

12

Musical notation for measures 12-23. The music continues with eighth and sixteenth note patterns.

24

Musical notation for measures 24-36. A fermata is placed over the eighth note in measure 28.

37

Musical notation for measures 37-47. A dynamic marking of *mf* is present in measure 39.

48

Musical notation for measures 48-61. Two first ending brackets labeled '2' are present in measures 48 and 50. A dynamic marking of *mp* is present in measure 50.

62

Musical notation for measures 62-73. A *rit.* marking is present in measure 62, and an *a Tempo* marking is present in measure 64. A fermata is placed over the eighth note in measure 64.

74

Musical notation for measures 74-83. A *rit.* marking is present in measure 78. The piece concludes with a fermata over the final note in measure 83.

"Lachen und Weinen"

Cello

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Etwas geschwind (♩ = 115)

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5 2 2

mf mp

Musical notation for measures 1-15. Measure 1 starts with a fermata. Measures 2-3 contain a five-measure rest. Measures 4-5 contain a two-measure rest. Measures 6-7 contain a two-measure rest. The piece is in 2/4 time with a key signature of three flats.

16

Musical notation for measures 16-23. Measures 16-17 contain a fermata. Measures 18-23 consist of eighth-note patterns.

24

Musical notation for measures 24-34. Measures 24-25 contain eighth-note patterns. Measures 26-27 contain a half-note pattern. Measures 28-29 contain a half-note with a fermata. Measures 30-34 contain eighth-note patterns.

35

5

mf mf

Musical notation for measures 35-47. Measures 35-47 consist of eighth-note patterns. Measure 48 contains a five-measure rest. Measures 49-50 contain a half-note with a fermata.

48

2 2

mp

Musical notation for measures 48-58. Measures 48-49 contain a two-measure rest. Measures 50-51 contain a two-measure rest. Measures 52-58 consist of eighth-note patterns.

59

rit. a Tempo

Musical notation for measures 59-67. Measures 59-67 consist of eighth-note patterns. Measure 68 contains a half-note with a fermata.

68

Musical notation for measures 68-75. Measures 68-75 consist of eighth-note patterns. Measure 76 contains a fermata.

76

5 rit.

Musical notation for measures 76-80. Measure 76 contains a five-measure rest. Measures 77-79 contain a half-note with a fermata. Measure 80 contains a half-note.