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"Hymnus an den heiligen Geist" for Winds & Strings (D.948) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Hymnus an den heiligen Geist" for Winds & Strings
[D.948]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

This system of musical notation covers measures 75 through 85. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a complex, flowing melody with many slurs and ties. The violins and violas have a dynamic marking of *mf* (mezzo-forte).

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 86 through 90. It continues the same instrumentation as the previous system. The woodwinds and strings play a complex, flowing melody with many slurs and ties. The violins and violas have a dynamic marking of *mf* (mezzo-forte).

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 97 to 106. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin II (V2) parts include a double bar line at the end of measure 106, indicating a section break. The music is in a key signature of two flats and a common time signature.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 107 to 116. It features the same seven staves as the previous system. The music continues from measure 107, with various melodic lines and rests for each instrument. The key signature remains two flats and the time signature is common time.

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

132

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
mf
mf
mf

Flute

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ($\frac{3}{4}$ 50)

33

43

53

69

81

88

97

108

120

134

mf

6

4

5

rit.

Oboe

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ($\frac{4}{24}$ 50)

33 *mf*

43

55 5

70

81

89

98

109 4

121 5

135 *rit.*

Horn in F

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio ($\text{♩} = 50$)

32 *mf*

42

53

66 6

81

89

97

107 4

119 6

134 *rit.*

mf

Bassoon

"Hymnus an den heiligen Geist"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

33 *mf*

44

56

67 5

81

89

98

106 4

119 6

135 *rit.*

mf

Detailed description: This is a musical score for the Bassoon part of Franz Schubert's "Hymnus an den heiligen Geist". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Adagio" with a metronome marking of 50 quarter notes per minute. The score consists of 135 measures, divided into systems of five lines each. Measure numbers 33, 44, 56, 67, 81, 89, 98, 106, 119, and 135 are indicated at the start of their respective lines. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Fingerings are indicated with numbers 4, 5, and 6. The score concludes with a double bar line and a fermata.

Violin 1

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

9 *mf*

20

30

39

52

76 *mp*

92 *mf*

106

122

133 *rit.*

mf

Violin 2

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

9 *mf*

19

29

38

51

76 *mp*

90 *mf*

103

116

132 *rit.*

Viola

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

The image shows a musical score for the Viola part of Franz Schubert's "Hymnus an den heiligen Geist". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Adagio" with a quarter note equal to 50 beats per minute. The dynamics start at *mf*. The score consists of 14 staves of music, with measure numbers 10, 21, 31, 41, 55, 82, 99, 114, and 131 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas and multi-measure rests, with some marked with numbers like 2, 5, 17, 3, and 4. The piece concludes with a *rit.* (ritardando) marking.

Cello

"Hymnus an den heiligen Geist"

Franz Schubert (D.948), 1828

Adagio (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

8 *mf*

17

26

34

44

55

82

96

102

109

124

137 *rit.*