



Ralf Behrens

Allemagne, Edewecht

Holy, Holy, Holy (D 872-5 - low) Schubert, Franz Peter

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Holy, Holy, Holy [D 872-5 - low]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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D 872-5 - Holy, Holy, Holy

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Gitarre 1

Gitarre 2

Gitarre 3

9

17

25

Musical score for measures 25-32. It consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody in the top staff features a mix of quarter, eighth, and dotted notes, with some phrasing slurs. The accompaniment in the lower staves provides a harmonic foundation with chords and moving lines.

33

Musical score for measures 33-40. It consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The music continues in the same 4/4 time signature and one-flat key signature. The melody in the top staff includes a dynamic accent (>) and a fermata over a dotted note. The accompaniment remains consistent with the previous system.

41

Musical score for measures 41-48. It consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The music continues in the same 4/4 time signature and one-flat key signature. The melody in the top staff features a dynamic accent (>) and a fermata over a dotted note. The accompaniment remains consistent with the previous system.

49

Musical score for measures 49-56. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A sharp sign is visible in the second staff at measure 52.

57

Musical score for measures 57-64. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and note values as the previous system.

65

Musical score for measures 65-72. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music concludes with a double bar line at the end of the fourth staff.