



Ralf Behrens

Allemagne, Edewecht

Holy, Holy, Holy (D 872-5 - low notation) Schubert, Franz Peter

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Holy, Holy, Holy [D 872-5 - low notation]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Romantique

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D 872-5 - Holy, Holy, Holy

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of a single melodic line for each part, with various note values including quarter, eighth, and dotted notes, and rests.

9

The second system of the score contains measures 9 through 16. It continues the four-part setting with the same instrumentation and notation as the first system. The melodic lines are consistent across all parts, showing a steady progression of notes.

17

The third system of the score contains measures 17 through 24. It concludes the section with the same four-part setting. A notable change in the Alto Recorder part occurs in measure 18, where a sharp sign (#) appears before a note, indicating a key change or a specific interval.

25 8

Musical score for measures 25-32. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in 8/8 time and B-flat major. The melody in the first staff features eighth and quarter notes with some rests. The accompaniment in the other staves consists of chords and moving lines.

33 8

Musical score for measures 33-40. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues in 8/8 time and B-flat major. The melody in the first staff includes some eighth-note runs and accents. The accompaniment remains consistent with the previous system.

41 8

Musical score for measures 41-48. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues in 8/8 time and B-flat major. The melody in the first staff features eighth-note patterns and rests. The accompaniment continues with chords and moving lines.

49 8

Musical score for measures 49-56. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in 8/8 time and B-flat major. Measure 49 starts with a treble clef and a key signature of one flat. The melody in the first staff features a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the fourth staff consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second and third staves provide harmonic support with various note values and rests.

57 8

Musical score for measures 57-64. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues in 8/8 time and B-flat major. Measure 57 features a more active melody in the first staff with eighth and sixteenth notes. The bass line remains simple with quarter notes. The second and third staves continue their harmonic accompaniment.

65 8

Musical score for measures 65-72. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music concludes in measure 72. The first staff has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The second and third staves provide harmonic support.