



# Ralf Behrens

Allemagne, Edewecht

## Holy, Holy, Holy (D 872-5 - high notation) Schubert, Franz Peter

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Holy, Holy, Holy [D 872-5 - high notation]
<b>Compositeur :</b>	Schubert, Franz Peter
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Romantique

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# D 872-5 - Holy, Holy, Holy

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 50

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in 3/4 time with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. A fermata is placed over the final note of each staff in measure 8.

9

The second system of the score contains measures 9 through 16. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes various note values and rests, with a fermata over the final note of each staff in measure 16.

17

The third system of the score contains measures 17 through 24. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. A sharp sign (#) is visible above the Alto Recorder staff in measure 18. The system concludes with a fermata over the final note of each staff in measure 24.

25 8

33 8

41 8

49 8

Musical score for measures 49-56. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is the bass line, featuring a steady rhythmic pattern.

57 8

Musical score for measures 57-64. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music continues with similar rhythmic and melodic patterns. The first staff shows a more active melodic line with some sixteenth-note passages. The second and third staves continue the harmonic accompaniment. The fourth staff maintains the bass line.

65 8

Musical score for measures 65-72. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music concludes with a final cadence. The first staff has a melodic line that ends with a sustained note. The second and third staves provide harmonic support, and the fourth staff concludes the bass line.