



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Himmelsfunken" for Flute & Strings (D.651) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Himmelsfunken" for Flute & Strings  
[D.651]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Himmelsfunken"

Franz Schubert (D.651) 1819

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 80)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

1. 2.

Flute

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Langsam (♩ = 80)

*mf*

7

13

18

23

28

33

1.

2.

Violin 1

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Langsam (♩ = 80)

*mp* *mp*

7

12

17

22

28

33

1. 2.

Violin 2

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Langsam (♩ = 80)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Langsam' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning and end of the first line. The notation features a series of half notes and quarter notes, with a repeat sign at the end of the first line.

Musical notation for measures 7-11. The notation continues with a melodic line consisting of quarter and eighth notes, including a sharp sign (F#) in measure 9. A hairpin crescendo is indicated at the end of the line.

Musical notation for measures 12-16. The notation features a descending melodic line with a hairpin crescendo starting in measure 12 and ending in measure 16.

Musical notation for measures 17-21. The notation continues with a melodic line, featuring a hairpin crescendo that begins in measure 17 and ends in measure 21.

Musical notation for measures 22-26. The notation continues with a melodic line, featuring a hairpin crescendo that begins in measure 22 and ends in measure 26.

Musical notation for measures 27-31. The notation continues with a melodic line, featuring a hairpin crescendo that begins in measure 27 and ends in measure 31.

Musical notation for measures 32-35. The notation concludes with a first ending (1.) and a second ending (2.) leading to a final double bar line.

Viola

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Langsam (♩ = 80)

Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The first measure contains a quarter note G2. The second measure has a half note G2 with a slur over it. The third measure has a half note A2 with a slur over it. The fourth measure has a half note B2 with a slur over it. The fifth measure has a half note C3 with a slur over it. The sixth measure has a half note D3 with a slur over it. A repeat sign is at the end of the staff, followed by a half note D3. A second mezzo-piano (*mp*) dynamic marking is at the end of the staff.

7

Musical staff 2: Measures 7-11. The staff continues from the previous one. Measure 7 has a half note D3 with a slur over it. Measure 8 has a half note E3 with a slur over it. Measure 9 has a half note F3 with a slur over it. Measure 10 has a half note G3 with a slur over it. Measure 11 has a half note A3 with a slur over it.

12

Musical staff 3: Measures 12-16. The staff continues with eighth notes. Measure 12: G3. Measure 13: F3. Measure 14: E3. Measure 15: D3. Measure 16: C3.

17

Musical staff 4: Measures 17-22. The staff continues with eighth notes. Measure 17: B2. Measure 18: A2. Measure 19: G2. Measure 20: F2. Measure 21: E2. Measure 22: D2.

23

Musical staff 5: Measures 23-27. The staff continues with eighth notes. Measure 23: C3. Measure 24: D3. Measure 25: E3. Measure 26: F3. Measure 27: G3.

28

Musical staff 6: Measures 28-32. The staff continues with eighth notes. Measure 28: A3. Measure 29: B3. Measure 30: C4. Measure 31: B3. Measure 32: A3.

33

Musical staff 7: Measures 33-36. The staff continues with eighth notes. Measure 33: G3. Measure 34: F3. Measure 35: E3. Measure 36: D3. The staff ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

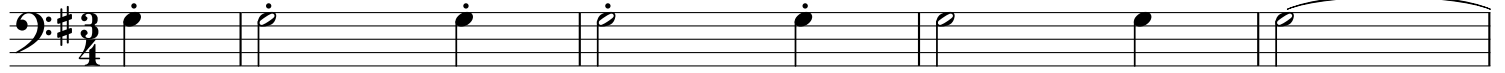
Cello

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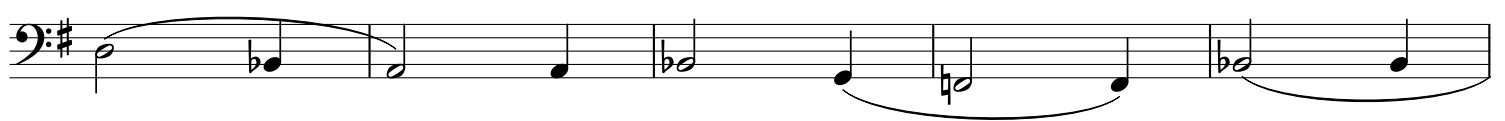


*mp*

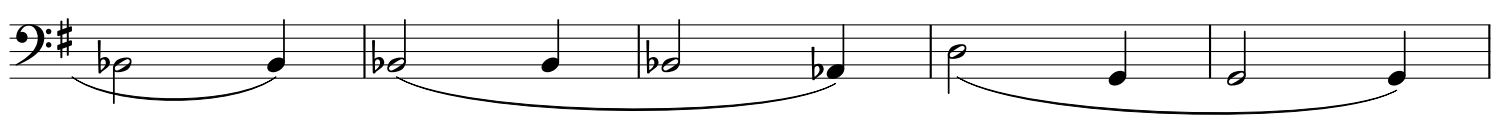
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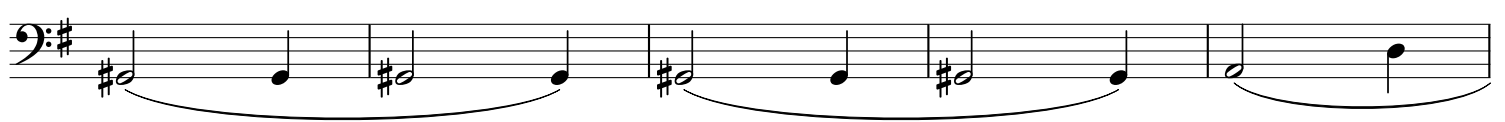
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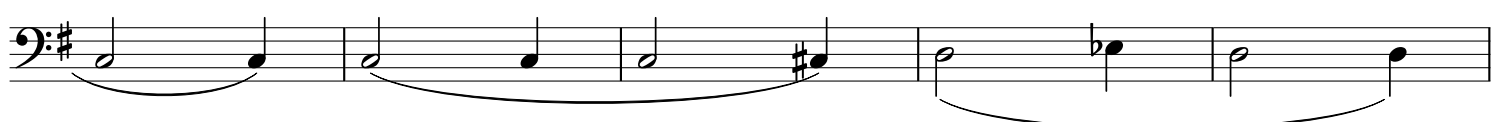
16



21



26



31

