



# Ralf Behrens

Allemagne, Edewecht

## Heilig, heilig, heilig (in Bb - low) Schubert, Franz Peter

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Heilig, heilig, heilig [in Bb - low]
<b>Compositeur :</b>	Schubert, Franz Peter
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Romantique

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# D 872-5 - Heilig, heilig, heilig

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 50

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

9

17

25

Musical score for measures 25-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a vocal line in the top treble staff and piano accompaniment in the other three staves. The piano part consists of a steady eighth-note bass line in the bottom two staves and a more active treble line in the middle staff. Measure 25 starts with a vocal note on G4, followed by a series of eighth notes. A fermata is placed over the vocal line in measure 26. The piano accompaniment continues with a consistent rhythmic pattern.

33

Musical score for measures 33-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a vocal line in the top treble staff and piano accompaniment in the other three staves. The piano part consists of a steady eighth-note bass line in the bottom two staves and a more active treble line in the middle staff. Measure 33 starts with a vocal note on G4, followed by a series of eighth notes. A fermata is placed over the vocal line in measure 34. The piano accompaniment continues with a consistent rhythmic pattern.

41

Musical score for measures 41-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a vocal line in the top treble staff and piano accompaniment in the other three staves. The piano part consists of a steady eighth-note bass line in the bottom two staves and a more active treble line in the middle staff. Measure 41 starts with a vocal note on G4, followed by a series of eighth notes. A fermata is placed over the vocal line in measure 42. The piano accompaniment continues with a consistent rhythmic pattern.

49

Musical score for measures 49-56. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

57

Musical score for measures 57-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with similar notation to the previous system, including a more active melodic line in the first staff with some sixteenth-note passages.

65

Musical score for measures 65-72. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music concludes with a final cadence in the first staff, marked with a double bar line.