



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Halt!" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 3) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

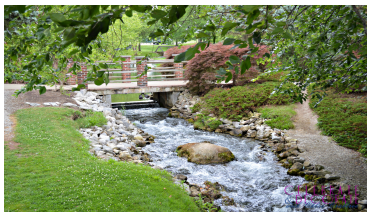
### A propos de la pièce

**Titre :** "Halt!" from "Die schöne Müllerin" for Flute & Strings  
[D.795 Op. 25 No. 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

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# "Halt!"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Franz Schubert's "Halt!" from "Die schöne Müllerin". The score is written for Flute and Strings. It begins with a tempo marking of "Nicht zu geschwind" and a quarter note equal to 80 beats per minute. The music is in 6/8 time. The first system shows the Flute part with a whole rest, and the string parts (Violin 1, Violin 2, Viola, and Cello) playing a rhythmic pattern of eighth notes. The second system continues this pattern, with the Flute still resting. The third system shows the Flute entering with a melodic line, while the strings continue their accompaniment. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively. The arrangement is credited to Mike Magatagan, 2023.

11

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

14

Fl

V1

V2

Va

Vc *cresc.*

17

Fl

V1

V2

Va

Vc *mf*

20

Fl  
V1  
V2  
Va  
Vc

23

Fl  
V1  
V2  
Va  
Vc

*mp*

26

Fl  
V1  
V2  
Va  
Vc

*mf*

29

Fl  
V1  
V2  
Va  
Vc

32

Fl  
V1  
V2  
Va  
Vc

*mp*

35

Fl  
V1  
V2  
Va  
Vc

*mp*

38

Fl

V1

V2

Va

Vc

*mp*

40

Fl

V1

V2

Va

Vc

*mp*

42

Fl

V1

V2

Va

Vc

*mp*

44

Fl

V1

V2

Va

Vc

*mp*

46

Fl

V1

V2

Va

Vc

*mf*

49

Fl

V1

V2

Va

Vc

52

Fl

V1

V2

Va

Vc

55

Fl

V1

V2

Va

Vc

*cresc.*

57

Fl

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mf*

*mf*



Flute

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10

mf

16

23

29

36

43

49

55

2

Violin 1

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mf

4

7

10

13

16

19

22

25

28

31

mp

34 *mp*

37

39

41

43

45

47

50

53

55 *cresc.*

57 *mf* *v* *>*

Violin 2

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Nicht zu geschwind (♩ = 80)

4

7

10

13

16

19

22

25

28

31

34

Musical staff 34: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

37

Musical staff 37: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

40

Musical staff 40: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

43

Musical staff 43: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

46

Musical staff 46: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

49

Musical staff 49: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

52

Musical staff 52: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

55

Musical staff 55: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

58

Musical staff 58: Treble clef, four measures of eighth-note runs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; B4, C5, D5, E5, F5, G5, A5, B5; C5, D5, E5, F5, G5, A5, B5, C6.

Viola

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Nicht zu geschwind (♩ = 80)

The musical score is written for Viola in 6/8 time. It begins with a dynamic marking of *mf* and a tempo instruction of "Nicht zu geschwind (♩ = 80)". The score consists of ten staves of music, with measure numbers 4, 7, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 15. The dynamic marking changes to *mp* at measure 12. The score ends at measure 30.

33



36



39



42



45



48



51



54



57



Cello

# "Halt!"

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Nicht zu geschwind (♩ = 80)

1-7

mf

Measures 1-7: Bass clef, 6/8 time signature. The piece begins with a melodic line starting on G2, moving up stepwise to D4, then descending. The first measure has a dynamic marking of *mf*. The melody is primarily eighth and sixteenth notes.

8-16

*mp* *cresc.*

Measures 8-16: Continuation of the melodic line. Measure 8 starts with a dynamic of *mp*. Measures 9-10 have a hairpin crescendo. Measures 11-16 continue with eighth and sixteenth notes, ending with a dynamic of *mp*.

17-23

*mf* *mp*

Measures 17-23: Continuation of the melodic line. Measure 17 starts with a dynamic of *mf*. Measure 23 ends with a dynamic of *mp*.

24-29

*mf*

Measures 24-29: Continuation of the melodic line. Measure 24 starts with a dynamic of *mf*. The melody continues with eighth and sixteenth notes.

30-35

Measures 30-35: Continuation of the melodic line with eighth and sixteenth notes.

36-42

*mp* *mp* *mp*

Measures 36-42: Continuation of the melodic line. Measures 36, 40, and 42 have dynamic markings of *mp*.

43-49

*mp* *mf*

Measures 43-49: Continuation of the melodic line. Measures 43 and 46 have dynamic markings of *mp* and *mf* respectively.

50-55

Measures 50-55: Continuation of the melodic line with eighth and sixteenth notes.

56-62

Measures 56-62: Continuation of the melodic line, ending with a final note on G2.