



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Gute Nacht" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Gute Nacht" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Gute Nacht" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 1) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 56)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mp

mp

mp

mp

f

20

Fl

V1

V2

Va

Vc

mf

26

Fl

V1

V2

Va

Vc

mp

cresc.

32

Fl

V1

V2

Va

Vc

(cresc.)

39

Fl

mf

V1

V2

Va

Vc

44

Fl

V1

V2

Va

Vc

50

Fl

V1

V2

Va

Vc

55

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

71

Flute (Fl) part: *f*

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part

77

Flute (Fl) part: *mf*

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part

82

Flute (Fl) part

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part

87

Fl
V1
V2
Va
Vc

mf

93

Fl
V1
V2
Va
Vc

cresc.
f
cresc.
mf
cresc.
mf

99

poco a poco rit.

Fl
V1
V2
Va
Vc

dim.
dim.
dim.

Flute

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Mässig (♩ = 56)

6

mf

16

f

mf

27

cresc.

mf

5

42

52

63

f

5

78

mf

86

95

cresc.

f

2

poco a poco rit.

"Gute Nacht" from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 1) 1827

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Mässig (♩ = 56)

mf *mp* *mp* *mf* *poco a poco rit.* *dim.*

Violin 2

"Gute Nacht" from "Winterreise"

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Mässig (♩ = 56)

mf mp mp dim. poco a poco rit.

11 22 32 42 53 63 72 81 90 98

"Gute Nacht"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 1) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 56)

10

20

29

38

48

57

66

76

86

96

mf *mp* *cresc.* *poco a poco rit.* *dim.*

Cello

"Gute Nacht" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 1) 1827

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Mässig (♩ = 56)

11

mf mp

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic and a hairpin crescendo leading to a mezzo-piano (mp) dynamic by measure 10.

11

Musical notation for measures 11-21. The melody continues with various rhythmic patterns and articulations.

22

Musical notation for measures 22-31. The piece features a mix of eighth and sixteenth notes.

32

Musical notation for measures 32-41. A repeat sign is present at the end of measure 41.

42

Musical notation for measures 42-52. The notation includes slurs and ties across measures.

53

Musical notation for measures 53-62. The piece continues with a steady rhythmic flow.

63

Musical notation for measures 63-72. A key signature change to two sharps (D major) occurs at measure 72.

73

Musical notation for measures 73-82. The melody is characterized by eighth-note patterns.

83

Musical notation for measures 83-94. The piece concludes with a *cresc.* marking.

95

Musical notation for measures 95-104. The piece ends with a *poco a poco rit.* marking and a final *mf* dynamic.

(cresc.)

mf