



Mike Magatagan

États-Unis, SierraVista

"Gute Nacht" for Viola & Piano (D. 911 Op. 89 No. 1) Schubert, Franz Peter

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Gute Nacht" for Viola & Piano
[D. 911 Op. 89 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Gute Nacht"

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827

Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig

Viola

Piano

7

V

P

14

V

P

19

V

P

fp *fp* *pp*

p *fp* *fp* *fp*

mp *pp*

tr *p legato* *pp*

mp *fp* *fp*

Detailed description: This is a musical score for Viola and Piano. It consists of four systems of music. Each system has a Viola staff (labeled 'V') and a Piano staff (labeled 'P'). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Mäßig'. The score includes various dynamics such as *fp*, *pp*, *p*, *mp*, and *p legato*. There are also performance markings like accents (>) and a trill (*tr*). The piece ends with a fermata over the final notes.

26

V

P

26

33

V

P

33

39

V

P

39

46

V

P

46

53

V

P

59

V

P

65

V

P

71

V

P

78

V

P

85

V

P

92

V

P

99

This would be a most opportune time to clean your strings and bow and, perhaps sit down with the pianist and kiss them gently on the head.

V

P

"Gute Nacht"

Viola

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827
Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig

11 *fp* *fp* *tr* *pp* *mp*

20

30 *mp*

41 *pp* *mp*

48 *tr*

58

66 5 3 3

78

86

96 *rit.*

This would be a most opportune time to clean your strings and bow and, perhaps s

"Gute Nacht"

Piano

from "Winterreise" (D.911 Opus 89 No. 1)

Franz Schubert, 1827

Arranged for Viola & Piano by Mike Magatagan 2015

Mäßig

The score is written for piano and consists of 30 measures. It is in 2/4 time and B-flat major. The tempo is marked 'Mäßig'. The score is arranged for Viola and Piano by Mike Magatagan in 2015. The music features a variety of dynamics and articulations, including piano (p), fortissimo piano (fp), and pianissimo (pp). The piece is characterized by its simple, folk-like melody and harmonic accompaniment.

7

14

20

27

p *fp* *fp* *fp* *pp* *legato* *pp* *fp* *fp* *p*

34

Musical score for measures 34-38. The piece is in B-flat major (one flat). The right hand features a melodic line with slurs and accents, marked *fp* (fortissimo piano). The left hand provides a harmonic accompaniment with chords and moving lines.

39

Musical score for measures 39-47. The right hand has a rapid sixteenth-note pattern, marked *pp* (pianissimo). The left hand continues with a steady accompaniment of chords.

48

Musical score for measures 48-54. The right hand has a melodic line with slurs, marked *pp legato*. The left hand accompaniment includes some moving eighth-note lines.

55

Musical score for measures 55-61. The right hand features a melodic line with slurs and accents, marked *p* (piano). The left hand accompaniment consists of chords and moving lines.

62

Musical score for measures 62-68. The right hand has a melodic line with slurs and accents, marked *p*. The left hand accompaniment includes chords and moving lines.

69

Musical score for measures 69-76. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a wavy hairpin and a bass clef with a *fp* dynamic. Measures 70-76 continue with various chordal textures and melodic lines in both hands.

77

Musical score for measures 77-84. The key signature changes to A major (two sharps). The music continues with complex chordal patterns and melodic fragments in both staves.

85

Musical score for measures 85-91. The key signature changes to C major (no sharps or flats). Measure 85 has a *p* dynamic. Measures 86-91 feature a series of chords with accents (>) and grace notes (γ) in the treble clef.

92

Musical score for measures 92-98. The key signature changes to B-flat major (two flats). Measure 92 has a *p* dynamic. Measure 93 has a *rit.* marking. Measure 94 has a *pp* dynamic. The piece concludes with a double bar line and repeat sign.

99

Musical score for measures 99-106. The key signature changes to G major (one sharp). Measure 99 has a *p* dynamic. The music features a series of chords with accents (>) and grace notes (γ) in both staves, ending with a final cadence.