



# MICHAEL MAGATAGAN

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## "Gretchen am Spinnrade" for Flute & Strings (D.118 Op. 2) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Gretchen am Spinnrade" for Flute & Strings  
[D.118 Op. 2]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Gretchen am Spinnrade"

Franz Schubert (D.118 Op. 2) 1814

Interpretation for Flute & Strings by Mike Magatagan 2023

**Nicht zu geschwind** (♩ = 72)

Flute *mf*

Violin 1 *mp* *sempre legato*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl

V1

V2

Va

Vc

9

Fl

V1 *cresc.*

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

*(cresc.)* *dim.*

Detailed description: This system covers measures 13 to 16. The Flute (Fl) part features a melodic line with a long slur over measures 13-15 and a final note in measure 16. The Violin I (V1) part has a continuous sixteenth-note accompaniment, with dynamics *(cresc.)* and *dim.* indicated. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with various rhythmic patterns.

17

Fl

V1

V2

Va

Vc

*mp*

Detailed description: This system covers measures 17 to 19. The Flute (Fl) part continues its melodic line with a slur over measures 17-18. The Violin I (V1) part maintains the sixteenth-note accompaniment, with a dynamic marking of *mp*. The other string parts (V2, Va, Vc) continue their respective parts.

20

Fl

V1

V2

Va

Vc

Detailed description: This system covers measures 20 to 22. The Flute (Fl) part has a slur over measures 20-21. The Violin I (V1) part has a dynamic change to *#* in measure 21. The Violin II (V2) part has a slur over measures 20-21. The Viola (Va) and Violoncello (Vc) parts continue their parts.

23

Fl  
V1  
V2  
Va  
Vc

26

Fl  
V1  
V2  
Va  
Vc

*mp*

30

Fl  
V1  
V2  
Va  
Vc

34

Fl

V1

V2

Va

Vc

*cresc.*

38

Fl

V1

V2

Va

Vc

*(cresc.)*

*dim.*

42

Fl

V1

V2

Va

Vc

*mp*

46

Fl  
V1  
V2  
Va  
Vc

50

Fl  
V1  
V2  
Va  
Vc

54

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*dim.*

58

Fl

V1

V2

Va

Vc

*mp*

*cresc.*

62

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mp*

*mp*

*mp*

*(cresc.)*

*mf*

*mp*

66

Fl

V1

V2

Va

Vc

*rit.*

**a Tempo**

*mf*

*dim.*

*mp*

73

Flute (Fl) part: *mf*

Violin I (V1) part: *mp*, *sempre legato*

Violin II (V2) part: *mp*

Viola (Va) part: *mp*

Violoncello (Vc) part: *mp*

Detailed description: This system covers measures 73 to 76. The Flute part begins with a rest in measure 73, then plays a melodic line starting in measure 74, marked *mf*. The Violin I part plays a continuous sixteenth-note accompaniment, marked *mp* and *sempre legato*. The Violin II part plays a similar accompaniment, also marked *mp*. The Viola part plays a melodic line, marked *mp*. The Violoncello part provides a bass line, marked *mp*.

77

Flute (Fl) part: *cresc.*

Violin I (V1) part: *cresc.*

Violin II (V2) part: *cresc.*

Viola (Va) part: *cresc.*

Violoncello (Vc) part: *cresc.*

Detailed description: This system covers measures 77 to 80. The Flute part plays a melodic line, marked *cresc.*. The Violin I part continues with the sixteenth-note accompaniment, marked *cresc.*. The Violin II part continues with the sixteenth-note accompaniment, marked *cresc.*. The Viola part continues with the melodic line, marked *cresc.*. The Violoncello part continues with the bass line, marked *cresc.*.

81

Flute (Fl) part: *dim.*

Violin I (V1) part: *(cresc.)*, *dim.*

Violin II (V2) part: *dim.*

Viola (Va) part: *dim.*

Violoncello (Vc) part: *dim.*

Detailed description: This system covers measures 81 to 84. The Flute part plays a melodic line, marked *dim.*. The Violin I part continues with the sixteenth-note accompaniment, marked *(cresc.)* and *dim.*. The Violin II part continues with the sixteenth-note accompaniment, marked *dim.*. The Viola part continues with the melodic line, marked *dim.*. The Violoncello part continues with the bass line, marked *dim.*.



85

Fl

V1 *mp* *cresc.*

V2

Va

Vc

89

Fl *cresc.*

V1 *(cresc.)*

V2

Va

Vc *cresc.*

93

Fl *(cresc.)* *f*

V1 *(cresc.)* *mf*

V2 *mf*

Va *mf*

Vc *(cresc.)* *mf*

96

Fl  
V1  
V2  
Va  
Vc

100

Fl  
V1  
V2  
Va  
Vc

104

Fl  
V1  
V2  
Va  
Vc

108

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

112

Fl

V1

V2

Va

Vc

*mf*

*dim.*

*mp*

*(dim.)*

*mp*

*(dim.)*

*mp*

*(dim.)*

*mp*

117

Fl

V1

V2

Va

Vc

*rit.*

Flute

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mf

14

25

38

50

62

79

91

99

106

113

rit.

f

mf

mf

cresc.

(cresc.)

f

mf

rit.

Violin 1

# "Gretchen am Spinnrade"

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Nicht zu geschwind (♩ = 72)

*sempre legato*

mp

6

11

*cresc.* - - - - - *dim.* - - - - -

16

*(dim.)* - - - - - *mp*

20

24

29

33

*cresc.*

38

*(cresc.)* *dim.* *mp*

43

48

52

56

61

*cresc.* - - - - - *mf* - - - - - *mp*

67

*mp* *sempre legato*

77

*cresc.*

82

*dim.* *mp*

86

*cresc.*

91

*(cresc.)* *mf*

95

99

104

109

113

*dim.* *rit.* *mp*

117

Violin 2

# "Gretchen am Spinnrade"

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Nicht zu geschwind (♩ = 72)

*mp*

7

12

18

23

25

28

33

39

45

51

57

63 *rit.*

*mp*

74

*mp*

79

84

90

*mf*

95

99

105

*dim.*

111

*(dim.)* *mp*

116

*rit.*



Viola

# "Gretchen am Spinnrade"

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Nicht zu geshwind (♩ = 72)

7 *mp*

12

18

24

29

35 *mp*

40

46

51

56

61 *rit.*

67 *mp*



Cello

# "Gretchen am Spinnrade"

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Nicht zu geschwind (♩ = 72)

mp

18

29

mp

44

52

56

dim. mp

60

cresc. rit. a Tempo mf

64

mp mf dim. mp

75

cresc.

92

(cresc.) mf rit. dim.

111

(dim.) mp