



MICHAEL MAGATAGAN

États-Unis, SierraVista

Greisengesang" for Flute & Strings (D.778 Op. 60 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

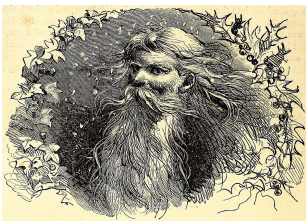
Titre : Greisengesang" for Flute & Strings
[D.778 Op. 60 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Greisengesang"

(Song of old age)

Franz Schubert (D.778 Op. 60 No. 1) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 44)

Flute *mf*

Violin 1 *mf* *mp* *mf*

Violin 2 *mf* *mp* *mf*

Viola *mf* *mp* *mf*

Cello *mf* *mp* *mf*

11

Fl *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

20

Fl

V1

V2

Va

Vc

28

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

37

Fl

V1

V2

Va

Vc

44

poco rit.

a Tempo

Fl

V1

V2

Va

Vc

cresc.

mp

mp

mp

54

Fl
V1
V2
Va
Vc

mp

63

Fl
V1
V2
Va
Vc

p *mp*

71

Fl
V1
V2
Va
Vc

mp

79

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

93

rit. **Lebhaft (♩ = 30)**

Fl
V1
V2
Va
Vc

dim. *dim.* *p* *p* *p* *p*

Flute

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Mässig (♩ = 44)

13 *mf*

22

32

41

48 *poco rit.* **a Tempo**

61

69

78

87

94 *rit.* **Lebhaft (♩ = 30)**

4

Violin 1

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Mässig (♩ = 44)

11 *mf* *mp* *mf*

22 *mp*

31

42 *mp* *poco rit.* **a Tempo** *cresc.* *mp*

55 *p*

66 *mp*

74 *mp*

84

93 *rit.* **Lebhaft** (♩ = 30) *p*

Violin 2

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Mässig (♩ = 44)

Musical notation for measures 1-10. The key signature is two sharps (F# and C#). The tempo is Mässig (♩ = 44). Dynamics include *mf*, *mp*, and *mf*.

11

Musical notation for measures 11-21. Dynamics include *mp*.

22

Musical notation for measures 22-30.

31

Musical notation for measures 31-42. Dynamics include *mp*.

43

poco rit. a Tempo

Musical notation for measures 43-54. Dynamics include *mp*.

55

Musical notation for measures 55-66. Dynamics include *p* and *mp*. A second ending bracket is present over measures 63-64.

67

Musical notation for measures 67-77.

78

Musical notation for measures 78-89. Dynamics include *mp*.

90

rit. Lebhaft (♩ = 30)

Musical notation for measures 90-99. Dynamics include *dim.* and *p*.

Viola

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Mässig (♩ = 44)

Musical staff 11-20. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*, *mp*, *mf*. Includes a hairpin crescendo.

11

Musical staff 21-30. Dynamics: *mp*. Includes a hairpin crescendo.

21

Musical staff 31-40. Includes a hairpin crescendo.

31

Musical staff 41-50. Dynamics: *mp*. Includes a hairpin crescendo.

44

poco rit. a Tempo

Musical staff 51-60. Dynamics: *mp*. Includes a hairpin crescendo.

57

Musical staff 61-70.

67

Musical staff 71-80. Includes a hairpin crescendo.

78

Musical staff 81-90. Dynamics: *mp*.

90

rit. Lebhaft (♩ = 30)

Musical staff 91-100. Dynamics: *dim.*, *p*. Ends with a fermata.

Cello

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Mässig (♩ = 44)

11 *mf* *mp* *mf*

20 *mp*

28

40 *mp* *mp* *poco rit. a Tempo*

51

60 *mp*

69

78 *mp*

89 *rit.* **Lebhaft** (♩ = 30) *dim.* *p*