



M Museus

Arrangeur, Compositeur

Grèce

A propos de l'artiste

Site Internet: <http://museusmusic.blogspot.gr/>

A propos de la pièce

Titre: German Dance
Compositeur: Schubert, Franz Peter
Arrangeur: Museus, M
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Editeur: Museus, M
Instrumentation: Piano seul
Style: Romantique

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German Dance

F.Schubert (1797-1828)

Transcription & arrangement
Museus

♩=110

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 3, 5, 1, 2, 1, 2, 3, 4, 5, 2. The left hand has a bass line with fingerings 1, 1, 3, 5. Measure 2 includes an acceleration (*accel.*) marking. Measure 3 returns to the original tempo (*a tempo*). Measure 4 ends with another acceleration (*accel.*) marking. The piece concludes with a repeat sign.

5

Measures 5-8. Measure 5 continues the melodic line with fingerings 4, 5, 1, 2, 1, 3, 4. Measure 6 includes an acceleration (*accel.*) marking. Measure 7 returns to the original tempo (*a tempo*) and features a descending melodic line with fingerings 3, 5, 1, 4, 3, 2. Measure 8 concludes with a final *a tempo* marking and a repeat sign. The left hand has fingerings 2/3 and 1/5.

9

♩=130

Measures 9-13. The tempo increases to 130 beats per minute. The right hand has a more active melodic line with frequent fingerings: 3, 1, 2, 1, 4, 2, 3, 1, 3, 1, 2, 1, 4, 1, 3, 2, 3, 1, 2. The left hand provides a steady accompaniment with fingerings 2, 3, 1, 5.

14

Fine

Measures 14-17. Measure 14 features a melodic line with fingerings 1, 5, 4. Measure 15 includes an acceleration (*accel.*) marking. Measure 16 returns to the original tempo (*rit.*) and features a descending melodic line with fingerings 2, 1, 5, 4, 3, 2. Measure 17 concludes with a final *rit.* marking and a repeat sign. The left hand has fingerings 1, 5, 4, 3, 2.