



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Frühlingstraum" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 11) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

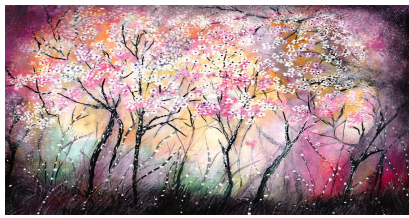
### A propos de la pièce

**Titre :** "Frühlingstraum" from "Winterreise" for Flute & Strings [D.911 Op. 89 No. 11]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Frühlingstraum" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 11) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

**Etwas bewegt** ( $\text{♩} = 40$ )

Flute *mf*

Violin 1 *mp*

Violin 2 *p*

Viola *mp pizz.*

Cello *p pizz.*

9

Fl

V1

V2

Va

Vc

**Schnell** ( $\text{♩} = 60$ )

Fl

V1 *mp*

V2 *mp arco.*

Va *mp arco.*

Vc *mp*

23

Fl  
V1  
V2  
Va  
Vc

29 **Langsam** (♩ = 35)

Fl  
V1  
V2  
Va  
Vc

*pizz.*  
*p*  
*mp*  
*p*  
*p*

35

Fl  
V1  
V2  
Va  
Vc

*arco.*

41 *poco a poco accel e dim.*

Fl  
V1  
V2 *arco.* *dim.*  
Va *dim.*  
Vc

46 **Wie oben** (♩ = 40)

Fl *mf*  
V1 *mf* *mp*  
V2 *mp* *mp* *pizz.*  
Va *mp* *p* *pizz.*  
Vc *mp* *p*

53

Fl  
V1  
V2  
Va  
Vc

61 **Schnell** (♩ = 60)

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp arco.*

Vc *mp arco.*

68

Fl

V1

V2

Va

Vc

74 **Langsam** (♩ = 35)

Fl *mp*

V1 *pizz.*

V2 *pizz.*

Va *p*

Vc *p*

78

Fl  
V1  
V2  
Va  
Vc

82

Fl  
V1  
V2  
Va  
Vc

*arco.*

86

Fl  
V1  
V2  
Va  
Vc

*poco a poco rit. e dim.*

*arco.*

*dim.*

*ppp*

*ppp*

*ppp*

*ppp*

Flute

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Etwas bewegt (♩ = 40)

4

*mf*

Schnell (♩ = 60)

13

Langsam (♩ = 35)

23

*mp*

33

poco a poco ~~rit.~~ *accel.* (♩ = 40)

42

*mf*

Schnell (♩ = 60)

55

*mf*

64

Langsam (♩ = 35)

73

*mp*

poco a poco rit. e dim.

84

Violin 1

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Etwas bewegt (♩ = 40) Schnell (♩ = 60)

10 mp

19

28 Langsam (♩ = 35)

35 arco.

43 poco a poco accel e dim. Wie oben (♩ = 40)

51 mp Schnell (♩ = 60)

59 mp

68 Langsam (♩ = 35)

77

85 arco poco a poco rit. e dim.

*dim.* **ppp**



Violin 2

# "Frühlingstraum" from "Winterreise"

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Etwas bewegt (♩ = 40)

Measures 1-8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *p* and *mp*. A tempo marking *Schnell* (♩ = 60) is present at the end of the line.

Measures 9-19: Treble clef, key signature of two sharps, 6/8 time signature. Features a triplet of eighth notes in measure 19. Dynamics include *mp*.

Measures 20-28: Treble clef, key signature of two sharps, 6/8 time signature. Features a triplet of eighth notes in measure 20. Dynamics include *p*.

Measures 29-36: Treble clef, key signature of two sharps, 2/4 time signature. Tempo marking *Langsam* (♩ = 35). The music consists of quarter notes. Dynamics include *p*.

Measures 37-44: Treble clef, key signature of two sharps, 2/4 time signature. Tempo marking *Wie oben* (♩ = 40). The music consists of quarter notes. Dynamics include *mp*. Performance instructions include *arco.* and *poco a poco acc.* with a *dim.* marking at the end.

Measures 45-52: Treble clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *(dim.)*, *mp*, and *mp*.

Measures 53-60: Treble clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes and quarter notes. Dynamics include *mp*. Tempo marking *Schnell* (♩ = 60) is present at the end of the line.

Measures 61-70: Treble clef, key signature of two sharps, 6/8 time signature. Features triplet markings over eighth notes in measures 61 and 63. Dynamics include *mp*.

Measures 71-77: Treble clef, key signature of two sharps, 2/4 time signature. Tempo marking *Langsam* (♩ = 35). The music consists of quarter notes. Dynamics include *p*.

Measures 78-84: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of quarter notes. Dynamics include *p*. Performance instruction *poco a poco rit. e dim.* is present at the end of the line.

Measures 85-92: Treble clef, key signature of two sharps, 2/4 time signature. The music consists of quarter notes. Dynamics include *arco.*, *dim.*, and *ppp*.

Viola

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Etwas bewegt (♩ = 40)

*p*

Schnell (♩ = 60)

*mp*

Langsam (♩ = 35)

*p*

poco a poco accelerando ~~Wie oben~~ (♩ = 40)

*mp*

*pizz.*

*p*

Schnell (♩ = 60)

*mp*

Langsam (♩ = 35)

*p*

poco a poco rit. e dim.

*ppp*

Cello

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Etwas bewegt (♩ = 40)

*p*

Schnell (♩ = 60)

*mp*

Langsam (♩ = 35)

*p*

~~Wie oben~~ poco a poco **Wie oben** (♩ = 40)

*mp*

Schnell (♩ = 60)

*p*

*mp*

*mp*

Langsam (♩ = 35)

*p*

poco a poco rit. e dim.

*ppp*