



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Im Frühling" for Flute & Strings (D.882) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Im Frühling" for Flute & Strings
[D.882]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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14

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

18

Fl

V1

V2

Va

Vc

dim.

dim.

21

Fl

V1

V2

Va

Vc

mp

cresc.

dim.

mp

mp

mp

24

Fl

V1

V2 (*dim.*)

Va

Vc

mp

27

Fl

V1

V2

Va

Vc

mp

30

Fl

V1

V2

Va

Vc

rit. *a Tempo* *rit.* *a Tempo*

cresc.

33

Flute (Fl) part: Rest in measure 33, then a single eighth note in measure 34 marked *fp*.
Violin I (V1) part: *mf* eighth-note pattern with accents.
Violin II (V2) part: *mf* eighth-note pattern with accents.
Viola (Va) part: *mf* eighth-note pattern with accents.
Violoncello (Vc) part: *mf* eighth-note pattern with accents.

35

Flute (Fl) part: *mf* eighth-note pattern with accents.
Violin I (V1) part: *mf* eighth-note pattern with accents.
Violin II (V2) part: *mp* eighth-note pattern with accents.
Viola (Va) part: *mp* eighth-note pattern with accents.
Violoncello (Vc) part: *mp* eighth-note pattern with accents.

38

Flute (Fl) part: *f* eighth-note pattern with accents.
Violin I (V1) part: *cresc.* eighth-note pattern with accents.
Violin II (V2) part: *cresc.* eighth-note pattern with accents.
Viola (Va) part: *cresc.* eighth-note pattern with accents.
Violoncello (Vc) part: *cresc.* eighth-note pattern with accents.

41

Fl *mf*

V1 *dim.*

V2 *mp*

Va *mp*

Vc *mp*

44

Fl

V1 *(dim.)*

V2 *mp*

Va

Vc

47

Fl *f* *rit.*

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *mf*

Vc *mf*

Flute

"Im Frühling"

Franz Schubert (D.882) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 56)

3

mf

9

14

3

22

26

rit.

31

a Tempo *rit.* *a Tempo*

fp *mf*

37

f *mf*

42

47

f *rit.*

Violin 1

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Andante (♩ = 56)

Musical score for Violin 1 of "Im Frühling" by Franz Schubert, arranged for Flute & Strings by Mike Magatagan. The score is in G major, 3/4 time, and consists of 56 measures. It features various dynamics (*mf*, *mp*, *cresc.*, *dim.*), articulation (accents, slurs), and tempo markings (*rit.*, *a tempo*).

Violin 2

"Im Frühling"

Franz Schubert (D.882) 1826

Interpretation for Flute & Strings by Mike Magatagan 2023

Andante (♩ = 56)

mf

mp

mp

mf

dim.

mp

rit.

a Tempo rit. a Tempo

mf

mp

cresc.

(cresc. mf)

mp

rit.

cresc. mf

Viola

"Im Frühling"

Franz Schubert (D.882) 1826

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Andante (♩ = 56)

Musical notation for measures 1-6. *mf* dynamic marking at the start. A crescendo hairpin is shown above the staff, ending with *mp* dynamic marking.

Musical notation for measures 7-12. A crescendo hairpin is shown below the staff, ending with a decrescendo hairpin.

Musical notation for measures 13-18. *mp* dynamic marking at the start. A decrescendo hairpin is shown below the staff, ending with *mf* dynamic marking.

Musical notation for measures 19-24. *dim.* dynamic marking at the start. A decrescendo hairpin is shown below the staff, ending with *mp* dynamic marking.

Musical notation for measures 25-30. *rit.* dynamic marking at the end of the line.

Musical notation for measures 31-34. *a Tempo* marking above the staff. *rit.* marking above the staff. *a Tempo* marking above the staff. *mf* dynamic marking below the staff.

Musical notation for measures 35-38. *mp* dynamic marking at the start. *cresc.* dynamic marking at the end.

Musical notation for measures 39-42. *(cresc.)mf* dynamic marking at the start. *mp* dynamic marking at the end.

Musical notation for measures 43-46. *mf* dynamic marking at the end.

Musical notation for measures 47-50. *rit.* dynamic marking above the staff. *mf* dynamic marking below the staff.

Cello

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Andante (♩ = 56)

9 *mf* > *mp*

17 *mf* *mp*

22

27 *rit.* **a Tempo**

32 *rit.* **a Tempo** *mf*

35

37 *mp* *cresc.*

40 *(cresc.)* *mp*

43

47 *rit.* *mf*