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"Erstarrung" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 4) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Erstarrung" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 4]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Erstarrung" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 4) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich schnell (♩ = 140)

Flute

Violin 1

Violin 2

Viola

Cello

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system (measures 1-4) features the Flute, Violin 1, Violin 2, Viola, and Cello. The Flute and Violin 1 parts are mostly rests. Violin 2 and Viola play a rhythmic pattern of eighth notes with triplets, marked *p*. The Cello part starts with a *mf* dynamic and includes a triplet. The second system (measures 5-8) shows the Flute entering with a *mf* dynamic. Violin 1 and Violin 2 have rests, while Viola and Cello continue their patterns. The third system (measures 9-12) features the Flute playing a melodic line, while Violin 1 and Violin 2 play a steady eighth-note accompaniment. Viola and Cello continue with their respective parts, including triplets.

13

Flute (Fl) and String (Vc) parts for measures 13-16. The score is in B-flat major (two flats) and 3/4 time. The Flute part features a melodic line with a fermata on the first measure. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note accompaniment. The Viola (Va) part plays a similar accompaniment. The Violoncello (Vc) part provides a bass line with a triplet in the third measure.

17

Flute (Fl) and String (Vc) parts for measures 17-20. The Flute part continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their rhythmic accompaniment. The Viola (Va) part continues its accompaniment. The Violoncello (Vc) part continues its bass line.

21

Flute (Fl) and String (Vc) parts for measures 21-24. The Flute part has a melodic line with a fermata on the first measure. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note accompaniment. The Viola (Va) part plays a similar accompaniment. The Violoncello (Vc) part provides a bass line.

25

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

29

Fl

V1

V2

Va

Vc

dim.

p

dim.

p

dim.

p

33

Fl

V1

V2

Va

Vc

mp

mp

mp

37

Fl
V1
V2
Va
Vc

41

Fl
V1
V2
Va
Vc

dim.
dim.
dim.
p
p
cresc.
mf

45

Fl
V1
V2
Va
Vc

p

49

Fl
V1
V2
Va
Vc

53

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

61

Flute (Fl) and String (Vc) parts for measures 61-64. The score is in B-flat major (two flats) and 4/4 time. The Flute part features a melodic line with some rests and a final note. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with sustained notes and a moving bass line.

65

Flute (Fl) and String (Vc) parts for measures 65-68. The Flute part continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue their harmonic accompaniment.

69

Flute (Fl) and String (Vc) parts for measures 69-72. The Flute part concludes its melodic phrase. The Violin I (V1) and Violin II (V2) parts continue their rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts provide the final harmonic accompaniment for this section.

73

Flute (Fl) part: Treble clef, key signature of two flats. Measures 73-76 show a melodic line with some rests.

Violin I (V1) and Violin II (V2) parts: Treble clef, key signature of two flats. Both parts play a continuous eighth-note accompaniment with slurs.

Viola (Va) part: Alto clef, key signature of two flats. Measures 73-76 show a melodic line with some rests.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 73-76 show a melodic line with some rests.

77

Flute (Fl) part: Treble clef, key signature of two flats. Measures 77-80 show a melodic line with some rests.

Violin I (V1) and Violin II (V2) parts: Treble clef, key signature of two flats. Both parts play a continuous eighth-note accompaniment with slurs.

Viola (Va) part: Alto clef, key signature of two flats. Measures 77-80 show a melodic line with some rests.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 77-80 show a melodic line with some rests.

81

Flute (Fl) part: Treble clef, key signature of two flats. Measures 81-84 show a melodic line with some rests.

Violin I (V1) and Violin II (V2) parts: Treble clef, key signature of two flats. Measures 81-84 show a melodic line with some rests.

Viola (Va) part: Alto clef, key signature of two flats. Measures 81-84 show a melodic line with some rests.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 81-84 show a melodic line with some rests. Dynamic markings include *mp* and *p*.

85

Flute (Fl) and Violin I (V1) parts feature melodic lines with slurs and accents. Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support. The Vc part has a steady eighth-note accompaniment. Dynamics include *p* (piano).

89

Measures 89-92. The Flute part has a melodic line with a fermata. The Violin parts have a more active role with slurs and accents. The Violoncello part continues with its eighth-note accompaniment. Dynamics include *p* (piano).

93

Measures 93-96. The Flute part has a melodic line with a fermata. The Violin parts have a more active role with slurs and accents. The Violoncello part continues with its eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

97

Fl

V1

V2

Va

Vc

p

p

101

un poco rit **a Tempo**

Fl

V1

V2

Va

Vc

cresc.

mf

mf

mf

mf

dim.

f

105

poco a poco dim. e rit.

Fl

V1

V2

Va

Vc

(dim.)

dim.

dim.

pp

pp

pp

dim.

p

Flute

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Ziemlich schnell (♩ = 140)

6

mf

16

25

35

47

56

65

74

82

91

100

un poco rit **a Tempo** *poco a poco dim. e rit.*

f

2

3

Violin 1

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Ziemlich schnell (♩ = 140)

6

The musical score is written for Violin 1 and consists of 60 measures. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked "Ziemlich schnell (♩ = 140)". The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 30, 40, 46, 50, 54, and 58 indicated. The music features a series of slurs and dynamic markings, including *p*, *mp*, and *dim.*. The score is arranged for Flute & Strings by Mike Magatagan in 2023.

61

65

69

73

77

81

p *p*

89

p

99

un poco rit **a Tempo**
mf

106

dim. *pp*

Violin 2

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Ziemlich schnell (♩ = 140)

6

12

16

20

24

33

44

48

52

56

60

p

dim.

mp *mp* *p*

mp *dim.* *p*

64

68

72

76

80

88

99

un poco rit **a Tempo**

106

poco a poco dim. e rit.

Viola

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Ziemlich schnell (♩ = 140)

The musical score is written for Viola in the key of B-flat major (two flats) and common time (C). It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Ziemlich schnell' with a quarter note equal to 140 beats per minute. The score begins with a series of eighth-note triplets, marked with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with triplets and a descending eighth-note pattern. The second staff (measures 5-8) continues this pattern with a descending eighth-note line. The third staff (measures 9-10) shows a change in texture with a more complex rhythmic pattern. The fourth staff (measures 11-14) features a steady eighth-note accompaniment. The fifth staff (measures 15-18) continues the eighth-note accompaniment. The sixth staff (measures 19-22) introduces a more active melodic line with eighth-note triplets. The seventh staff (measures 23-28) features a melodic line with a dynamic marking of *dim.* (diminuendo) and *mp* (mezzo-piano). The eighth staff (measures 29-37) shows a melodic line with a dynamic marking of *p* (piano) and *mp*. The ninth staff (measures 38-44) features a melodic line with a dynamic marking of *dim.* and *p*. The tenth staff (measures 45-50) concludes the piece with a steady eighth-note accompaniment.

54



59



65



69



73



78



83



92



101



106



(dim.)

pp

Cello

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Ziemlich schnell (♩ = 140)

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The tempo is marked "Ziemlich schnell (♩ = 140)". The score includes various dynamics such as *mf*, *mp*, *cresc.*, and *p*. There are also articulations like accents and slurs. The piece features several triplet markings (3) and a *p* dynamic marking at the end of the first system.

56

61

71

79

84

87

91

95

98

102

un poco rit **a Tempo** *poco a poco dim. e rit.*