



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Ellens Gesang I" for Flute & Strings (D.837 Op.52 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ellens Gesang I" for Flute & Strings
[D.837 Op.52 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Ellens Gesang I"

(Ellen's First Song)

Franz Schubert (D.837 Op. 52 No. 1) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 114)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

mp marcato

mp marcato

mp

mp

mf

19

Fl
V1
V2
Va
Vc

24

Fl
V1
V2
Va
Vc

31 **Langsam** ($\text{♩} = 30$)

Fl
V1
V2
Va
Vc

37

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

43

Fl

V1

V2

Va

Vc

(cresc.)

mp

(cresc.)

mp

(cresc.)

mp

(cresc.)

mp

dim.

49

Fl

V1

V2

Va

Vc

p

p

p

p

55

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

cresc.

mp

cresc.

mf

mp

66

Mässig (♩ = 114)

Fl

V1

V2

Va

Vc

mf

mp marcato

mp marcato

mp

mp

73

Fl
V1
V2
Va
Vc

79

Fl
V1
V2
Va
Vc

85

Fl
V1
V2
Va
Vc

rit.

92 **Geschwind** (♩ = 144)



Fl *f*

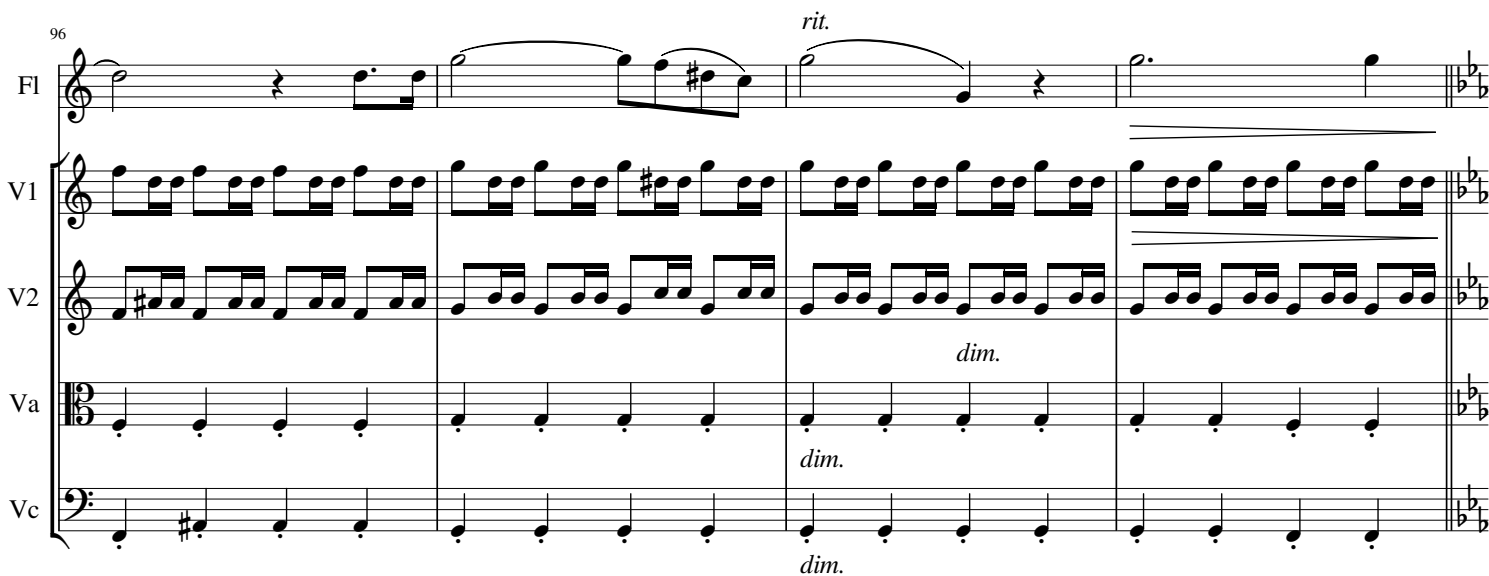
V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

96



Fl *rit.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

100 *accel.* **a Tempo**



Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

105 *poco a poco rit.*

Fl
V1
V2
Va
Vc

110 **a Tempo**

Fl
V1
V2
Va
Vc

114 *poco a poco rit.*

Fl
V1
V2
Va
Vc

Langsamer (♩ = 115)

118

Fl
V1
V2
Va
Vc

123

rit.

Fl
V1
V2
Va
Vc

127

Langsamer (♩ = 92)

Fl
V1
V2
Va
Vc

131

Fl
V1
V2
Va
Vc

138 *poco a poco rit.*

Fl
V1
V2
Va
Vc

144 **Mässig** (♩ = 114)

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

152

Fl
V1
V2
Va
Vc

160

Fl
V1
V2
Va
Vc

168 *poco a poco rit.*

Fl
V1
V2
Va
Vc

Flute

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Mässig (♩ = 114)

4

mf

14

22

Langsam (♩ = 30)

31

mp

38

48

55

62

4

Mässig (♩ = 114)

66

mf

rit.

75

82

92 **Geschwind** (♩ = 144) *rit.*

f

100 *accel.* **a Tempo** *poco a poco rit.*

mf

109 **a Tempo** *poco a poco rit.*

mf

117 **Langsamer** (♩ = 115)

124 *rit.* **Langsamer** (♩ = 92)

131

138 *poco a poco rit.* **Mässig** (♩ = 114)

mf

150

157

164 *poco a poco rit.*

Violin 1

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Mässig (♩ = 114)

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8

mp marcato

Musical notation for measures 1-7, featuring a rhythmic pattern of eighth notes with accents.

16

Musical notation for measures 8-15, continuing the rhythmic pattern.

23

Musical notation for measures 16-22, including a key signature change to D minor.

31

Musical notation for measures 23-30, ending with a fermata.

Langsam (♩ = 30)

37

p

Musical notation for measures 31-36, featuring a slower tempo and a piano dynamic.

43

cresc.

Musical notation for measures 37-42, including a crescendo marking.

49

(cresc.) mp

Musical notation for measures 43-48, including a piano dynamic marking.

55

p

Musical notation for measures 49-54, including a piano dynamic marking.

61

Musical notation for measures 55-60, including a piano dynamic marking.

68

mp

Musical notation for measures 61-67, including a piano dynamic marking and a key signature change to B-flat major.

66 **Mässig** (♩ = 114)

mp marcato

rit.

92 **Geschwind** (♩ = 144)

mf

rit.

accel. **a Tempo**

poco a poco rit. **a Tempo**

cresc. **a Tempo** *mp*

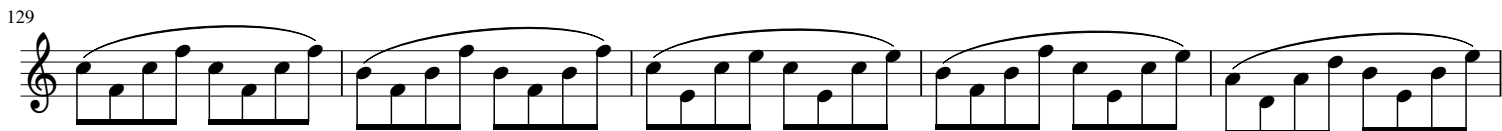
poco a poco rit.

117 **Langsamer** (♩ = 115)

125 *rit.* **Langsamer (♩ = 92)**

Musical staff 125-128: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth notes beamed in pairs, with a slur over each pair. The tempo is marked 'Langsamer (♩ = 92)' and the dynamics are 'rit.'.

129

Musical staff 129-133: Continuation of the eighth-note pattern from the previous staff.

134

Musical staff 134-138: Continuation of the eighth-note pattern. A key signature change to two flats (B-flat, E-flat) occurs at the beginning of this staff.

139 *poco a poco rit.*

Musical staff 139-142: Continuation of the eighth-note pattern with a 'poco a poco rit.' marking.

143 **Mässig (♩ = 114)**

Musical staff 143-147: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music features a series of eighth notes with accents (>) and a dynamic marking of 'mp'.

148

Musical staff 148-153: Continuation of the eighth-note pattern with accents.

154

Musical staff 154-158: Continuation of the eighth-note pattern with accents.

159

Musical staff 159-163: Continuation of the eighth-note pattern with accents.

164

Musical staff 164-169: Continuation of the eighth-note pattern with accents.

170 *poco a poco rit.*

Musical staff 170-174: Continuation of the eighth-note pattern with accents and a 'poco a poco rit.' marking.

Violin 2

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Mässig (♩ = 114)

mp marcato

7

13

19

25

Langsam (♩ = 30)

p

cresc.

mp

cresc.

31

37

43

49

55

61

Mässig (♩ = 114)

66

66-71: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The music consists of eighth-note patterns with accents. The dynamic marking is *mp marcato*.

72

72-78: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The music consists of eighth-note patterns with accents. The dynamic marking is *mp marcato*.

79

79-84: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The music consists of eighth-note patterns with accents. The dynamic marking is *mp marcato*.

85

85-91: Musical staff with treble clef, key signature of one flat, and 3/4 time signature. The music consists of eighth-note patterns with accents. The dynamic marking is *mp marcato*. The word *rit.* appears at the end of the staff.

Geschwind (♩ = 144)

92

92-94: Musical staff with treble clef, common time signature, and key signature of one sharp. The music consists of eighth-note patterns. The dynamic marking is *mf*.

95

95-97: Musical staff with treble clef, common time signature, and key signature of one sharp. The music consists of eighth-note patterns. The dynamic marking is *mf*.

98

98-101: Musical staff with treble clef, common time signature, and key signature of one sharp. The music consists of eighth-note patterns. The dynamic marking is *mf*. The word *rit.* appears at the beginning, *accel.* in the middle, and *a Tempo* at the end.

102

102-105: Musical staff with treble clef, key signature of two flats, and common time signature. The music consists of eighth-note patterns with slurs. The dynamic marking is *mp*. The word *dim.* appears at the beginning.

106

106-109: Musical staff with treble clef, key signature of two flats, and common time signature. The music consists of eighth-note patterns with slurs. The dynamic marking is *mp*. The word *poco a poco rit.* appears at the beginning, and *cresc.* in the middle.

110

110-113: Musical staff with treble clef, key signature of two flats, and common time signature. The music consists of eighth-note patterns. The dynamic marking is *mp*.

113

113-115: Musical staff with treble clef, key signature of two flats, and common time signature. The music consists of eighth-note patterns. The dynamic marking is *mp*. The word *poco a poco rit.* appears at the beginning.

116

116-118: Musical staff with treble clef, key signature of two flats, and common time signature. The music consists of eighth-note patterns. The dynamic marking is *mp*. The word *Langsamer (♩ = 115)* appears at the end.

119

119-122: Musical staff with treble clef, key signature of two flats, and common time signature. The music consists of eighth-note patterns with slurs. The dynamic marking is *mp*.

123 *rit.*

127 **Langsamer** (♩ = 92)

132

137

142 *poco a poco rit.* **Mässig** (♩ = 114) *mp*

147

153

159

165 *poco a poco rit.*

171

Viola

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Mässig (♩ = 114)

18

mp

18

Langsam (♩ = 30)

31

p *cresc.*

43

(cresc.) *mp* *p*

52

mp

Mässig (♩ = 114)

62

cresc. *mf* *mp*

70

81

rit.

Geschwind (♩ = 144)

rit.

mf *dim.*

accel.

a Tempo

poco a poco rit.

mp *cresc.*

a Tempo

(cresc.) *mp*

poco a poco rit.

Langsamer (♩ = 115)

rit.

Langsamer (♩ = 92)

poco a poco rit.

Mässig (♩ = 114)

mp

poco a poco rit.

Cello

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Mässig (♩ = 114)

18

18

Langsam (♩ = 30)

31

31

43

43

56

56

Mässig (♩ = 114)

68

68

80

80

Geschwind (♩ = 144)

92

92

99

99

105

105

112

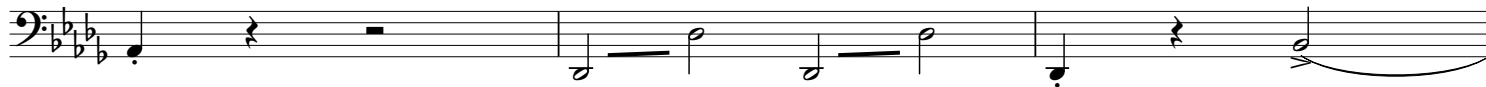
112

Langsamer (♩ = 115)

118



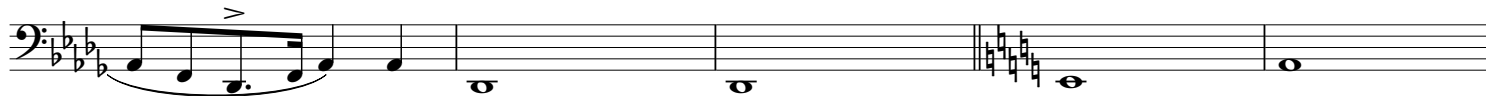
121



rit.

Langsamer (♩ = 92)

124



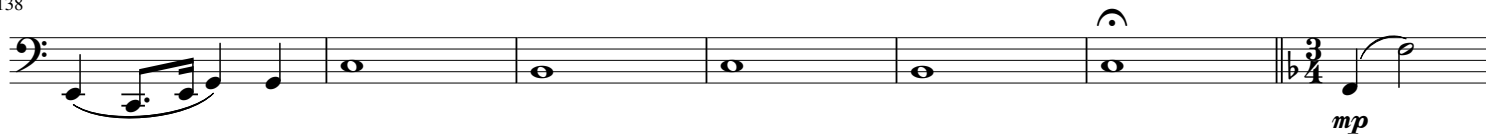
129



138

poco a poco rit.

Mässig (♩ = 114)



145



153



160



168

poco a poco rit.

