



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Eifersucht und Stolz" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 15) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Eifersucht und Stolz" from "Die schöne Müllerin" for
Flute & Strings
[D.795 Op. 25 No. 15]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Eifersucht und Stolz"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 15) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

The musical score is written for Flute and Strings. It begins with a tempo marking of 'Geschwind' (Allegretto) at 120 beats per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-5) features a Flute part starting with a rest, followed by a melodic line. The Violin 1 part has a rhythmic pattern of eighth notes, while Violin 2, Viola, and Cello provide harmonic support with various note values. Dynamics include *mf* for the flute and *mp*, *p* for the strings. The second system (measures 6-11) continues the melodic development in the flute and violin parts. The third system (measures 12-17) shows further melodic and harmonic progression, with the flute playing a more active role. Dynamics like *p* are used throughout to shape the music's mood.

18

Fl
V1
V2
Va
Vc

24

Fl
V1
V2
Va
Vc

mp

30

Fl
V1
V2
Va
Vc

cresc. *dim.*

36

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 36-45. The score is in B-flat major and 3/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *mp* (mezzo-piano) and accents.

46

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 46-53. The flute part continues its melodic line. The strings feature a more active rhythmic pattern in the first violin part, with sixteenth-note runs. Dynamics include *p* (piano) and accents.

54

Flute (Fl) and String (V1, V2, Va, Vc) score for measures 54-59. The flute part concludes with a melodic phrase. The strings continue with their rhythmic accompaniment. Dynamics include *p* (piano) and accents.

60

Fl

V1 *cresc.* *dim.*

V2

Va

Vc

66

Fl

V1 *mp*

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

77

Fl
V1
V2
Va
Vc

82

Fl
V1
V2
Va
Vc

cresc.

3

88

Fl
V1
V2
Va
Vc

rit.

(cresc.)

f

mf

mf

cresc.

cresc.

mf

Flute

"Eifersucht und Stolz"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 15) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 120)

3

mf

11

21

30

39

48

56

67

75

84

rit.

f

Violin 1

"Eifersucht und Stolz"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 15) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 120)

mp

5

9

13

17

21

26

mp

30

cresc.

dim.

34

(dim.)

mp

42

51

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-58. The melody consists of eighth notes with slurs and ties. Measure 58 has a sharp sign above the staff.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-63. The melody consists of eighth notes with slurs and ties. Dynamic markings *cresc.* and *dim.* are present.

64

Musical staff 64: Treble clef, key signature of two flats. Measures 64-67. The melody consists of eighth notes with slurs and ties. Dynamic markings *(dim.)* and *mp* are present.

68

Musical staff 68: Treble clef, key signature of two flats. Measures 68-71. The melody consists of eighth notes with slurs and ties. Measure 71 has a sharp sign above the staff.

72

Musical staff 72: Treble clef, key signature of two flats. Measures 72-75. The melody consists of eighth notes with slurs and ties. Measure 75 has a sharp sign above the staff.

76

Musical staff 76: Treble clef, key signature of two flats. Measures 76-79. The melody consists of eighth notes with slurs and ties. Measure 79 has a sharp sign above the staff.

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-83. The melody consists of eighth notes with slurs and ties. Dynamic marking *cresc.* is present.

84

Musical staff 84: Treble clef, key signature of two flats. Measures 84-87. The melody consists of eighth notes with slurs and ties. Dynamic marking *(cresc.)* is present.

88

Musical staff 88: Treble clef, key signature of two flats. Measures 88-91. The melody consists of eighth notes with slurs and ties. Dynamic markings *(cresc.)* and *mf* are present. Measure 91 has an accent mark above the staff.

Violin 2

"Eifersucht und Stolz"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 15) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 120)

p

11

20

6

35

mp

46

p

56

66

72

78

85

rit.

mf

Viola

"Eifersucht und Stolz"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 15) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 120)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. Measure numbers 7, 15, 23, 36, 46, 55, 67, and 75 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. A second *p* dynamic marking appears in the first measure of the second staff. A *mp* (mezzo-piano) dynamic marking is present in the first measure of the sixth staff. A *p* dynamic marking is found in the first measure of the eighth staff. The final staff (measures 86-88) includes a *rit.* (ritardando) marking above the staff, a *cresc.* (crescendo) marking below the staff, and a *mf* (mezzo-forte) dynamic marking below the staff. A fermata is placed over the final note of the piece.

Cello

"Eifersucht und Stolz"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 15) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Geschwind (♩ = 120)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. Measure numbers 9, 17, 25, 38, 47, 56, 67, and 87 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo marking in the final staff. The piece concludes with a fermata over the final note.