



MICHAEL MAGATAGAN

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"Im Dorfe" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 17) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Im Dorfe" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 17]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Im Dorfe" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 17) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas langsam ($\text{♩} = 53$)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

10

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 10-12 show a melodic line with eighth and quarter notes, including a slur over measures 11 and 12.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes, with a slur over measures 11 and 12.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 10-12 show a rhythmic accompaniment of eighth notes, with a slur over measures 11 and 12.

13

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 13-15 show a melodic line with quarter and eighth notes, including a slur over measures 14 and 15.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes, with a slur over measures 14 and 15.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 13-15 show a rhythmic accompaniment of eighth notes.

16

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 16-18 show a melodic line with quarter and eighth notes, including a slur over measures 17 and 18. The word *rit.* is written above measure 17.

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes, with a slur over measures 17 and 18. The dynamic marking *mp* is written below measure 17.

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes.

Viola (Va) part: Bass clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 16-18 show a rhythmic accompaniment of eighth notes.

19 **a Tempo**

23

26

29

Fl

V1

V2

Va

Vc

mf *mp* *mp* *mf* *mp*

32

Fl

V1

V2

Va

Vc

mp

35

Fl

V1

V2

Va

Vc

mp

38

Fl

V1

V2

Va

Vc

mp

mp

mp

42

Fl

V1

V2

Va

Vc

mp

46

Fl

V1

V2

Va

Vc

dim.

ppp

ppp

ppp

ppp

"Im Dorfe" from "Winterreise"

Flute

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Etwas langsam (♩ = 53)

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

10

Musical notation for measures 10-14. The melody continues with eighth and quarter notes, featuring some grace notes.

15

Musical notation for measures 15-19. A *rit.* (ritardando) marking is placed above the staff. The music includes some rests and eighth notes.

20

Musical notation for measures 20-23. A **a Tempo** marking is placed above the staff. The music features eighth notes and quarter notes.

24

Musical notation for measures 24-30. A triplet of eighth notes is marked with a '3' above it. The music concludes with a whole rest.

31

Musical notation for measures 31-35. The melody continues with eighth and quarter notes.

36

Musical notation for measures 36-40. The music features eighth notes and quarter notes.

41

Musical notation for measures 41-45. The melody continues with eighth and quarter notes.

46

Musical notation for measures 46-50. A double bar line is present, with a '2' above it indicating a second ending. The piece concludes with a whole note.

"Im Dorfe" from "Winterreise"

Violin 1

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Etwas langsam (♩ = 53)

5 *mf*

9 *mp*

13 *rit.*

19 *a Tempo* *mp*

22

25

28

32 *mf* *mp*

36

40

45 *mp*

ppp

"Im Dorfe" from "Winterreise"

Violin 2

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Etwas langsam ($\text{♩} = 53$)

5 *mf*

9 *mp*

13

17 *rit.* **a Tempo**

22

26

30

34 *mp*

39

44 *mp*

dim. *ppp*

"Im Dorfe" from "Winterreise"

Viola

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Etwas langsam (♩ = 53)

5 *mf*

9 *mp*

13

17 *rit.* *a Tempo*

23

28

32 *mf* *mp*

36

41 *mp*

46 *dim.* *ppp*

"Im Dorfe" from "Winterreise"

Cello

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Etwas langsam (♩ = 53)

mf

mf

mf

mp

rit.

a Tempo

mf

mp

mp

ppp