



# MICHAEL MAGATAGAN

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## "Die Nebensonnen" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 23) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Die Nebensonnen" from "Winterreise" for Flute & Strings  
[D.911 Op. 89 No. 23]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

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18

Fl

V1

V2

Va

Vc

*mp*

23

*poco rit.*

*a Tempo*

Fl

V1

V2

Va

Vc

*mp*

28

*rit.*

Fl

V1

V2

Va

Vc

*p*

# "Die Nebensonnen"

from "Winterreise"

Flute

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measures 3-5 contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 6 has a quarter note G4. Measure 7 has a quarter note A4. Measure 8 has a quarter note B4. A dynamic marking of *mf* is placed below measure 2. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below measure 8.

Musical notation for measures 9-13. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below measure 13.

Musical notation for measures 14-18. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter rest, quarter note G4. Measure 16: quarter rest, quarter note A4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below measure 18.

Musical notation for measures 19-23. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4.

Musical notation for measures 24-28. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note G4, quarter note A4, quarter note B4. A dynamic marking of *poco rit.* is placed above measure 24. A dynamic marking of *a Tempo* is placed above measure 27.

Musical notation for measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note G4, quarter note A4, quarter note B4. A dynamic marking of *rit.* is placed above measure 29. A triplet of eighth notes (G4-A4-B4) is marked with a '3' below measure 30. The piece ends with a double bar line.

# "Die Nebensonnen"

from "Winterreise"

Violin 1

Franz Schubert (D.911 Op 89 No. 23) 1827

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Nicht zu langsam (♩ = 36)

6

11

16

21

27

32

*mf* *mp* *mp* *poco rit.* *a Tempo* *rit.* *p*

# "Die Nebensonnen"

from "Winterreise"

Violin 2

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and ending with a *mp* dynamic.

Musical notation for measures 7-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring a *#* accidental in measure 10.

Musical notation for measures 12-17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, ending with a *mp* dynamic.

Musical notation for measures 18-22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring a *mp* dynamic.

Musical notation for measures 23-28. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring a *mp* dynamic, a *poco rit.* marking, and a *a Tempo* marking.

Musical notation for measures 29-34. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a melodic line, featuring a *rit.* marking and a *p* dynamic.

# "Die Nebensonnen"

from "Winterreise"

Viola

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth and quarter notes with slurs. Dynamic markings include *mf* at the start, *dim.* in the middle, and *mp* towards the end.

7

Musical notation for measures 7-12. The notation continues with eighth and quarter notes, including some beamed eighth notes and slurs.

13

Musical notation for measures 13-18. This section includes a fermata over a measure and a dynamic marking of *mp*.

19

Musical notation for measures 19-23. The music features a long slur spanning several measures, indicating a continuous melodic line.

24

*poco rit.* **a Tempo**

Musical notation for measures 24-28. The tempo changes from *poco rit.* to **a Tempo** at measure 25. The notation includes slurs and a fermata.

29

*rit.*

Musical notation for measures 29-36. The tempo changes to *rit.* at measure 29. The piece concludes with a final cadence.

# "Die Nebensonnen"

from "Winterreise"

Cello

Franz Schubert (D.911 Op 89 No. 23) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu langsam (♩ = 36)

Measures 1-6 of the cello part. The music is in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth notes and quarter notes, featuring dynamic markings *mf*, *dim.*, and *mp*.

7

Measures 7-12 of the cello part. The melody continues with quarter and eighth notes, maintaining the dynamic level of *mp*.

13

Measures 13-18 of the cello part. The melody continues with quarter and eighth notes, featuring a dynamic marking of *mp*.

19

Measures 19-23 of the cello part. The melody continues with quarter and eighth notes, featuring a dynamic marking of *mp*.

24

Measures 24-29 of the cello part. The music begins with a *poco rit.* marking, followed by a *a Tempo* marking. The melody continues with quarter and eighth notes.

30

Measures 30-36 of the cello part. The music concludes with a *rit.* marking and a final dynamic marking of *p*. The melody continues with quarter and eighth notes.