



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Die Liebe hat gelogen" for Flute & Strings (D.751 Op. 23 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Die Liebe hat gelogen" for Flute & Strings
[D.751 Op. 23 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Die Liebe hat gelogen"

Franz Schubert (D.751 Op. 23 No. 1) 1822

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam ($\text{♩} = 40$)

Flute

Violin 1

Violin 2

Viola

Cello

mp

mf

5

Fl

V1

V2

Va

Vc

8

Fl

V1

V2

Va

Vc

10

Fl
V1
V2
Va
Vc

12

Fl
V1
V2
Va
Vc

15

rit.

Fl
V1
V2
Va
Vc

"Die Liebe hat gelogen"

Flute

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Langsam (♩ = 40)

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mf



rit.

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Violin 1

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Langsam (♩ = 40)

mp

5

8

9

10

11

13

16

rit.

"Die Liebe hat gelogen"

Violin 2

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Langsam (♩ = 40)

First system of musical notation (measures 1-4) in treble clef, key signature of two flats (B-flat and E-flat), and common time. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Second system of musical notation (measures 5-7). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Third system of musical notation (measures 8-9). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Fourth system of musical notation (measures 10-11). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Fifth system of musical notation (measures 12-14). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Sixth system of musical notation (measures 15-18). The notes are: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The system concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Viola

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Measures 1-5 of the Viola part. The music is in G minor (three flats) and common time. It begins with a mezzo-piano (*mp*) dynamic. The notation consists of quarter and eighth notes with some slurs.

Measures 6-8 of the Viola part. Measure 6 starts with a forte (*f*) dynamic. The music features a melodic line with slurs and a bass line with eighth notes.

Measures 9-10 of the Viola part. Measure 9 continues the melodic line with slurs. Measure 10 shows a key signature change to E-flat major (two flats).

Measures 11-12 of the Viola part. Measure 11 continues the melodic line. Measure 12 features a bass line with eighth notes and a melodic line with slurs.

Measures 13-16 of the Viola part. Measure 13 starts with a forte (*f*) dynamic and features a melodic line with slurs. Measure 14 has a key signature change to G minor (three flats). Measures 15 and 16 continue the melodic line.

Measures 17-18 of the Viola part. Measure 17 starts with a *rit.* (ritardando) marking. Measure 18 concludes the piece with a final melodic phrase and a fermata.

Cello

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mp

Measures 1-4 of the cello part. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Langsam' with a quarter note equal to 40 beats. The dynamic is marked 'mp'.

5

Measures 5-8 of the cello part. The music continues in the same key and time signature.

9

Measures 9-11 of the cello part. The music continues in the same key and time signature.

12

Measures 12-15 of the cello part. The music continues in the same key and time signature.

16

Measures 16-19 of the cello part. The music continues in the same key and time signature. The dynamic is marked 'rit.' (ritardando). The piece ends with a double bar line.