



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Die liebe Farbe" for Flute & Strings (D.795 Op. 25 No. 16) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

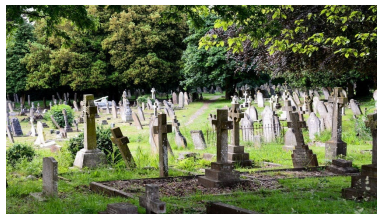
Titre : "Die liebe Farbe" for Flute & Strings
[D.795 Op. 25 No. 16]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Die liebe Farbe"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 16) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Etwas langsam ($\text{♩} = 40$)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

Fl

V1

V2

Va

Vc

mf

mp

p

p

mp

10

Fl

V1

V2

Va

Vc

14

Fl
V1
V2
Va
Vc

19

Fl
V1
V2
Va
Vc

cresc.
mf
cresc.
mf
mf
mf

23

Fl
V1
V2
Va
Vc

rit.
f

Flute

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Etwas langsam (♩ = 40)

Musical notation for measures 1-6. The piece begins with a whole rest in measure 1, followed by a repeat sign. Measure 2 contains a whole note chord. Measure 3 starts with a quarter rest, followed by a melodic line in measures 4-6. A dynamic marking of *mf* is placed below measure 5.

Musical notation for measures 7-10. Measure 7 begins with a quarter note, followed by eighth notes in measures 8-9, and a quarter note in measure 10. A dynamic marking of *f* is placed below measure 10.

Musical notation for measures 11-14. Measure 11 starts with a dotted quarter note, followed by eighth notes in measures 12-13, and a quarter note in measure 14. A dynamic marking of *f* is placed below measure 14.

Musical notation for measures 15-18. Measure 15 begins with a dotted quarter note, followed by eighth notes in measures 16-17, and a quarter note in measure 18. A dynamic marking of *f* is placed below measure 18.

Musical notation for measures 19-22. Measure 19 starts with a dotted quarter note, followed by eighth notes in measures 20-21, and a quarter note in measure 22. A dynamic marking of *f* is placed below measure 22.

Musical notation for measures 23-26. Measure 23 begins with a whole rest, followed by a quarter rest in measure 24. Measure 25 contains a melodic line with a dynamic marking of *rit.* above it. Measure 26 ends with a whole note chord and a dynamic marking of *f* below it.

Violin 2

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Etwas langsam (♩ = 40)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a 7-measure rest. The first measure contains a half note G4. The following three measures consist of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. The first measure is marked *mf*.

Musical notation for measures 5-8. Measure 5 starts with a half note G4. Measures 6-8 continue with eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5. A crescendo hairpin is shown under measures 6-8, ending with a *p* dynamic marking.

Musical notation for measures 9-12. Each measure contains a half note chord: G4-B4, A4-C5, G4-B4, and A4-C5.

Musical notation for measures 13-16. Measure 13 starts with a half note G4. Measure 14 has a half note A4. Measures 15-16 continue with half note chords: G4-B4 and A4-C5.

Musical notation for measures 17-20. Each measure contains a half note chord: G4-B4, A4-C5, G4-B4, and A4-C5. A *cresc.* marking is placed below the final measure.

Musical notation for measures 21-24. Measure 21 starts with a half note G4. Measure 22 has a half note A4. Measures 23-24 continue with eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. A *cresc.* marking is below measure 21, and a *mf* marking is below measure 22. A *rit.* marking is placed above measure 23. The piece ends with a final half note G4.

Viola

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Etwas langsam (♩ = 40)

5

mf

5

mp

9

13

17

21

mf *rit.*

Cello

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Etwas langsam (♩ = 40)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first measure starts with a *mf* dynamic. The notation includes a repeat sign after the first measure and various phrasing slurs.

5

Musical notation for measures 5-8. The notation includes a crescendo hairpin and a *mp* dynamic marking.

9

Musical notation for measures 9-12. The notation includes phrasing slurs and a fermata over the final note of the fourth measure.

13

Musical notation for measures 13-16. The notation consists of a simple eighth-note melody.

17

Musical notation for measures 17-20. The notation includes phrasing slurs and a fermata over the final note of the fourth measure.

21

Musical notation for measures 21-24. The notation includes a *mf* dynamic marking, a crescendo hairpin, and a *rit.* (ritardando) marking.