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"Die junge Nonne" for Flute & Strings (D.828 Op. 43 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Die junge Nonne" for Flute & Strings
[D.828 Op. 43 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825
Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

8

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "Die junge Nonne" by Franz Schubert, arranged for flute and strings. The score is in 4/8 time with a tempo of Mässig (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-3) features a flute part with rests, Violin 1 and 2 playing sixteenth-note patterns (mp), Viola playing a steady eighth-note accompaniment (mp), and Cello playing a simple bass line (mf). The second system (measures 4-7) continues the string parts, with the flute still resting. The third system (measures 8-11) shows the flute entering with a melodic line (mf) while the strings continue their accompaniment.

12

Flute (Fl) part: Measures 12-15. The flute is mostly silent, with notes appearing in measures 13 and 14. The key signature is three flats (B-flat major/C minor).

Violin 1 (V1) part: Measures 12-15. Playing a rhythmic pattern of eighth notes.

Violin 2 (V2) part: Measures 12-15. Playing a rhythmic pattern of eighth notes, with some accents.

Viola (Va) part: Measures 12-15. Playing a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measures 12-15. Playing a rhythmic pattern of eighth notes.

16

Flute (Fl) part: Measures 16-19. The flute is mostly silent, with notes appearing in measures 17 and 18. The key signature is three flats (B-flat major/C minor).

Violin 1 (V1) part: Measures 16-19. Playing a rhythmic pattern of eighth notes.

Violin 2 (V2) part: Measures 16-19. Playing a rhythmic pattern of eighth notes, with some accents.

Viola (Va) part: Measures 16-19. Playing a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measures 16-19. Playing a rhythmic pattern of eighth notes.

20

Flute (Fl) part: Measures 20-23. The flute is mostly silent, with notes appearing in measures 21 and 22. The key signature is three flats (B-flat major/C minor).

Violin 1 (V1) part: Measures 20-23. Playing a rhythmic pattern of eighth notes.

Violin 2 (V2) part: Measures 20-23. Playing a rhythmic pattern of eighth notes, with some accents.

Viola (Va) part: Measures 20-23. Playing a continuous eighth-note accompaniment.

Violoncello (Vc) part: Measures 20-23. Playing a rhythmic pattern of eighth notes.

mp

24

Fl

V1

V2

Va

Vc

mf

28

Fl

V1

V2

Va

Vc

mp *mf*

32

Fl

V1

V2

Va

Vc

36

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

44

Fl
V1
V2
Va
Vc

48

Fl

V1

V2

Va

Vc

mp

52

Fl

cresc.

V1

V2

Va

Vc

mp

mf

56

Fl

(cresc.)

f

V1

V2

Va

Vc

60

Flute (Fl) part: Treble clef, key signature of two flats. Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 61 has a half rest. Measure 62 has a quarter rest, followed by eighth notes B4, A4, G4, F4. Measure 63 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Dynamic *mf* is indicated above measure 62.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measure 60 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 63 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Dynamic *mp* is indicated above measure 62.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measure 60 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 62 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 63 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Dynamic *mp* is indicated above measure 62.

Viola (Va) part: Bass clef, key signature of two flats. Measure 60 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 61 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 62 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 63 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 60 has a quarter note G2. Measure 61 has a quarter note A2. Measure 62 has a quarter note B2. Measure 63 has a quarter note C3.

64

Flute (Fl) part: Treble clef, key signature of two flats. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 66 has a half rest. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Dynamic *mf* is indicated below measure 67.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 66 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

Viola (Va) part: Bass clef, key signature of two flats. Measure 64 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 65 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 66 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 67 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 64 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Measure 65 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Measure 66 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Measure 67 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2.

68

Flute (Fl) part: Treble clef, key signature of two flats. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 69 has a half rest. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

Violin 1 (V1) part: Treble clef, key signature of two flats. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 69 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

Violin 2 (V2) part: Treble clef, key signature of two flats. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 69 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4, F4.

Viola (Va) part: Bass clef, key signature of two flats. Measure 68 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 69 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 70 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 71 has eighth notes G3, A3, B3, C4, B3, A3, G3, F3.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measure 68 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Measure 69 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Measure 70 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2. Measure 71 has eighth notes G2, A2, B2, C3, B2, A2, G2, F2.

72

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 72 through 75. The Flute part features a melodic line with a long note in measure 73. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple bass line.

76

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 76 through 79. The Flute part continues its melodic line. The Violin I and II parts maintain their rhythmic patterns. The Viola part continues with eighth notes. The Violoncello part has a simple bass line.

80

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 80 through 83. The Flute part has a more active melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part continues with eighth notes. The Violoncello part has a simple bass line.

83

Flute (Fl) part: Measure 83 has a whole note G4, followed by rests in measures 84 and 85. Measure 86 has a whole note G4.

Violin 1 (V1) part: Measures 83-85 feature a melodic line with slurs and accents. Measure 86 has a whole note G4.

Violin 2 (V2) part: Measures 83-85 feature a melodic line with slurs and accents. Measure 86 has a whole note G4.

Viola (Va) part: Measures 83-85 feature a continuous eighth-note accompaniment. Measure 86 has a whole note G4.

Violoncello (Vc) part: Measures 83-85 feature a melodic line with slurs and accents. Measure 86 has a whole note G4.

86

Flute (Fl) part: Measures 86-88 feature a melodic line with slurs and accents. Measure 89 has a whole note G4.

Violin 1 (V1) part: Measures 86-88 feature a melodic line with slurs and accents. Measure 89 has a whole note G4.

Violin 2 (V2) part: Measures 86-88 feature a melodic line with slurs and accents. Measure 89 has a whole note G4.

Viola (Va) part: Measures 86-88 feature a continuous eighth-note accompaniment. Measure 89 has a whole note G4.

Violoncello (Vc) part: Measures 86-88 feature a melodic line with slurs and accents. Measure 89 has a whole note G4.

90

Flute (Fl) part: Measures 89-91 feature a melodic line with slurs and accents. Measure 92 has a whole note G4. The word "rit." is written above the staff.

Violin 1 (V1) part: Measures 89-91 feature a melodic line with slurs and accents. Measure 92 has a whole note G4.

Violin 2 (V2) part: Measures 89-91 feature a melodic line with slurs and accents. Measure 92 has a whole note G4.

Viola (Va) part: Measures 89-91 feature a continuous eighth-note accompaniment. Measure 92 has a whole note G4.

Violoncello (Vc) part: Measures 89-91 feature a melodic line with slurs and accents. Measure 92 has a whole note G4.

Flute

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Mässig (♩ = 80)

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8

mf

Musical notation for measures 1-7. The piece is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains an 8-measure rest. The notation includes quarter notes, eighth notes, and dotted notes.

18

Musical notation for measures 8-17. The notation continues with various rhythmic patterns and rests.

29

2

Musical notation for measures 18-28. The notation includes a 2-measure rest at the beginning of the line.

38

Musical notation for measures 29-37. The notation continues with various rhythmic patterns and rests.

47

cresc.

Musical notation for measures 38-46. The notation includes a *cresc.* marking.

57

(cresc.) f mf

Musical notation for measures 47-56. The notation includes *(cresc.)*, *f*, and *mf* markings.

64

Musical notation for measures 57-63. The notation continues with various rhythmic patterns and rests.

72

Musical notation for measures 64-71. The notation continues with various rhythmic patterns and rests.

78

Musical notation for measures 72-77. The notation continues with various rhythmic patterns and rests.

85

rit.

Musical notation for measures 78-84. The notation includes a *rit.* marking and ends with a fermata.

Violin 1

"Die junge Nonne"

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Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 11 staves of music. The key signature is G minor (three flats) and the time signature is 3/8. The piece begins with a mezzo-piano (*mp*) dynamic. The tempo is marked 'Mässig' with a quarter note equal to 80 beats per minute. The score includes measure numbers 4, 8, 13, 17, 21, 25, 29, 34, 38, 42, and 46. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Violin 2

"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825

Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of 43 measures. It is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked 'Mässig' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning. The score is arranged for Flute & Strings by Mike Magatagan in 2023. The notation includes various articulations such as accents and slurs, and dynamic markings like 'mp'.

47



51



56



60



64



69



73



77



81



84



88



92



Viola

"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825

Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

5

mp

9

13

17

21

25

29

33

37

41

45

49

53

mp

57

62

66

70

74

78

82

86

90

rit.

Cello

"Die junge Nonne"

Franz Schubert (D.828 Op. 43 No. 1) 1825

Mässig (♩ = 80)

Interpretation for Flute & Strings by Mike Magatagan 2023

8

mf

8

mf

20

mp *mf* *mp*

29

mf

39

mf

48

mp *mf*

57

mf

65

mf

73

mf

83

rit.