



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Die Gestirne (Les Constellations)
[Version for Piano solo after the original for Piano and Voice]

Compositeur : Schubert, Franz Peter

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Romantique

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Die Gestirne (The Constellations)

Version for Piano solo after the original for Piano and Voice

Moderato

Franz Schubert (1797-1828), D.444, 1816 (Arr. An&An)

Piano

mp

Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

4

p *mp*

Musical notation for measures 4-7. Measure 4 starts with a *p* dynamic. Measures 5-7 feature a repeat sign and a *mp* dynamic. The right hand has a melodic line with a fermata over the final note of measure 5.

8

mf

Musical notation for measures 8-11. The right hand has a melodic line with a fermata over the final note of measure 8. The dynamic marking is *mf*.

12

mp *mf*

Musical notation for measures 12-15. Measure 12 starts with a *mp* dynamic. Measure 13 has a sharp sign in the bass line. Measure 14 has a *mf* dynamic. The right hand has a melodic line with a fermata over the final note of measure 12.

16

mp *spiegato*

Musical notation for measures 16-19. Measure 16 starts with a *mp* dynamic. Measure 18 has a *spiegato* marking. The right hand has a melodic line with a fermata over the final note of measure 16.

20

mp

Detailed description: This system contains measures 20 through 23. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 20-22, ending with a fermata. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mp* in measure 23.

24

mf *f*

Detailed description: This system contains measures 24 through 27. The right hand continues the melodic line with a slur over measures 24-25 and a fermata. The left hand accompaniment remains consistent. Dynamic markings include *mf* in measure 25 and *f* in measure 27.

28

mf *mp*

Detailed description: This system contains measures 28 through 31. The right hand has a slur over measures 28-29 and a fermata. The left hand accompaniment continues. Dynamic markings include *mf* in measure 29 and *mp* in measure 31.

32

1. 2. *p* *p* sottovoce

Detailed description: This system contains measures 32 through 35. It features a first ending (1.) and a second ending (2.). The right hand has a slur over measures 32-33 and a fermata. The left hand accompaniment continues. Dynamic markings include *p* in measure 33 and *p* sottovoce in measure 34.

36

rall. *pp*

Detailed description: This system contains measures 36 through 39. The right hand features a series of chords with a slur over measures 36-38 and a fermata. The left hand accompaniment continues. Dynamic markings include *rall.* in measure 37 and *pp* in measure 39.