



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Die Forelle" for Flute & Strings (D.550 Op. 32) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Die Forelle" for Flute & Strings  
[D.550 Op. 32]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Die Forelle"

Franz Schubert (D.550 Op. 32) 1820  
Interpretation for Flute & Strings by Mike Magatagan 2023

**Etwas lebhaft** (♩ = 75)

Flute *mf*

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *mf*

V1 *mf pizz.*

V2 *mp*

Va *mp*

Vc *mp*

7

11

The score is for a flute and string ensemble. It features a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Etwas lebhaft' with a quarter note equal to 75 beats per minute. The flute part begins with a rest followed by a quarter note. The strings provide accompaniment with triplets and pizzicato effects. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano).

16

Fl  
V1  
V2  
Va  
Vc

21

Fl  
V1  
V2  
Va  
Vc

26

Fl  
V1  
V2  
Va  
Vc

*arco.*

31

Fl

V1

V2 *pizz.*

Va *pizz.*

Vc *pizz.*

35

Fl

V1

V2 *arco.*

Va *arco.*

Vc *arco.*

39

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

47

Fl

V1

V2

Va

Vc

52

Fl

V1

V2

Va

Vc

*rit.*

*arco.*

*arco.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

Flute

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5

*mf*

7

14

22

3

31

38

44

50

2

*rit.*

Violin 1

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Etwas lebhaft (♩ = 75)

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The musical score is written for Violin 1 and consists of 54 measures. It is in the key of D minor (three flats) and 3/4 time. The tempo is marked "Etwas lebhaft" with a quarter note equal to 75 beats per minute. The score is an interpretation for Flute & Strings by Mike Magatagan, dated 2023. The piece begins with a melodic line featuring several triplet figures. The dynamics are marked as *mf* (mezzo-forte) from measure 1 to 6, *mp* (mezzo-piano) from measure 7 to 12, and *p* (piano) from measure 13 to 54. The score includes a first ending bracket from measure 13 to 17, a second ending bracket from measure 24 to 30, and a *rit.* (ritardando) marking starting at measure 49. The piece concludes with a *p* dynamic marking at the final measure.

# Violin 2

# "Die Forelle"

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Etwas lebhaft (♩ = 75)

Measures 1-6 of the Violin 2 part. The music begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, *mp*, and *p*. There are trills and triplets in measures 4 and 5.

Measures 7-15, starting with measure 7. The music consists of a rhythmic pattern of eighth notes. Dynamics include *pizz.* and *mp*.

Measures 16-24, continuing the rhythmic pattern of eighth notes.

Measures 25-30. Measure 25 starts with *arco.* and includes trills and triplets. Dynamics include *mp* and *p*.

Measures 31-36, continuing the rhythmic pattern of eighth notes. Dynamics include *pizz.*

Measures 37-42, continuing the rhythmic pattern of eighth notes. Dynamics include *arco.*

Measures 43-49, continuing the rhythmic pattern of eighth notes. Dynamics include *pizz.*

Measures 50-55. Measure 50 starts with *arco.* and *rit.*. The music ends with a fermata. Dynamics include *dim.* and *p*.



Viola

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Etwas lebhaft (♩ = 75)

7

*pizz.*

15

24

*arco.*

31

*pizz.*

38

*arco.*

44

*pizz.*

51

*arco.*

*dim.*

*rit.*

Cello

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Etwas lebhaft (♩ = 75)

Measures 1-6 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first measure starts with a *mp* dynamic. Measures 4 and 5 contain triplet eighth notes, with a *mf* dynamic marking and hairpins indicating a crescendo and decrescendo.

Measures 7-14 of the score. The piece begins with a *pizz.* (pizzicato) marking and a *mp* dynamic. The music consists of a continuous eighth-note pattern.

Measures 15-23 of the score. The eighth-note pattern continues.

Measures 24-30 of the score. Measures 24-29 continue with the eighth-note pattern. Measure 30 features a triplet eighth-note figure and is marked *arco.*

Measures 31-38 of the score. Measures 31-37 are marked *pizz.* and feature the eighth-note pattern. Measure 38 is marked *arco.* and features a triplet eighth-note figure.

Measures 39-45 of the score. Measure 39 is marked *pizz.* and features a triplet eighth-note figure. Measures 40-45 continue with the eighth-note pattern.

Measures 46-52 of the score. The eighth-note pattern continues.

Measures 53-60 of the score. Measures 53-55 feature triplet eighth-note figures with accents. Measure 56 is marked *rit.* and features triplet eighth-note figures. The piece concludes with a *p* (piano) dynamic marking.