



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Des Baches Wiegenlied" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 20) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Des Baches Wiegenlied" from "Die schöne Müllerin"
for Flute & Strings
[D.795 Op. 25 No. 20]

Compositeur : Schubert, Franz Peter

Arrangeur : MAGATAGAN, MICHAEL

Droit d'auteur : Public Domain

Editeur : MAGATAGAN, MICHAEL

Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Des Baches Wiegenlied"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 20) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 35)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

mp

p

6

Fl

V1

V2

Va

Vc

p

p

11

Fl

V1

V2

Va

Vc

15

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

p *pp* *pp* *pp* *pp*

rit.

Flute

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Mässig (♩ = 35) 4

8

12

16

20

24

28

32

36

40

2

rit.

Violin 1

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Mässig (♩ = 35)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of 44 measures across ten staves. The tempo is marked 'Mässig' with a quarter note equal to 35 beats. The score begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a simple harmonic accompaniment. The second staff (measures 5-8) continues this accompaniment. The third staff (measures 9-12) shows a change in the accompaniment pattern. The fourth staff (measures 13-16) continues with a similar accompaniment. The fifth staff (measures 17-20) introduces a melodic line with eighth notes and slurs. The sixth staff (measures 21-24) continues the melodic line with a piano (*p*) dynamic marking. The seventh staff (measures 25-28) returns to a simple harmonic accompaniment. The eighth staff (measures 29-32) continues this accompaniment. The ninth staff (measures 33-36) introduces a melodic line with eighth notes and slurs. The tenth staff (measures 37-40) continues the melodic line with a piano (*p*) dynamic marking. The eleventh staff (measures 41-44) concludes the piece with a melodic line and a *rit.* (ritardando) marking, ending with a *pp* (pianissimo) dynamic.

Violin 2

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Mässig (♩ = 35)

The musical score is written for Violin 2 in G major (three sharps) and 3/4 time. It consists of 45 measures across ten staves. The tempo is marked 'Mässig' with a quarter note equal to 35 beats. The score includes dynamic markings: *mp* at measure 5, *p* at measure 9, *p* at measure 25, and *rit.* at measure 41. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a fermata over the final note.

Viola

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Mässig (♩ = 35)

5 *mp*

9 *p*

13

17

21

25 *p*

29

33

37

41 *rit.*

pp

Cello

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Mässig (♩ = 35)

5 *p*

9

13

17

21

25

29

33

37

41 *rit.*

pp

The musical score is written for Cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 41 measures. The tempo is marked 'Mässig' with a quarter note equal to 35 beats. The score begins with a piano (*p*) dynamic. The melody is characterized by a gentle, rocking motion, with many notes beamed together and slurred. There are several accents and dynamic markings throughout, including a *pp* marking at the end. The piece concludes with a fermata over the final note.