



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Der Zwerg" for Flute & Strings (D.771 Op. 22 No.1) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Der Zwerg" for Flute & Strings  
[D.771 Op. 22 No.1]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Der Zwerg"

Franz Schubert (D.771 Op. 22 No.1) 1823  
Interpretation for Flute & Strings by Mike Magatagan 2023



Nicht zu geschwind (♩ = 114)

Flute

Violin 1

Violin 2

Viola

Cello

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system (measures 1-3) features a Flute part with whole rests and a string section (Violin 1, Violin 2, Viola, Cello) playing a rhythmic pattern of eighth notes starting on a piano (*p*) dynamic. The second system (measures 4-6) introduces the Flute with a melodic line starting on a mezzo-forte (*mf*) dynamic, while the strings continue their pattern. The third system (measures 7-9) shows the Flute playing a melodic phrase with a slur, while the strings continue their accompaniment.

10

Fl  
V1  
V2  
Va  
Vc

13

Fl  
V1  
V2  
Va  
Vc

20

Fl  
V1  
V2  
Va  
Vc

23

Fl  
V1  
V2  
Va  
Vc

26

Fl  
V1  
V2  
Va  
Vc

32

Fl  
V1  
V2  
Va  
Vc

40

Fl  
V1  
V2  
Va  
Vc

47

Fl  
V1  
V2  
Va  
Vc

55

Fl  
V1  
V2  
Va  
Vc

62

Fl

V1  
(cresc.)

V2  
(cresc.)

Va

Vc

68

Fl

V1

V2

Va

Vc

75

Fl

V1

V2

Va

Vc

78

Fl

V1

V2

Va

Vc

83

Fl

V1

V2

Va

Vc

88

Fl

V1

V2

Va

Vc

91

Fl  
V1  
V2  
Va  
Vc

94

Fl  
V1  
V2  
Va  
Vc

100

Fl  
V1  
V2  
Va  
Vc

*p*



104

Fl

V1

V2

Va

Vc

*pp*

*pp*

110

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

117

Fl

V1

V2

Va

Vc

124

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

132

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

137

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

141

Fl  
V1  
V2  
Va  
Vc

144

Fl  
V1  
V2  
Va  
Vc

147

*rit.*

Fl  
V1  
V2  
Va  
Vc

Flute

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5

*mf*

17

3

32

44

55

65

74

86

99

110

124

137

*rit.*

# "Der Zwerg"

## Violin 1

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Nicht zu geschwind (♩ = 114)

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*p*

5

9

13

20

24

28

39

50

62

(*cresc.*)

73

78

*cresc.*

85

89

92

96

103

110

119

131

136

139

142

146

# "Der Zwerg"

## Violin 2

Franz Schubert (D.771 Op. 22 No.1) 1823

Nicht zu geschwind (♩ = 114)

Interpretation for Flute & Strings by Mike Magatagan 2023

*p*

5

9

13

20

24

28

39

50

61

(*cresc.*)

72

78

*cresc.*

85

Musical staff 85: Treble clef, starting with a half note G4, followed by eighth notes. A slur covers measures 86-88. A hairpin crescendo is placed under the slur.

89

Musical staff 89: Treble clef, eighth notes. A slur covers measures 90-92. A hairpin crescendo is placed under the slur.

93

Musical staff 93: Treble clef, eighth notes. A slur covers measures 94-96. A hairpin crescendo is placed under the slur.

99

Musical staff 99: Treble clef, eighth notes. A slur covers measures 100-102. A hairpin crescendo is placed under the slur.

104

Musical staff 104: Treble clef, eighth notes. A slur covers measures 105-107. A hairpin crescendo is placed under the slur.

112

Musical staff 112: Treble clef, quarter notes. A slur covers measures 113-115. A hairpin crescendo is placed under the slur.

121

Musical staff 121: Treble clef, quarter notes. A slur covers measures 122-124. A hairpin crescendo is placed under the slur.

133

Musical staff 133: Treble clef, eighth notes. A slur covers measures 134-136. A hairpin crescendo is placed under the slur.

138

Musical staff 138: Treble clef, eighth notes. A slur covers measures 139-141. A hairpin decrescendo is placed under the slur.

142

Musical staff 142: Treble clef, eighth notes. A slur covers measures 143-145. A hairpin decrescendo is placed under the slur.

146

Musical staff 146: Treble clef, eighth notes. A slur covers measures 147-149. A hairpin decrescendo is placed under the slur.



Viola

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8 *p*

15

24

33

41

49

55

61

67

73

78

82

88

95

103

115

122

129

136

139

147

Cello

# "Der Zwerg"

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13 *p*

26

40

54

64

74

88 >

101 *p* *pp* *cresc.* *p* 3

119

130

141 *rit.*