



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Der Wanderer" for Flute & Strings (D.493 Op. 4 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Der Wanderer" for Flute & Strings
[D.493 Op. 4 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Der Wanderer"

Franz Schubert (D.493 Op. 4 No. 1) 1821
Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 30)

Flute

Violin 1

Violin 2

Viola

Cello

p

cresc.

p

cresc.

p

p

4

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

cresc.

mf

mf

mf

mf

8

Fl

V1

V2

Va

Vc

p

p

p

p

12

Fl

V1

V2

Va

Vc

p

p

p

15

Fl

V1

V2

Va

Vc

mp

mp

mp

18

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

21

Fl

V1

V2

Va

Vc

26

Fl

V1

V2

Va

Vc

32 **Etwas geschwinder** ($\text{♩} = 45$) *poco rit.*

Fl

V1

V2

Va

Vc

41 **Geschwind** ($\text{♩} = 80$)

Fl
V1
V2
Va
Vc

cresc.

48

Fl
V1
V2
Va
Vc

(cresc.) *f*

55 **Wie anfangs, sehr langsam** ($\text{♩} = 30$)

Fl
V1
V2
Va
Vc

mf *p*

59

Fl

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

62

Fl

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

cresc.

f

mf

mf

mf

65

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

mp

dim.

dim.

p

p

p

p

rit.

Flute

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Sehr langsam (♩ = 30)

6

12

20

26

Etwas geshwinder (♩ = 45)

poco rit.

32

Geschwind (♩ = 80)

41

cresc.

49

(cresc.)

f

Wie anfangs, sehr langsam (♩ = 30)

55

mf

cresc.

63

f

2

rit.

mp

Violin 1

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Sehr langsam (♩ = 30)

Measures 1-22: *p*, *cresc.*, *(cresc.)*, *mf*, *p*, *mp*

Etwas geschwinder (♩ = 45)

Measures 23-33: *mp*, *poco rit.*

Geschwind (♩ = 80)

Measures 34-54: *p*, *mf*

Wie anfangs, sehr langsam (♩ = 30)

Measures 55-65: *p*, *cresc.*, *(cresc.)*, *mp*, *dim.*, *p*

Violin 2

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Sehr langsam (♩ = 30)

Measures 1-31: *Sehr langsam* (♩ = 30). The music consists of continuous triplet eighth notes. Dynamics include *p*, *cresc.*, *mf*, and *mp*.

Etwas geschwinder (♩ = 45)

Measures 32-40: *Etwas geschwinder* (♩ = 45). The music features eighth notes with stems up and down. Dynamics include *p* and *poco rit.*

Geschwind (♩ = 80)

Measures 41-54: *Geschwind* (♩ = 80). The music features eighth notes with stems up and down, and some slurs.

Wie anfangs, sehr langsam (♩ = 30)

Measures 55-66: *Wie anfangs, sehr langsam* (♩ = 30). The music features triplet eighth notes and some slurs. Dynamics include *p*, *cresc.*, *mf*, *mp*, and *dim.*

Viola

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Sehr langsam (♩ = 30)

2

p *cresc.*

7

mf

p

14

p

mp

18

mp

Etwas geschwinder (♩ = 45)

25

poco rit.

34

Geschwind (♩ = 80)

41

48

Wie anfangs, sehr langsam (♩ = 30)

55

p

61

cresc.

rit.

mf

65

mp

p

Cello

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Sehr langsam (♩ = 30)

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Measures 1-12: Bass clef, B-flat major key signature. The music features a series of eighth notes with slurs and accents. Dynamic markings include *mf* and *p*.

13

Measures 13-24: Bass clef, B-flat major key signature. The music continues with eighth notes and slurs. Dynamic markings include *p* and *mp*.

25

Etwas geschwinder (♩ = 45)

Measures 25-33: Bass clef, B-flat major key signature. The tempo increases. The music features eighth notes and slurs.

34

poco rit.

Measures 34-40: Bass clef, B-flat major key signature. The tempo slightly decreases. The music features eighth notes and slurs.

41

Geschwind (♩ = 80)

Measures 41-47: Bass clef, B-flat major key signature. The tempo increases significantly. The music features eighth notes and slurs. A fermata is placed over the final note of measure 47.

48

Measures 48-54: Bass clef, B-flat major key signature. The music consists of a series of half notes with slurs.

55

Wie anfangs, sehr langsam (♩ = 30)

Measures 55-65: Bass clef, B-flat major key signature. The tempo returns to the beginning. The music features eighth notes and slurs. Dynamic markings include *p*, *cresc.*, and *mf*.

66

rit.

Measures 66-72: Bass clef, B-flat major key signature. The tempo decreases. The music features eighth notes and slurs. Dynamic markings include *mp* and *p*.