



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Der Tod und das Mädchen for clarinet and 3 basset horns [op. 7/D 531]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Forcher, Peter
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich; Grass, Thomas
Style :	Classique

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Klar. in B₁ Der Tod u. das MÄDCHEN

F. Schubert

Mäßig $\text{♩} = 54$

