



MICHAEL MAGATAGAN

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"An den Mond" for Flute & Strings (D.296) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "An den Mond" for Flute & Strings
[D.296]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"An den Mond"

Franz Schubert (D.296) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 46)

Flute

Violin 1

Violin 2

Viola

Cello

7

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

mf

mf

mf

mf

mp

mp

mp

mp

mp

19

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

31

Fl
V1
V2
Va
Vc

37

Fl
V1
V2
Va
Vc

This system of music covers measures 37 to 42. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The flute part begins with a melodic line of eighth and quarter notes. The strings provide a harmonic accompaniment with sustained notes and moving lines. A dynamic marking of *mp* is present in the V1 staff at measure 40.

43

Fl
V1
V2
Va
Vc

This system of music covers measures 43 to 48. The instrumentation remains the same. The flute part continues its melodic line. The violin I part has a dynamic marking of *mp* at the beginning of measure 43. The strings continue their accompaniment.

49

Fl
V1
V2
Va
Vc

This system of music covers measures 49 to 54. The flute part has a brief rest at the beginning of measure 49 before re-entering. The violin I part has a dynamic marking of *mp* at the beginning of measure 49. The strings continue their accompaniment.

55

Flute (Fl) and Violin I (V1) parts feature melodic lines with slurs and ties. Violin II (V2) and Viola (Va) parts play sustained notes. The Violoncello (Vc) part provides a bass line. Dynamics include *p* (piano) and *dim.* (diminuendo).

59

Measures 59-62. The Flute (Fl) part continues with a melodic line. Violin I (V1) has a rhythmic pattern with *(dim.)* and *cresc.* markings. Violin II (V2) and Viola (Va) parts play sustained notes. The Violoncello (Vc) part provides a bass line.

63

Measures 63-66. The Flute (Fl) part has a melodic line with slurs. Violin I (V1) has a rhythmic pattern with *mf* and *mp* markings. Violin II (V2) and Viola (Va) parts play sustained notes. The Violoncello (Vc) part provides a bass line with *mp* marking.

68

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measures 68-71 show a melodic line in the flute and strings, with various articulations and phrasing.

72

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 72-75 continue the melodic development in the flute and strings, featuring slurs and dynamic markings.

76

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 76-80 include a *rit.* (ritardando) marking and dynamic markings such as *p*, *pp*, and *dim.* (diminuendo). The music concludes with a final cadence.

Flute

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7

mf

15

25

34

44

52

60

67

74

rit.

p

Violin 1

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mf

7 mp

16

25

35 mp

45

54

58 dim. cresc.

62 (cresc.) mf mp

68

75 rit. p

Violin 2

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7

mf

Musical notation for measures 1-6 in 3/4 time, key of B-flat major. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is present.

7

mp

Musical notation for measures 7-15. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is present.

16

Musical notation for measures 16-24. The melody features a mix of eighth and quarter notes. A repeat sign is at the end of the line.

25

Musical notation for measures 25-33. The melody continues with eighth and quarter notes.

34

Musical notation for measures 34-43. The melody continues with eighth and quarter notes. A dynamic marking of *p* is present.

45

Musical notation for measures 44-53. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is present.

54

Musical notation for measures 54-64. The melody continues with eighth and quarter notes. Dynamic markings of *p* and *mp* are present.

65

Musical notation for measures 65-72. The melody continues with eighth and quarter notes.

73

rit.

Musical notation for measures 73-81. The melody concludes with a half note G4. A dynamic marking of *pp* is present. A *rit.* marking is above the final measure.

Viola

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7

mf

Musical notation for measures 1-6 in 3/4 time, key of B-flat major. The first measure starts with a mezzo-forte (mf) dynamic. The melody is written in a single staff with a treble clef.

7

mp

Musical notation for measures 7-14. The dynamic is mezzo-piano (mp). The notation includes slurs and accents.

15

Musical notation for measures 15-24. The notation includes slurs and accents.

25

Musical notation for measures 25-34. The notation includes slurs and accents.

35

Musical notation for measures 35-44. The notation includes slurs and accents.

45

Musical notation for measures 45-52. The notation includes slurs and accents.

53

53

p

mp

Musical notation for measures 53-64. The dynamic is piano (p) for the first half and mezzo-piano (mp) for the second half. The notation includes slurs and accents.

65

Musical notation for measures 65-73. The notation includes slurs and accents.

74

74

rit.

dim.

pp

Musical notation for measures 74-84. The dynamic is piano-pianissimo (pp). The notation includes a ritardando (rit.) marking and a diminuendo (dim.) marking.

Cello

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1

mf

7

mp

14

mp

25

mp

36

mp

48

p

59

mp

72

dim. *pp*