



MICHAEL MAGATAGAN

États-Unis, SierraVista

"An den Mond" for Flute & Strings (D.259) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "An den Mond" for Flute & Strings
[D.259]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"An den Mond"

Franz Schubert (D.259) 1815

Interpretation for Flute & Strings by Mike Magatagan 2023

Ziemlich langsam ($\text{♩} = 30$)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

21

Fl
V1
V2
Va
Vc

This system of music covers measures 21 through 28. It features five staves: Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute part has a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

29

Fl
V1
V2
Va
Vc

This system of music covers measures 29 through 34. The flute part continues its melodic line. The violin parts play a steady eighth-note accompaniment. The viola and cello parts have a more active role with eighth-note patterns and some slurs.

35

Fl
V1
V2
Va
Vc

rit.

This system of music covers measures 35 through 40. The flute part features a more complex melodic line with slurs and grace notes. The string parts continue their accompaniment. A *rit.* (ritardando) marking is present above the flute staff in the final measure of this system.

"An den Mond"

Flute

Franz Schubert (D.259) 1815

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mf

6

11

15

19

24

29

34

38 *rit.*

Violin 1

"An den Mond"

Franz Schubert (D.259) 1815

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mp

6

12

17

21

26

32

37 *rit.*

Violin 2

"An den Mond"

Franz Schubert (D.259) 1815

Ziemlich langsam (♩ = 30)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

9

13

18

25

31

35

rit.

"An den Mond"

Viola

Franz Schubert (D.259) 1815

Ziemlich langsam (♩ = 30)

Interpretation for Flute & Strings by Mike Magatagan 2023



mp

7



12



16



21



27



32



36



rit.

Cello

"An den Mond"

Franz Schubert (D.259) 1815

Ziemlich langsam (♩ = 30)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

7

13

18

24

30

37

rit.