



Ioan Dobrinescu

Roumanie, Bucharest

Death and the Maiden Variations from D 810 (2009) Schubert, Franz Peter

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Death and the Maiden Variations from D 810 [2009]

Compositeur : Schubert, Franz Peter

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Tuba et ensemble de cuivre

Style : Romantique

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The Death and the Maiden Variations for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

Andante con moto $\text{♩} = 46$

A

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Solo Tuba in F
Tuba in Bb



B

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

C

Musical score for section C, measures 27-40. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include *pp*, *cresc.*, *p*, *mp*, *f*, and *decresc.*. A *solo* marking is present for the Tbn. 2 part.



D Sospirando

Musical score for section D, measures 41-50. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include *p*, *cresc.*, *pp*, and *tutti*. Section D is marked *Sospirando*. The Tbn. 1 and 2 parts have *tutti* markings. The Tbn. 1 and 2 parts have *pp* markings. The Tbn. 3 part has *pp* markings. The solo Tba. F part has *p* markings. The Tba. Bb part has *p* markings. The score includes triplets in the Hn. 1 and Hn. 2 parts.

51

Musical score for measures 51-56. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score features various dynamics such as *pp* and *mf*, and includes triplets and slurs. A double bar line is present at the end of measure 56.

57 **E**

Musical score for measures 57-62, starting with a section marked **E**. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score features various dynamics such as *pp*, *mp*, *mf*, *tutti*, and *solo*, and includes triplets and slurs.

63 **F** tutti

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

69

Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

75

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

ppp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

81

G

solo

p

cresc.

f

tutti

decesc.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

solo Tba. F

Tba. Bb

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

pp

cresc.

f

decesc.

Musical score for measures 87-92. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music features complex rhythmic patterns with many triplets. Dynamics include *pp*, *ppp*, *p*, and *mp*. A double bar line is present at the end of measure 92.

Musical score for measures 93-98. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music features complex rhythmic patterns with many triplets. Dynamics include *cresc.*, *f*, *mp*, *p*, and *pp*. A section marked **H** begins at measure 95, with the instruction *tutti Fluente* and a tempo marking of $\text{♩} = 46$. A *rit.* marking is also present. A double bar line is present at the end of measure 98.

99

Musical score for measures 99-103. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano) for trumpets and trombones, and *pp* (pianissimo) for horns and tubas. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

104

I

Musical score for measures 104-108. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano) for trumpets and trombones, *pp* (pianissimo) for horns and tubas, and *mp* (mezzo-piano) for the horn 2 solo. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. A section marker 'I' is placed above measure 104.

110 **J**

Tpt. 1 *pp* *p* *cresc.*

Tpt. 2 *pp* *p* *cresc.*

Tpt. 3 *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp* *cresc.*

Tbn. 2 *p* *pp* *cresc.*

Tbn. 3 *pp* *cresc.*

solo Tba. F *pp* *cresc.*

Tba. Bb *pp* *cresc.*



115

Tpt. 1 *mf* *f* *p*

Tpt. 2 *f* *decresc.* *p*

Tpt. 3 *cresc.* *f* *decresc.* *p*

Hn. 1 *f* *f* *decresc.* *p*

Hn. 2 *f* *f* *decresc.*

Tbn. 1 *mf* *decresc.* *p*

Tbn. 2 *mf* *f* *decresc.* *p*

Tbn. 3 *mf* *f* *decresc.* *p*

solo Tba. F *f* *decresc.* *p*

Tba. Bb *mf* *decresc.* *p*

120

Musical score for measures 120-125. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. Dynamics include *ppp* and *p*. The music features complex rhythmic patterns and melodic lines.

126

K

Musical score for measures 126-131. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. Dynamics include *cresc.*, *p*, and *pp solo*. A section marker 'K' is present above measure 127. The music continues with complex rhythmic patterns and melodic lines.

131

Musical score for measures 131-135. The score is for a brass ensemble with parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; solo Trombone in F; and Trombone in Bb. The key signature is Bb major. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *decresc.*, *solo*, and *p*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

136

Musical score for measures 136-140. The score continues with the same brass ensemble parts. Dynamic markings include *ppp*, *tutti*, and *pp*. The music continues with the same complex rhythmic patterns and slurs.

141 *solo* *p* *cresc.* *p* *tutti* **L** **Battaglia** *tutti* *ff fz fz fz*

Tpt. 1 *p* *cresc.* *p* *tutti* *ff fz fz fz*

Tpt. 2 *cresc.* *p* *tutti* *ff fz fz fz*

Tpt. 3 *cresc.* *p* *tutti* *ff fz fz fz*

Hn. 1 *cresc.* *ff fz fz fz*

Hn. 2 *pp* *cresc.* *ff fz fz fz*

Tbn. 1 *solo* *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 2 *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 3 *cresc.* *ff fz fz fz*

solo Tba. F *p*

Tba. Bb *cresc.* *ff fz fz fz*

146 *fz fz fz fz* *fz* *solo* *mp* *pp* *p*

Tpt. 1 *fz fz fz fz* *fz* *mp* *pp* *p*

Tpt. 2 *fz fz fz fz* *fz* *pp* *p*

Tpt. 3 *fz fz fz fz* *fz* *pp* *p*

Hn. 1 *fz fz fz fz* *fz* *p*

Hn. 2 *fz fz fz fz* *fz* *p*

Tbn. 1 *fz fz fz fz* *fz*

Tbn. 2 *fz fz fz fz* *fz*

Tbn. 3 *fz fz fz fz* *fz*

solo Tba. F *p* *pp*

Tba. Bb *fz fz fz fz* *fz* *p* *pp*

164

Musical score for measures 164-168. The score is for a brass and woodwind ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

169

O

Musical score for measures 169-173. The score is for a brass and woodwind ensemble. The instruments listed on the left are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in a key with two flats and a 4/4 time signature. Dynamics include *pp* (pianissimo). The lyrics "cre - scen - do" are written below the notes in several staves. A circled "O" is placed above the staff for Tpt. 1 in measure 169.

175 **P**

Musical score for measures 175-180. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score begins at measure 175 with a dynamic marking of *ff*. A box labeled 'P' is placed above the first measure of the second system. The music features complex rhythmic patterns and dynamic changes, with *f* markings appearing in the second system. The solo Tba. F part is mostly silent in this section.

180

Musical score for measures 180-185. The score continues from the previous page with the same brass ensemble parts. The key signature remains B-flat major. The music features complex rhythmic patterns and dynamic changes, with *f* markings appearing throughout the section. The solo Tba. F part is mostly silent in this section.

185

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

solo Tba. F *pp*

Tba. Bb *pp*

cre - scen - do

poco rit.

191

Q Pastorala, poco meno moso ♩ = 42

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

solo Tba. F *ff*

Tba. Bb *ff*

pp

p

197

R

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

204

S

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

211

Musical score for measures 211-216. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp* and *p*, and includes triplets and slurs. The solo Tba. F part has a complex rhythmic pattern with many triplets.

217

Musical score for measures 217-222. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp* and *p*, and includes triplets and slurs. The solo Tba. F part continues with a complex rhythmic pattern of triplets.

224 **T**

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

pp



230

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

U Finale, Tempo primo ♩ = 46

236

Musical score for measures 236-241. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include decresc., ppp, and pp. Trills and triplets are present in the woodwind and brass parts.

242

Musical score for measures 242-247. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include ppp, mp, and cresc. Trills and triplets are present in the woodwind and brass parts.

247 **V**

Musical score for measures 247-252, marked with a 'V' rehearsal sign. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *ff* to *pp*, with crescendos and accents.

253 **W**

Musical score for measures 253-258, marked with a 'W' rehearsal sign. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *p* to *fff*, with accents and crescendos.

258

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

262

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

266

Musical score for measures 266-270. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include *mf*, *decresc.*, and *tr*.



271

X Calando, Poco meno mosso

Musical score for measures 271-275. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include *p*, *pp*, and *decresc.*.

277 **Meno mosso** ♩ = 39 **Fatigando sempre**

Tpt. 1
Tpt. 2
Tpt. 3 *con sord.*
Hn. 1 *ppp*
Hn. 2 *ppp*
Tbn. 1 *ppp*
Tbn. 2
Tbn. 3
solo Tba. F *ppp*
Tba. Bb *pp*

285 *con sord.* **Y** ♩ = 36

Tpt. 1 *con sord.*
Tpt. 2 *con sord.* *ppp*
Tpt. 3 *ppp* *dim.*
Hn. 1 *dim.*
Hn. 2 *dim.*
Tbn. 1 *dim.* *con sord.* *ppp*
Tbn. 2
Tbn. 3
solo Tba. F *dim.*
Tba. Bb *dim.*

