



Ioan Dobrinescu

Roumanie, Bucharest

Death and the Maiden Variations from D 810 (D 810) Schubert, Franz Peter

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Death and the Maiden Variations from D 810
[D 810]

Compositeur : Schubert, Franz Peter

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Tuba et ensemble de cuivre

Style : Romantique

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The Death and the Maiden Variations for solo tuba and brass choir

Franz Schubert - arr. Ioan Dobrinescu

Andante con moto $\text{♩} = 46$

A

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Solo Tuba in F
Tuba in Bb

B

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

C

Musical score for section C, measures 27-40. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics range from *pp* to *f*, with markings for *cresc.*, *decres.*, and *solo*.



D Sospirando

Musical score for section D, measures 41-50. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics range from *p* to *pp*, with markings for *cresc.*, *decres.*, and *tutti*. The woodwinds and brasses play triplets in the final measures.

p cresc. *p* *pp*

51

Musical score for measures 51-56. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score features various dynamics such as *pp* and *mf*, and includes triplets and slurs. A double bar line with repeat dots is located at the end of measure 56.

57

E

Musical score for measures 57-62. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score features various dynamics such as *pp*, *mp*, *mf*, and *pp*, and includes slurs and triplets. The section is marked with a box containing the letter 'E'.

63 **F** tutti

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

69

Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

75

Musical score for measures 75-80. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music features a variety of dynamics including *ppp*, *cresc.*, and *pp*. There are numerous triplets and slurs throughout the passage.

81

G solo *p* *cresc.* *f* tutti *f* *decesc.*

Musical score for measures 81-86. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music features a variety of dynamics including *pp*, *cresc.*, *f*, *mf*, and *decesc.*. There are numerous triplets and slurs throughout the passage.

Musical score for measures 87-92. The score is for a brass ensemble consisting of three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a solo trombone (solo Tba. F), and a tuba (Tba. Bb). The music is in 3/4 time and features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. Dynamics include *pp*, *ppp*, *p*, and *mp*. A double bar line is present at the end of measure 92.

Musical score for measures 93-98. The score continues with the same brass ensemble. Measure 93 begins with a *cresc.* marking. Measure 94 features a *solo* marking for the first trumpet and a *rit.* marking. Measure 95 includes a *H* (Horn) marking and a tempo change to *tutti Fluyente* with a metronome marking of $\text{♩} = 46$. Dynamics range from *f* to *pp*. The music continues with the same rhythmic patterns and includes a double bar line at the end of measure 98.

99

Musical score for measures 99-103. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score includes dynamic markings such as *p*, *pp*, and *ppp*. The music features complex rhythmic patterns and melodic lines for the trumpets and horns, with a more rhythmic and harmonic role for the trombones and tubas.

104

I

Musical score for measures 104-108. The score continues with the same brass ensemble. A section marked 'I' begins at measure 104. The key signature changes to E-flat major. Dynamic markings include *p*, *pp*, *ppp*, and *mp*. A 'solo' marking is present above the Horn 2 part in measure 105. The music features a prominent melodic line for the Horn 2 and complex rhythmic patterns for the other instruments.

110 **J**

Tpt. 1 *pp* *p* *cresc.*

Tpt. 2 *pp* *p* *cresc.*

Tpt. 3 *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp* *cresc.*

Tbn. 2 *p* *pp* *cresc.*

Tbn. 3 *pp* *cresc.*

solo Tba. F *pp solo* *p* *cresc.*

Tba. Bb *pp* *cresc.*

115

Tpt. 1 *mf* *f* *p*

Tpt. 2 *f* *decresc.* *p*

Tpt. 3 *cresc.* *f* *decresc.* *p*

Hn. 1 *f* *f* *decresc.* *decresc.* *p*

Hn. 2 *f* *f* *decresc.*

Tbn. 1 *mf* *decresc.* *p*

Tbn. 2 *mf* *f* *decresc.* *p*

Tbn. 3 *mf* *f* *decresc.* *p*

solo Tba. F *f* *decresc.* *decresc.* *p*

Tba. Bb *mf* *decresc.* *p*

120

Musical score for measures 120-125. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. Dynamics include *ppp* and *p*. The music features complex rhythmic patterns and melodic lines.

126

K

Musical score for measures 126-131. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. Dynamics include *cresc.*, *p*, *pp*, and *pp solo*. A section marker 'K' is present above measure 127. The music continues with complex rhythmic and melodic development.

131

Musical score for measures 131-135. The score is for a brass ensemble with parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; solo Trombone in F; and Trombone in Bb. The key signature is Bb major. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *decresc.*, *solo*, and *p*. The music features melodic lines for the trumpets and horns, and rhythmic accompaniment for the trombones.

136

Musical score for measures 136-140. The score continues with the same brass ensemble. Dynamic markings include *ppp*, *tutti*, and *pp*. The music features melodic lines for the trumpets and horns, and rhythmic accompaniment for the trombones. The score concludes with a *ppp* marking at the end of measure 140.

141 *solo* *p* *cresc.* *p* *tutti* **L** **Battaglia** *tutti* *ff fz fz fz*

Tpt. 1 *p* *cresc.* *p* *tutti* *ff fz fz fz*

Tpt. 2 *cresc.* *p* *tutti* *ff fz fz fz*

Tpt. 3 *cresc.* *p* *tutti* *ff fz fz fz*

Hn. 1 *cresc.* *ff fz fz fz*

Hn. 2 *pp* *cresc.* *ff fz fz fz*

Tbn. 1 *solo* *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 2 *cresc.* *p* *tutti* *ff fz fz fz*

Tbn. 3 *cresc.* *ff fz fz fz*

solo Tba. F *p*

Tba. Bb *cresc.* *ff fz fz fz*

146 *fz fz fz fz* *fz* *solo* *mp* *pp* *p*

Tpt. 1 *fz fz fz fz* *fz* *mp* *pp* *p*

Tpt. 2 *fz fz fz fz* *fz* *pp* *p*

Tpt. 3 *fz fz fz fz* *fz* *pp* *p*

Hn. 1 *fz fz fz fz* *fz* *p*

Hn. 2 *fz fz fz fz* *fz* *p*

Tbn. 1 *fz fz fz fz* *fz*

Tbn. 2 *fz fz fz fz* *fz*

Tbn. 3 *fz fz fz fz* *fz*

solo Tba. F *p* *pp*

Tba. Bb *fz fz fz fz* *fz*

152 **M**

ff fz fz fz fz fz fz fz fz fz
ff fz fz fz fz fz fz fz fz fz
ff fz fz fz fz fz fz fz fz fz
ff fz fz fz fz fz fz fz fz fz
p ff fz fz fz fz fz fz fz fz
p ff fz fz fz fz fz fz fz fz
mf ff fz fz fz fz fz fz fz fz
ff fz fz fz fz fz fz fz fz fz

tutti
p
p
pp
pp
p

158 **N**

p p p p p p p p p p
p p p p p p p p p p
p p p p p p p p p p
p p p p p p p p p p
pp p p p p p p p p p p
pp p p p p p p p p p p
mf p p p p p p p p p p
mf p p p p p p p p p p
mf p p p p p p p p p p

f
f
f
f
f
f
f
f
f
f

164

Musical score for measures 164-168. The score is for a brass and woodwind ensemble. It includes parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; solo Trombone in F; and Trombone in Bb. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows various melodic lines and rhythmic patterns across the instruments.

169

O

Musical score for measures 169-173. This section features vocal entries for the vocalists, with lyrics: "cre - scen - do". The instrumental parts for Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; solo Trombone in F; and Trombone in Bb are marked with *pp* (pianissimo). The score includes vocal lines and instrumental accompaniment.

175 **P**

Musical score for measures 175-180. The score is for a brass ensemble with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is B-flat major. The score starts with a dynamic marking of *ff* and a **P** (Piano) marking above the first measure. The music features complex rhythmic patterns and dynamics ranging from *ff* to *f*.

180

Musical score for measures 180-185. The score continues with the same brass ensemble parts. The key signature remains B-flat major. The music features complex rhythmic patterns and dynamics ranging from *f* to *ff*.

185

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

solo Tba. F *pp*

Tba. Bb *pp*

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

poco rit.

191

Q Pastorala, poco meno moso ♩ = 42

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

solo Tba. F *ff*

Tba. Bb *ff*

pp

pp

pp

pp

pp

p

ff

197 R

Musical score for measures 197-203. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music features various dynamics such as *pp*, *p*, and *pp*, and includes triplet markings and slurs. A section marker **R** is present above the staff.

204 S

Musical score for measures 204-209. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music features various dynamics such as *p*, *pp*, and *pp*, and includes triplet markings and slurs. A section marker **S** is present above the staff.

211

Musical score for measures 211-216. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is one sharp (F#). The score features various dynamics including *pp* and *p*, and includes triplets and slurs. The solo Tba. F part has a complex rhythmic pattern with triplets and slurs.

217

Musical score for measures 217-222. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The key signature is one sharp (F#). The score features various dynamics including *pp* and *p*, and includes triplets and slurs. The solo Tba. F part has a complex rhythmic pattern with triplets and slurs.

224 **T**

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

pp

230

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

U Finale, Tempo primo ♩ = 46

236

Musical score for measures 236-241. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include decresc., ppp, and pp. Trills and triplets are present in the woodwind and brass parts.

242

Musical score for measures 242-247. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. Dynamics include ppp, mp, and cresc. Trills and triplets are present in the woodwind and brass parts.

247 **V**

Musical score for measures 247-252, marked with a 'V' rehearsal sign. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *ff* to *pp*, with crescendos and accents.

253 **W**

Musical score for measures 253-258, marked with a 'W' rehearsal sign. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics range from *p* to *fff*, with accents and crescendos.

258

Musical score for measures 258-261. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in 4/4 time with a key signature of two flats. The brass instruments play rhythmic patterns, while the woodwinds play melodic lines. The solo Tba. F part features a triplet in measure 259.

262

Musical score for measures 262-265. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, solo Tba. F, and Tba. Bb. The music is in 4/4 time with a key signature of two flats. The brass instruments play rhythmic patterns, while the woodwinds play melodic lines. The solo Tba. F part features a triplet in measure 264. Dynamic markings include *ff* and *fff*.

266

Musical score for measures 266-270. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include *mf*, *decresc.*, and *tr*.



X Calando, Poco meno mosso

271

Musical score for measures 271-275. The score includes parts for Tpt. 1, 2, 3; Hn. 1, 2; Tbn. 1, 2, 3; solo Tba. F; and Tba. Bb. Dynamics include *p*, *pp*, and *decresc.*

277 **Meno mosso** ♩ = 39 **Fatigando sempre**

Tpt. 1
Tpt. 2
Tpt. 3 *con sord.*
Hn. 1 *ppp*
Hn. 2 *ppp*
Tbn. 1 *ppp*
Tbn. 2
Tbn. 3
solo Tba. F *ppp*
Tba. Bb *pp*

285 *con sord.* **Y** ♩ = 36

Tpt. 1 *con sord.*
Tpt. 2 *ppp*
Tpt. 3 *ppp* *dim.*
Hn. 1 *dim.*
Hn. 2 *dim.*
Tbn. 1 *dim.* *con sord.*
Tbn. 2 *ppp*
Tbn. 3
solo Tba. F *dim.*
Tba. Bb *dim.*

292

rit.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
solo Tba. F
Tba. Bb

con sord.
ppp
cresc.
pp
pp
ppp
con sord.
dim.
pp
ppp
con sord.
dim.
pp
ppp
dim.
pp
ppp
con sord.
dim.
pp