



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Das Wandern" from "Die schöne Müllerin" for Flute & Strings (D.795 Op. 25 No. 1) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Das Wandern" from "Die schöne Müllerin" for Flute & Strings
[D.795 Op. 25 No. 1]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes
Style : Classique

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"Das Wandern"

from "Die schöne Müllerin"

Franz Schubert (D.795 Op. 25 No. 1) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig geschwind ($\text{♩} = 80$)

Flute

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

5

Fl

V1

V2

Va

Vc

mf

10

Fl

V1

V2

Va

Vc

14

Fl
V1
V2
Va
Vc

18

Fl
V1
V2
Va
Vc

22

rit.

Fl
V1
V2
Va
Vc

Flute

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Mässig geschwind (♩ = 80) $\frac{3}{4}$

7

11

14

17

21

mf

rit.

2

Violin 1

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The musical score is written for Violin 1 and consists of 24 measures. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "Mässig geschwind" with a quarter note equal to 80 beats per minute. The dynamic is marked *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and hairpins. The melody is primarily composed of eighth notes, with some sixteenth-note passages. The piece concludes with a *rit* (ritardando) marking and a fermata over the final note.

Violin 2

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The musical score is written on a single staff in treble clef. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Mässig geschwind' with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *mp*. The melody consists of eighth notes, with some measures containing beamed eighth notes. There are several accents and slurs throughout the piece. The piece concludes with a *rit.* marking and a fermata over the final note.

Viola

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mp

5

9

12

16

20

23

rit.

Cello

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1

mp

Musical notation for measures 1-5. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of quarter notes and eighth notes. A dynamic marking of *mp* is present at the beginning.

6

Musical notation for measures 6-9. The melody continues with quarter notes and eighth notes.

10

Musical notation for measures 10-13. The melody continues with quarter notes and eighth notes.

14

Musical notation for measures 14-17. The melody continues with quarter notes and eighth notes.

18

Musical notation for measures 18-21. The melody continues with quarter notes and eighth notes.

22

rit.

Musical notation for measures 22-25. The melody concludes with a final note. A dynamic marking of *rit.* is present above the staff.