



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Daß sie hier gewesen" for Flute & Strings (D.775 Op. 59 No. 2) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Daß sie hier gewesen" for Flute & Strings
[D.775 Op. 59 No. 2]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Daß sie hier gewesen"

(That the east wind breathes scents)

Franz Schubert (D.775 Op. 59 No. 2) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

p

mp

p

mp

p

13

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

23

Fl

V1

V2

Va

Vc

p

mp

p

mp

p

mp

35

Fl

V1 *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

46

Fl

V1 *p*

V2 *mp*

Va *p*

Vc *p*

56

Fl

V1 *p*

V2 *mp*

Va *p*

Vc *p*

cresc.

mp

cresc.

p

Flute

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Sehr langsam (♩ = 60)

mf

Musical notation for measures 1-12. The piece is in 2/4 time. The first measure is a whole rest. The melody begins in the second measure with a quarter note G4 (with a sharp sign), followed by quarter notes A4 and B4. The piece is marked *mf*.

13

Musical notation for measures 13-23. The melody continues with eighth notes and quarter notes, featuring a slur over measures 14-15 and a fermata over measure 16.

24

Musical notation for measures 24-34. The melody continues with eighth notes and quarter notes, featuring a slur over measures 25-26 and a fermata over measure 27.

35

Musical notation for measures 35-48. The melody includes a triplet of eighth notes in measure 35, a slur over measures 36-37, and a fermata over measure 38. Measure 39 has a slur over two eighth notes.

49

Musical notation for measures 49-59. The melody includes a slur over measures 50-51, a slur over measures 52-53, and a slur over two eighth notes in measure 54. Measure 55 has a slur over two eighth notes.

60

Musical notation for measures 60-64. The melody includes a slur over measures 61-62, a slur over measures 63-64, and a slur over two eighth notes in measure 65. Measure 66 has a slur over two eighth notes.

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Violin 1

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Sehr langsam (♩ = 60)

The musical score is written for Violin 1 in 2/4 time, marked "Sehr langsam" with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score consists of seven staves of music, each containing measures 1 through 72. The dynamics are marked as follows: *mp* (measures 1-11), *p* (measures 12-20), *mp* (measures 21-32), *p* (measures 33-39), *cresc.* (measures 40-51), *mp* (measures 52-60), *p* (measures 61-65), *cresc.* (measures 66-71), and *p* (measures 72-72). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 2

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Sehr langsam (♩ = 60)

Musical notation for measures 1-12. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a *mp* dynamic. A crescendo hairpin leads to a *p* dynamic at the end of the line.

13

Musical notation for measures 13-24. The music starts with a *mp* dynamic, features a crescendo hairpin, and ends with a *mp* dynamic.

25

Musical notation for measures 25-35. The music begins with a *p* dynamic, followed by a crescendo hairpin leading to a *mp* dynamic.

36

Musical notation for measures 36-46. The music starts with a *mp* dynamic and includes a crescendo hairpin.

47

Musical notation for measures 47-58. The music begins with a *p* dynamic and includes a crescendo hairpin.

59

Musical notation for measures 59-68. The music starts with a *mp* dynamic, followed by a *cresc.* hairpin, and ends with a *p* dynamic.

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Viola

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Sehr langsam (♩ = 60)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-11. Dynamics: *mp*, *> p*.

Musical staff 2: Bass clef, measures 12-20. Dynamics: *< mp*.

Musical staff 3: Bass clef, measures 21-31. Dynamics: *p*, *< mp*.

Musical staff 4: Bass clef, measures 32-40. Dynamics: *p*.

Musical staff 5: Bass clef, measures 41-49. Dynamics: *p*.

Musical staff 6: Bass clef, measures 50-59. Dynamics: *p*.

Musical staff 7: Bass clef, measures 60-68. Dynamics: *mp*, *p*.

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Cello

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Sehr langsam (♩ = 60)

Measures 1-12: Bass clef, 2/4 time signature. Measure 1 has a fermata and a '2' above it. Dynamics include *mp*, *p*, and *<*.

Measures 13-23: Bass clef. Measure 13 starts with *mp*. Measure 23 has a fermata and a '2' above it.

Measures 24-33: Bass clef. Measure 24 has a *p* dynamic. Measure 33 has a *mp* dynamic.

Measures 34-41: Bass clef. Measure 41 ends with a treble clef.

Measures 42-50: Treble clef. Measure 42 starts with a bass clef. Measure 50 ends with a treble clef.

Measures 51-60: Bass clef. Measure 51 starts with a *b* flat. Measure 60 ends with a fermata.

Measures 61-68: Bass clef. Measure 61 starts with a *p* dynamic. Measure 68 ends with a fermata and a *p* dynamic.