



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Coronach" for Flute & Strings (D.836 Op.52 No. 4) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Coronach" for Flute & Strings
[D.836 Op.52 No. 4]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Coronach"

(Death song of the women and girls)

Franz Schubert (D.836 Op.52 No. 4) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 36)

Flute

Violin 1

Violin 2

Viola

Cello

p

cresc.

mp

mp

mp

4

Fl

V1

V2

Va

Vc

mf

8

Fl

V1

V2

Va

Vc

11

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

p
mp
mp

18

Fl
V1
V2
Va
Vc

cresc.
mp
mp

21

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

29

Fl
V1
V2
Va
Vc

dim. *p*

dim. *p*

dim. *p*

p

"Coronach"

Flute

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3

mf

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measure 3 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 4 has a quarter note C5, an eighth note B4, and an eighth note A4. Measure 5 has a quarter note G4, an eighth note F4, and an eighth note E4. Measure 6 has a quarter note D4, an eighth note C4, and an eighth note B3. A dynamic marking of *mf* is placed below measure 4.

7

Detailed description: This block contains measures 7 through 10. Measure 7 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 8 has a quarter note C5, an eighth note B4, and an eighth note A4. Measure 9 has a quarter note G4, an eighth note F4, and an eighth note E4. Measure 10 has a quarter note D4, an eighth note C4, and an eighth note B3.

11

Detailed description: This block contains measures 11 through 14. Measure 11 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 12 has a quarter note C5, an eighth note B4, and an eighth note A4. Measure 13 has a quarter note G4, an eighth note F4, and an eighth note E4. Measure 14 has a quarter note D4, an eighth note C4, and an eighth note B3.

15

3

Detailed description: This block contains measures 15 through 21. Measures 15 and 16 each have a quarter note G4. Measure 17 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 18 is a whole rest. Measure 19 has a quarter rest followed by a quarter note G4. Measure 20 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 21 has a quarter note C5, an eighth note B4, and an eighth note A4. A dynamic marking of *mf* is placed below measure 21. A triplet of three quarter notes (G4, A4, B4) is marked above measures 15-17.

22

Detailed description: This block contains measures 22 through 25. Measure 22 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 23 has a quarter note C5, an eighth note B4, and an eighth note A4. Measure 24 has a quarter note G4, an eighth note F4, and an eighth note E4. Measure 25 has a quarter note D4, an eighth note C4, and an eighth note B3.

26

Detailed description: This block contains measures 26 through 28. Measure 26 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 27 has a quarter note C5, an eighth note B4, and an eighth note A4. Measure 28 has a quarter note G4, an eighth note F4, and an eighth note E4.

29

Detailed description: This block contains measures 29 through 32. Measure 29 has a quarter note G4, an eighth note A4, and an eighth note B4. Measure 30 has a quarter note C5, an eighth note B4, and an eighth note A4. Measure 31 has a quarter note G4, an eighth note F4, and an eighth note E4. Measure 32 has a quarter note D4, an eighth note C4, and an eighth note B3.

dim.

p

"Coronach"

Violin 1

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Musical notation for measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

7

Musical notation for measures 7-12.

13

Musical notation for measures 13-18. The notation includes dynamic markings: *p* (piano) and *cresc.* (crescendo).

19

Musical notation for measures 19-23. The notation includes dynamic markings: *(cresc.)* (crescendo) and *mp* (mezzo-piano).

24

Musical notation for measures 24-28.

29

Musical notation for measures 29-32. The notation includes dynamic markings: *dim.* (diminuendo) and *p* (piano).

"Coronach"

Violin 2

(Death song of the women and girls)

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Langsam (♩ = 36)

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music begins with a dynamic marking of *p* (piano) and includes accents and a *mp* (mezzo-piano) marking.

Musical notation for measures 6-9. The music continues with various note values and rests.

Musical notation for measures 10-13. The music continues with various note values and rests.

Musical notation for measures 14-18. The music continues with various note values and rests, including a *p* (piano) marking.

Musical notation for measures 19-22. The music continues with various note values and rests, including a *mp* (mezzo-piano) marking.

Musical notation for measures 23-26. The music continues with various note values and rests.

Musical notation for measures 27-30. The music continues with various note values and rests.

Musical notation for measures 31-34. The music concludes with a *dim.* (diminuendo) marking and a final *p* (piano) marking.

"Coronach"

Viola

(Death song of the women and girls)

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Langsam (♩ = 36)

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Measures 1-4 of the score. The music is in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. The notation features eighth and sixteenth notes with slurs and accents.

Measures 5-8 of the score. The music continues with eighth and sixteenth notes, including a fermata over the eighth measure.

Measures 9-12 of the score. The music continues with eighth and sixteenth notes, including a fermata over the twelfth measure.

Measures 13-16 of the score. The music continues with eighth and sixteenth notes, including a fermata over the sixteenth measure.

Measures 17-20 of the score. The music continues with eighth and sixteenth notes, including a mezzo-piano (*mp*) dynamic marking at the start of measure 17.

Measures 21-24 of the score. The music continues with eighth and sixteenth notes, including a fermata over the twenty-fourth measure.

Measures 25-28 of the score. The music continues with eighth and sixteenth notes, including a fermata over the twenty-eight measure.

Measures 29-32 of the score. The music continues with eighth and sixteenth notes, including a piano (*p*) dynamic marking at the end of measure 32.

"Coronach"

Cello

(Death song of the women and girls)

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Langsam (♩ = 36)

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mp

4

8

12

16

mp

19

22

26

30

p