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"Rückblick" from "Winterreise" for Flute & Strings (D.911 Op. 89 No. 8) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "Rückblick" from "Winterreise" for Flute & Strings
[D.911 Op. 89 No. 8]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op. 89 No. 8) 1827

Interpretation for Flute & Strings by Mike Magatagan 2023

Nicht zu geschwind ($\text{♩} = 90$)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Schubert's "Rückblick" from "Winterreise". The score is written for Flute and a string quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Nicht zu geschwind" with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-3) shows the Flute part with rests and the string parts with a melodic line in the violins and a supporting line in the violas and cellos. The second system (measures 4-6) features the Flute part with rests, while the Violin 1 and Violin 2 parts play a more active melodic line with slurs and accents. The Viola and Cello parts continue their supporting role. The third system (measures 7-9) shows the Flute part with rests, and the Violin 1 and Violin 2 parts playing a similar active melodic line. The Viola and Cello parts continue their supporting role. The score includes dynamic markings such as *mf* and *f*.

10

Flute (Fl) part: Measure 10 starts with a whole rest, followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. Measure 11 has a half note A4-B4, a quarter note G4, and a quarter note F#4. Measure 12 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics: *mf* in measure 10, *mp* in measure 11.

Violin 1 (V1) part: Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 11 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 12 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* in measure 11.

Violin 2 (V2) part: Measure 10 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 11 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 12 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* in measure 11.

Viola (Va) part: Measure 10 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 11 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 12 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *mp* in measure 11.

Violoncello (Vc) part: Measure 10 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 11 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 12 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mp* in measure 11.

13

Flute (Fl) part: Measure 13 has a half note G4, quarter note A4, quarter note B4, quarter note G4. Measure 14 has a half note A4-B4, quarter note G4, quarter note F#4. Measure 15 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp* in measure 14.

Violin 1 (V1) part: Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 14 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 15 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* in measure 14.

Violin 2 (V2) part: Measure 13 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 14 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 15 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* in measure 14.

Viola (Va) part: Measure 13 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 14 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 15 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *mp* in measure 14.

Violoncello (Vc) part: Measure 13 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 14 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 15 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mp* in measure 14.

16

Flute (Fl) part: Measure 16 has a half note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17 has a half note A4-B4, quarter note G4, quarter note F#4. Measure 18 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mp* in measure 17.

Violin 1 (V1) part: Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* in measure 17.

Violin 2 (V2) part: Measure 16 has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 18 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* in measure 17.

Viola (Va) part: Measure 16 has a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 17 has a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18 has a quarter note F2, quarter note E2, quarter note D2, quarter note C2. Dynamics: *mp* in measure 17.

Violoncello (Vc) part: Measure 16 has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 17 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 18 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *mp* in measure 17.

19

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 19-21. The score is in B-flat major (two flats) and 3/4 time. The flute part features a melodic line with slurs and accents. The string parts provide harmonic support with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the strings.

22

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 22-24. The flute part continues its melodic line. The string parts maintain their rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the strings.

25

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 25-27. The flute part concludes with a final note. The string parts end with a sustained chord. Dynamic markings include *mp* (mezzo-piano) for the strings.

Musical score for measures 1-31. The score is for a flute and string ensemble. The flute part (Fl) features a melodic line with eighth and sixteenth notes, including rests. The violin I part (V1) plays a continuous eighth-note accompaniment, starting with a *p* dynamic. The violin II part (V2) has a whole rest for the first two measures, then joins with a similar eighth-note accompaniment, also starting with a *p* dynamic. The viola part (Va) has a whole rest for the first two measures, then joins with a similar eighth-note accompaniment, also starting with a *p* dynamic. The cello part (Vc) plays a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 32-34. The flute part (Fl) continues its melodic line. The violin I part (V1) continues its eighth-note accompaniment. The violin II part (V2) continues its eighth-note accompaniment, with a *p* dynamic marking. The viola part (Va) continues its eighth-note accompaniment, with a *p* dynamic marking. The cello part (Vc) continues its melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 35-38. The flute part (Fl) continues its melodic line. The violin I part (V1) continues its eighth-note accompaniment. The violin II part (V2) continues its eighth-note accompaniment, with a *p* dynamic marking. The viola part (Va) continues its eighth-note accompaniment, with a *p* dynamic marking. The cello part (Vc) continues its melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

39

Flute (Fl) part: Treble clef, key signature of one sharp (F#). Measures 39-42 show a melodic line with slurs and accents. Measure 40 has a fermata over a dotted quarter note. Measure 41 has a dynamic marking of *p*. Measure 42 ends with a fermata over a dotted quarter note.

Violin I (V1) part: Treble clef, key signature of one sharp. Measures 39-42 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 40 has a dynamic marking of *p*.

Violin II (V2) part: Treble clef, key signature of one sharp. Measures 39-42 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 40 has a dynamic marking of *p*.

Viola (Va) part: Bass clef, key signature of one sharp. Measures 39-42 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 40 has a dynamic marking of *p*.

Violoncello (Vc) part: Bass clef, key signature of one sharp. Measures 39-42 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 40 has a dynamic marking of *p*.

43

Flute (Fl) part: Treble clef, key signature of one sharp. Measures 43-45 show a melodic line with slurs and accents. Measure 44 has a fermata over a dotted quarter note. Measure 45 ends with a fermata over a dotted quarter note.

Violin I (V1) part: Treble clef, key signature of one sharp. Measures 43-45 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 44 has a dynamic marking of *p*.

Violin II (V2) part: Treble clef, key signature of one sharp. Measures 43-45 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 44 has a dynamic marking of *p*.

Viola (Va) part: Bass clef, key signature of one sharp. Measures 43-45 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 44 has a dynamic marking of *p*.

Violoncello (Vc) part: Bass clef, key signature of one sharp. Measures 43-45 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 44 has a dynamic marking of *p*.

46

Flute (Fl) part: Treble clef, key signature of one sharp. Measures 46-48 show a melodic line with slurs and accents. Measure 47 has a fermata over a dotted quarter note. Measure 48 ends with a fermata over a dotted quarter note.

Violin I (V1) part: Treble clef, key signature of one sharp. Measures 46-48 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 47 has a dynamic marking of *p*.

Violin II (V2) part: Treble clef, key signature of one sharp. Measures 46-48 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 47 has a dynamic marking of *p*.

Viola (Va) part: Bass clef, key signature of one sharp. Measures 46-48 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 47 has a dynamic marking of *p*.

Violoncello (Vc) part: Bass clef, key signature of one sharp. Measures 46-48 show a rhythmic accompaniment of eighth notes with slurs and accents. Measure 47 has a dynamic marking of *p*.

49

Fl

V1 *p cresc.*

V2 *p cresc.*

Va *p cresc.*

Vc *mp*

52

Fl

V1 *p cresc.*

V2 *p cresc.*

Va *p cresc.*

Vc *mp*

55

Fl

V1

V2

Va

Vc

59

Flute (Fl) *mf*

Violin I (V1) *mp*

Violin II (V2) *mp*

Viola (Va) *mp*

Violoncello (Vc) *mp*

Measures 59-61: Flute part features a melodic line with accents and slurs. Violin I and II, Viola, and Violoncello provide accompaniment with rhythmic patterns and slurs.

62

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Measures 62-64: Flute part continues with melodic development. Violin I and II, Viola, and Violoncello continue their accompaniment with various articulations and slurs.

65

Flute (Fl) *rit.*

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc)

Measures 65-67: Flute part includes a triplet and a long note with a fermata. The string parts continue with accompaniment. A *rit.* marking is present above the flute staff.

Flute

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Nicht zu geschwind ($\text{♩} = 90$)

9

mf

15

21

35

43

50

56

mf

63

rit.

Violin 1

"Rückblick" from "Winterreise"

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Nicht zu geschwind (♩ = 90)

The musical score is written for Violin 1 and consists of 31 measures. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Nicht zu geschwind' with a quarter note equal to 90 beats per minute. The score is divided into ten staves, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of each line. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measures 10, 13, 16, and 25, and *p* (piano) at the end of measure 25. The piece concludes with a key signature change to D major (two sharps) in the final measure.

34

37

p

40

p

43

46

p

49

p *cresc.*

52

p *cresc.*

55

58

mp

61

64

rit.

67

Detailed description: This is a musical score for a flute and strings. It consists of ten staves of music, numbered 34 to 67. The key signature is one sharp (F#) for measures 34-46 and one flat (Bb) for measures 49-67. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), mezzo-piano (*mp*), and a ritardando (*rit.*). There are also crescendo markings (*cresc.*). The score includes various musical notations such as slurs, ties, and phrasing slurs.

Violin 2

"Rückblick" from "Winterreise"

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Nicht zu geschwind (♩ = 90)

The image displays a musical score for Violin 2, consisting of 33 numbered staves. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Nicht zu geschwind' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes several other dynamic markings: *mp* (mezzo-piano) at measures 10, 13, 16, 19, and 25; and *p* (piano) at measures 30 and 33. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the score. A double bar line with a repeat sign and a fermata is present at the end of measure 25, followed by a second ending marked with a '2' over a fermata. The score concludes with a final measure in measure 33.

37 
p

40 
p

43 
p

46 
p *cresc.*

50 
(cresc.) *p* *cresc.*

53 
(cresc.)

56 
p

59 
mp

62 
mp *rit.*

65 
mp

Viola

"Rückblick" from "Winterreise"

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Nicht zu geschwind (♩ = 90)

6

11

15

18

20

22

24

26

30

33

Cello

"Rückblick" from "Winterreise"

Franz Schubert (D.911 Op 89 No. 8) 1827

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Nicht zu geschwind (♩ = 90)

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked "Nicht zu geschwind" with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mf*, *mp*, and *rit.*, as well as articulations like accents and slurs. The piece concludes with a fermata on the final note.