



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Bootgesang" for Flute & Strings (D.835 Op.52 No. 3) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Bootgesang" for Flute & Strings  
[D.835 Op.52 No. 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Bootgesang" (Hail to the Chief)

Franz Schubert (D.835 Op. 52 No. 3) 1825

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Mässig und kräftig (♩ = 114)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

18

Fl  
V1  
V2  
Va  
Vc

*mf*

25

Fl  
V1  
V2  
Va  
Vc

*mf*

31

Fl  
V1  
V2  
Va  
Vc

1. 2. rit.

Flute

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5

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Violin 1

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2

mf

Detailed description: This block contains the first seven measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the first measure, with a '2' above it. The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4. The piece concludes with a repeat sign and a double bar line.

8

Detailed description: This block contains measures 8 through 11. It features two triplet markings above the eighth notes in measures 9 and 10. The melody continues with eighth and quarter notes.

12

Detailed description: This block contains measures 12 through 16. The melody consists of a series of eighth and quarter notes, maintaining the rhythmic pattern established in the previous measures.

17

Detailed description: This block contains measures 17 through 21. The melody continues with eighth and quarter notes, showing some chromatic movement in the lower register.

22

Detailed description: This block contains measures 22 through 27. The melody features a series of eighth notes, with a fermata placed over the eighth note in measure 23.

28

Detailed description: This block contains measures 28 through 32. The melody continues with eighth and quarter notes, leading towards the end of the piece.

33

*rit.*

1. 2.

Detailed description: This block contains the final four measures of the piece (measures 33-36). It includes a fermata over the eighth note in measure 33, a first ending (1.) in measure 34, and a second ending (2.) in measure 35. A *rit.* (ritardando) marking is placed above the first ending. The piece concludes with a double bar line.

Violin 2

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2

*mf*

8

12

17

22

28

33

*rit.*

Viola

# "Bootgesang"

(Hail to the Chief)

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Measures 1-5 of the Viola part. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The notation includes a fermata over the first measure and a trill-like ornament over the second measure.

Measures 6-9. Measure 6 starts with a repeat sign. Measure 7 contains a triplet of eighth notes. Measure 9 ends with a fermata.

Measures 10-13. Measure 10 begins with a fermata. The music continues with eighth and sixteenth notes.

Measures 14-18. This section consists of a continuous line of eighth and sixteenth notes.

Measures 19-23. Measure 23 features an accent (>) over a note. The music continues with eighth and sixteenth notes.

Measures 24-28. Measure 24 starts with a fermata. The music continues with eighth and sixteenth notes.

Measures 29-33. Measure 33 ends with a trill-like ornament. The music continues with eighth and sixteenth notes.

Measures 34-38. Measure 34 starts with a fermata. Measures 35-36 are the first ending, marked with a first ending bracket and a first ending repeat sign. Measures 37-38 are the second ending, marked with a second ending bracket and a second ending repeat sign. The piece concludes with a *rit.* (ritardando) marking.

Cello

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Measures 1-6 of the cello part. The music is in bass clef, B-flat major, and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a repeat sign at the end of the first phrase.

Measures 7-10. Measure 7 starts with a forte (*f*) dynamic. Measure 8 features a triplet of eighth notes. The music continues with quarter and eighth notes.

Measures 11-15. The music consists of quarter and eighth notes, ending with a fermata over the final note.

Measures 16-19. The music features a series of eighth notes in the first measure, followed by quarter notes. A mezzo-forte (*mf*) dynamic is indicated.

Measures 20-24. The music continues with quarter and eighth notes, ending with a fermata over the final note.

Measures 25-28. The music features a series of eighth notes in the first measure, followed by quarter notes. A mezzo-forte (*mf*) dynamic is indicated.

Measures 29-33. The music consists of quarter and eighth notes, ending with a fermata over the final note.

Measures 34-37. Measure 34 starts with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The piece concludes with a fermata over the final note.